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> VOLUME III COMPOSITIONS FOR PIANO

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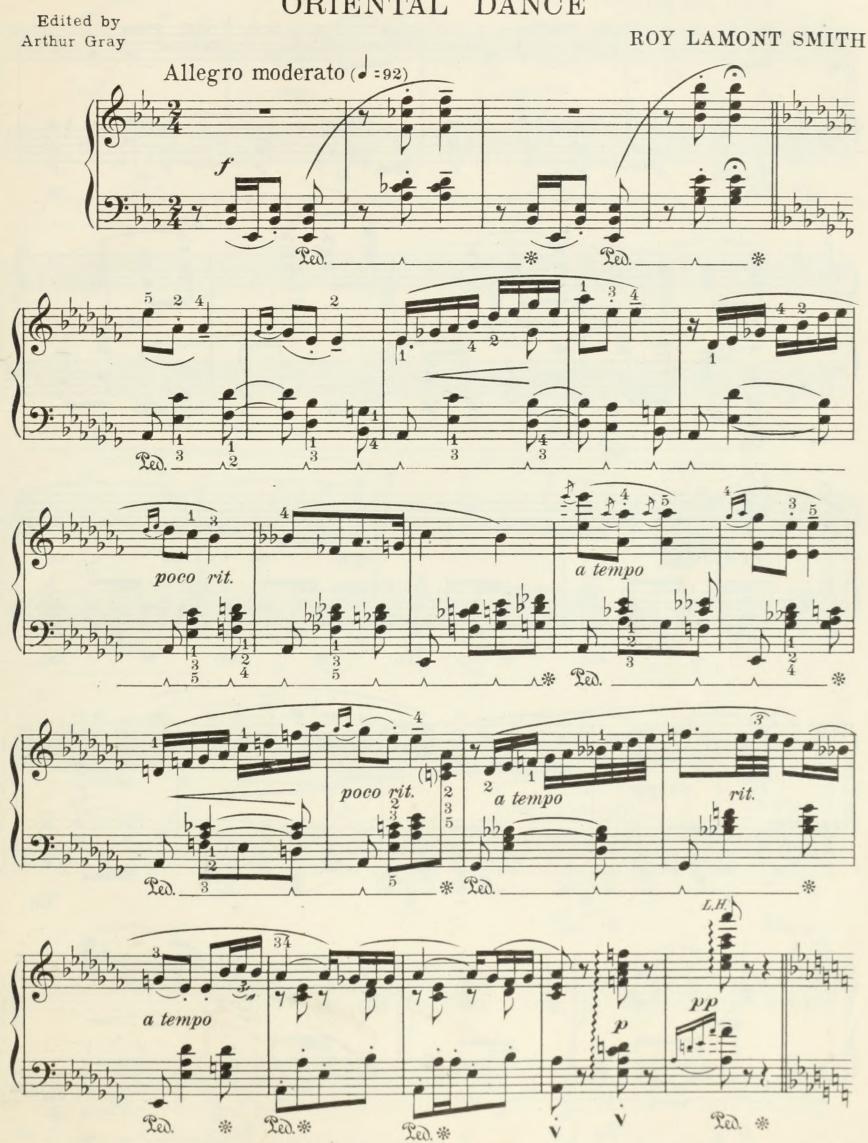
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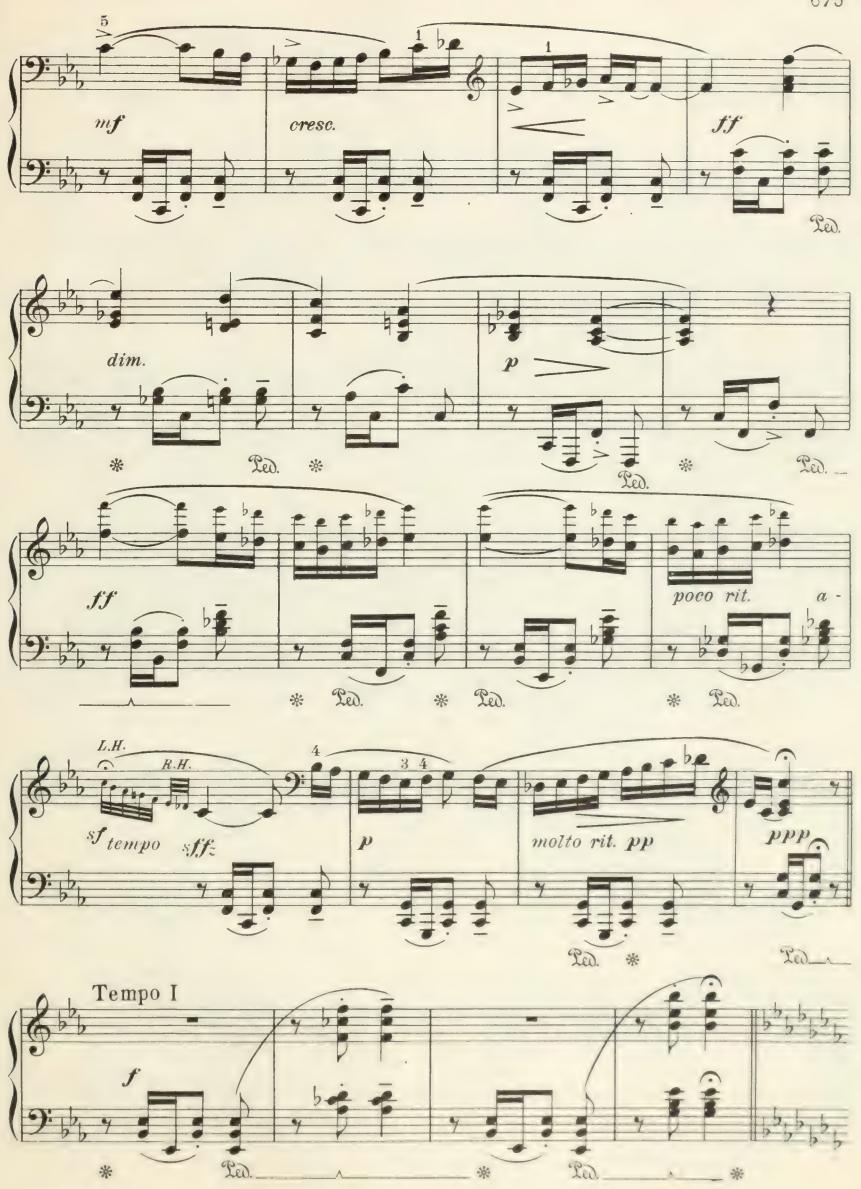
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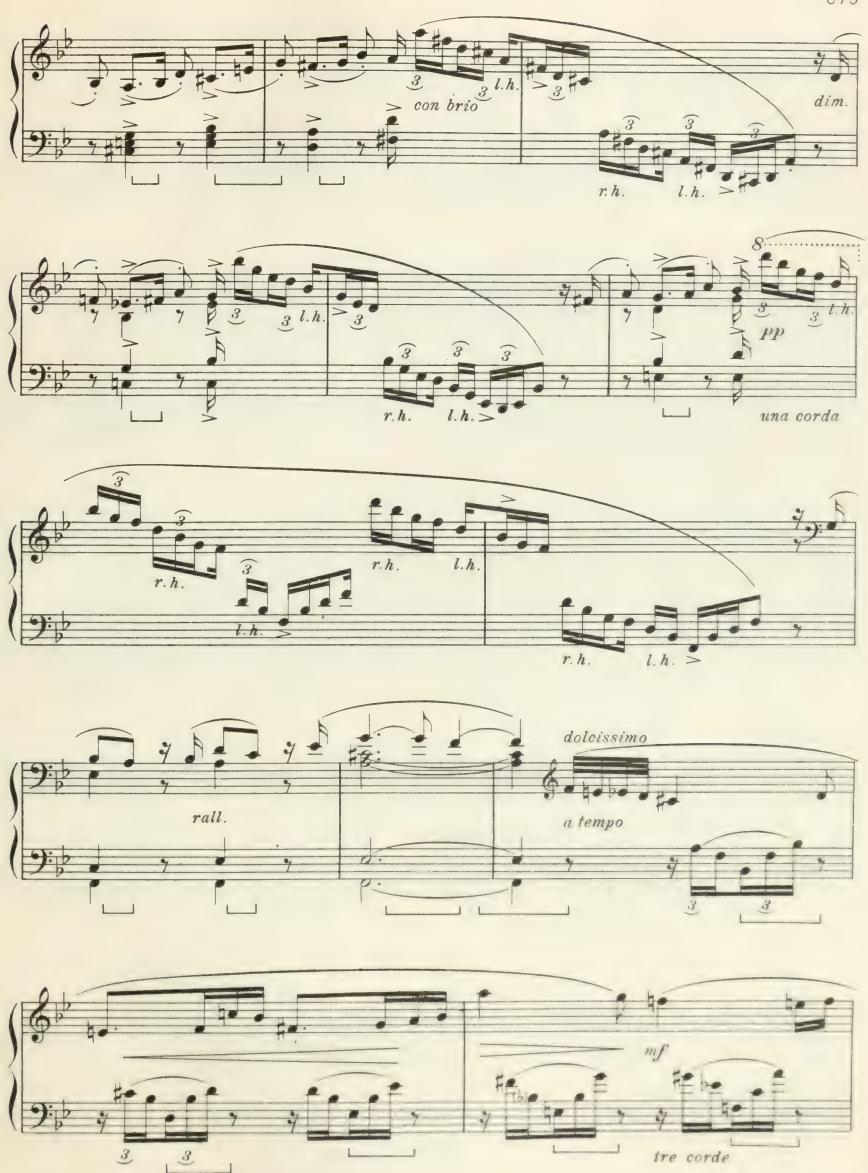
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ALBERTO WILLIAMS

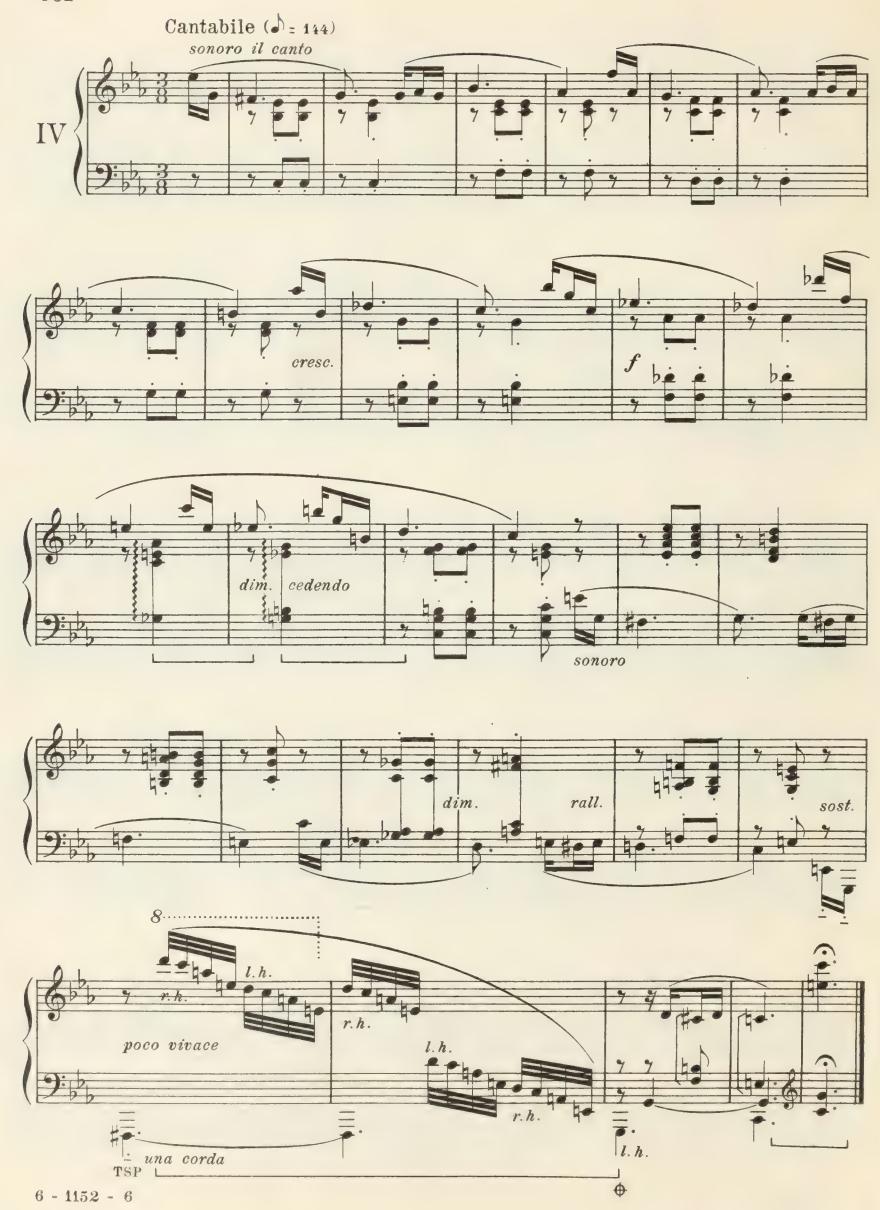












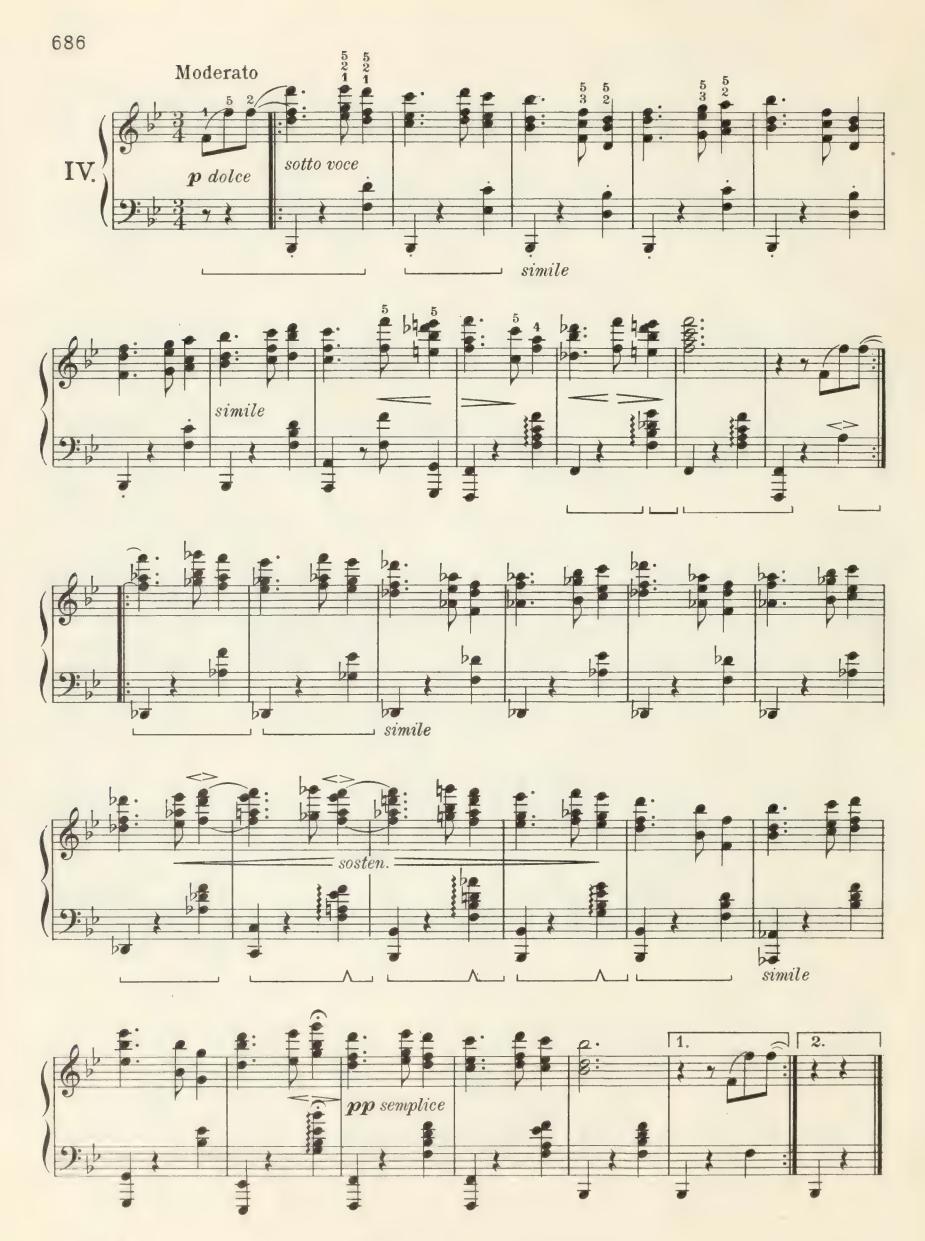
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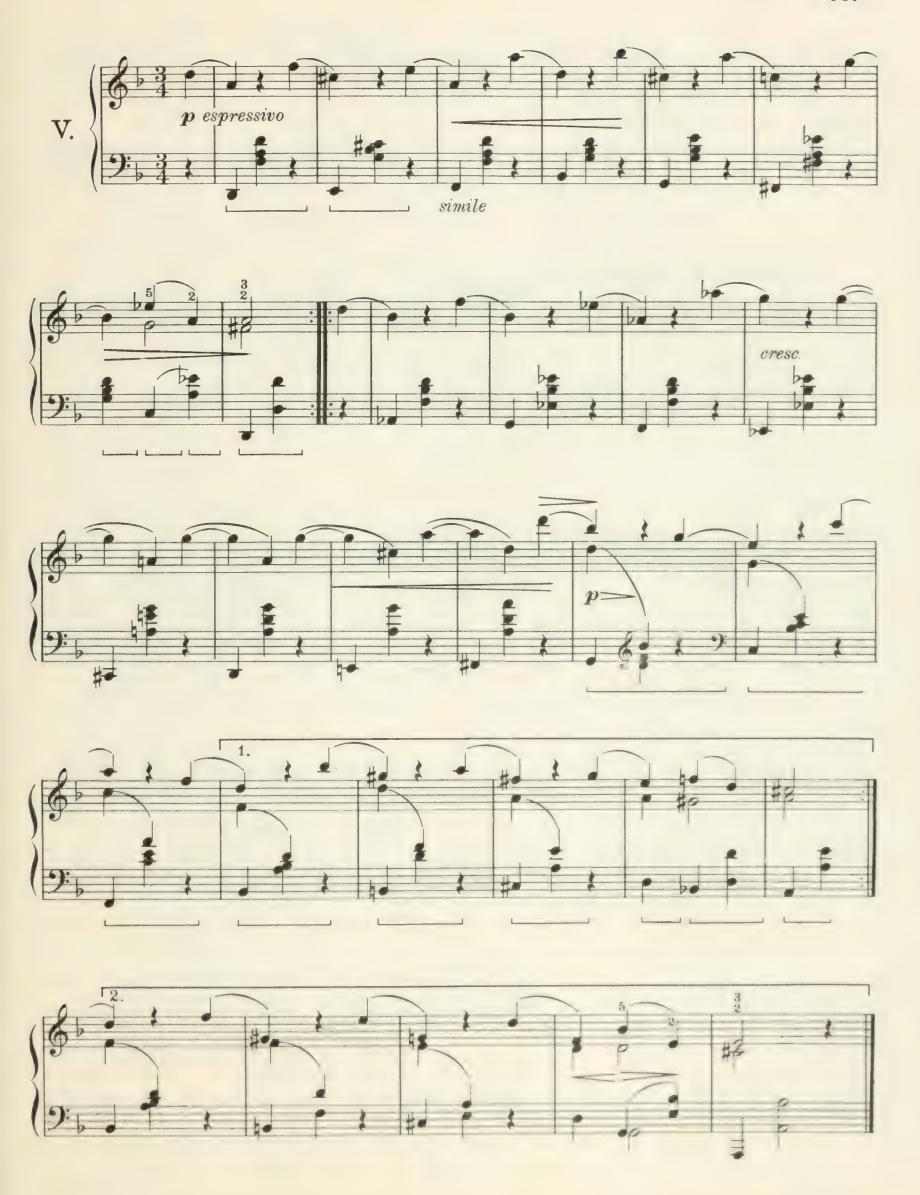
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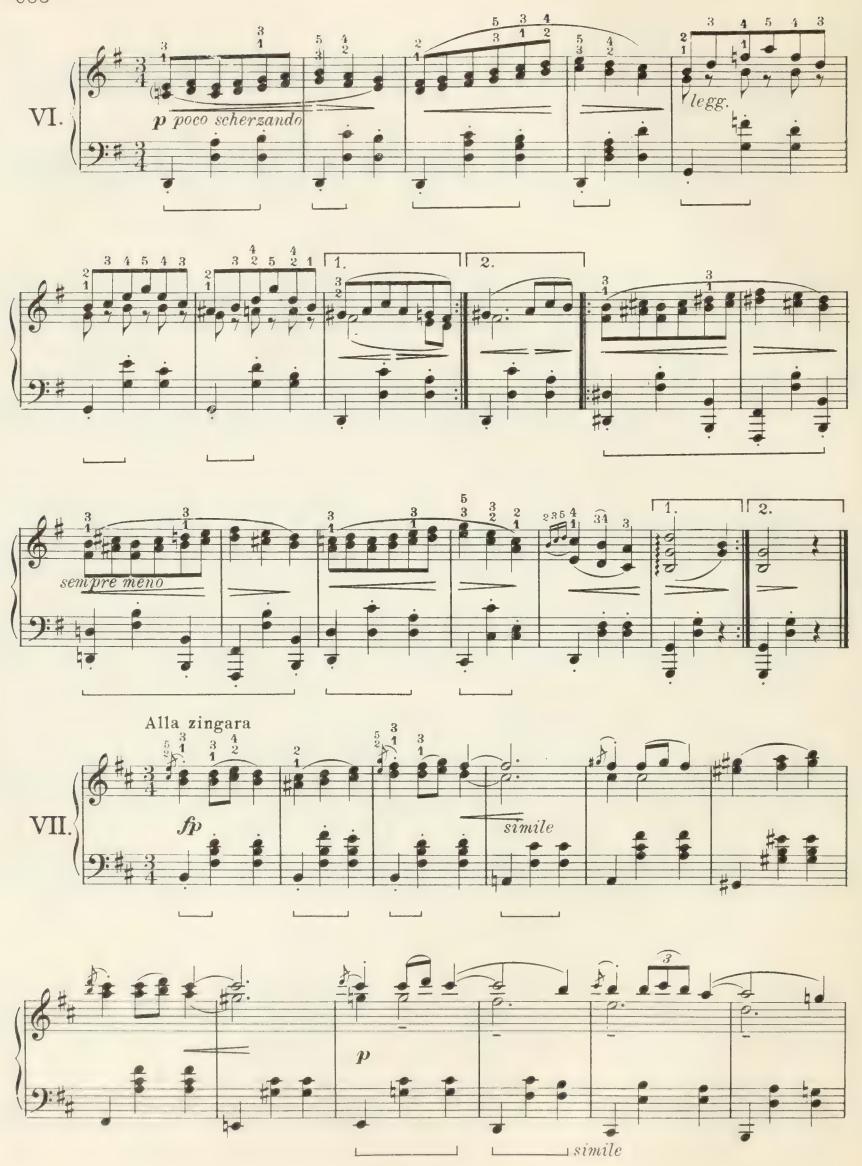




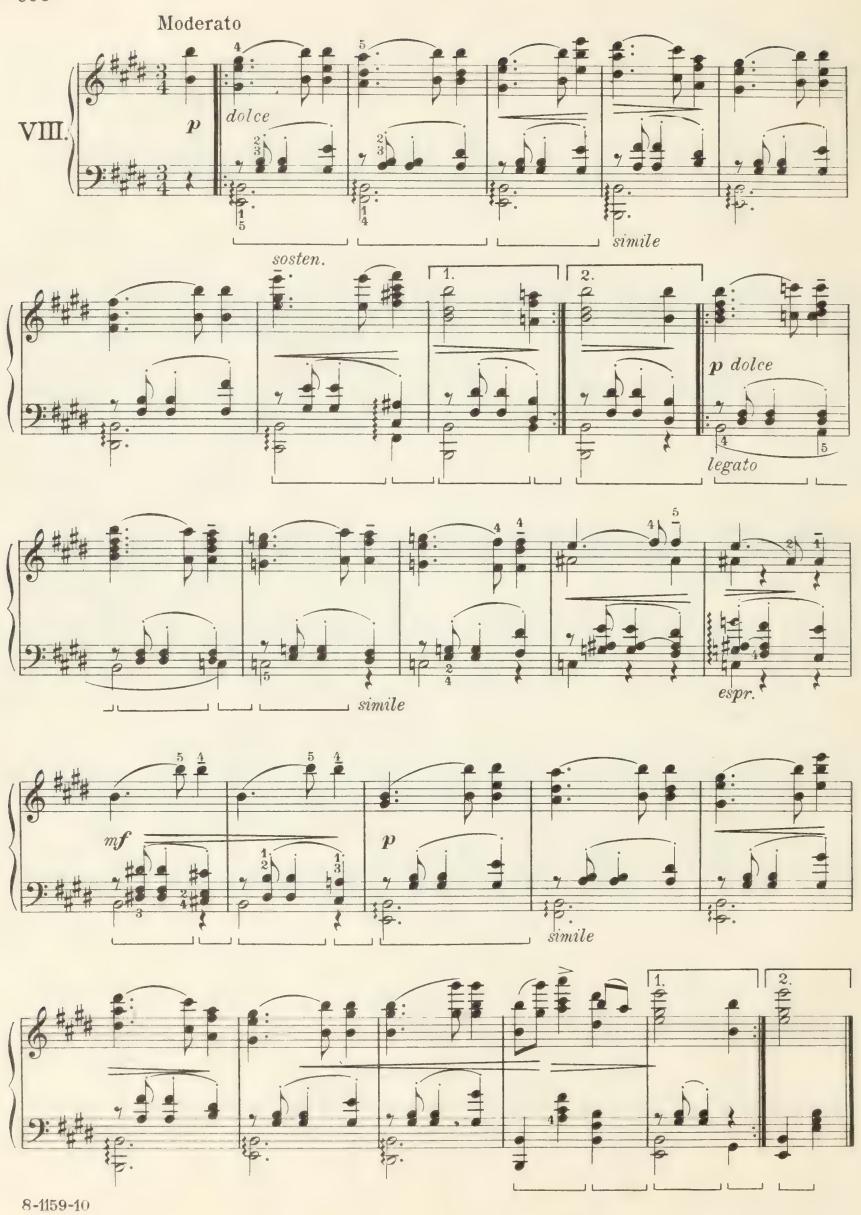




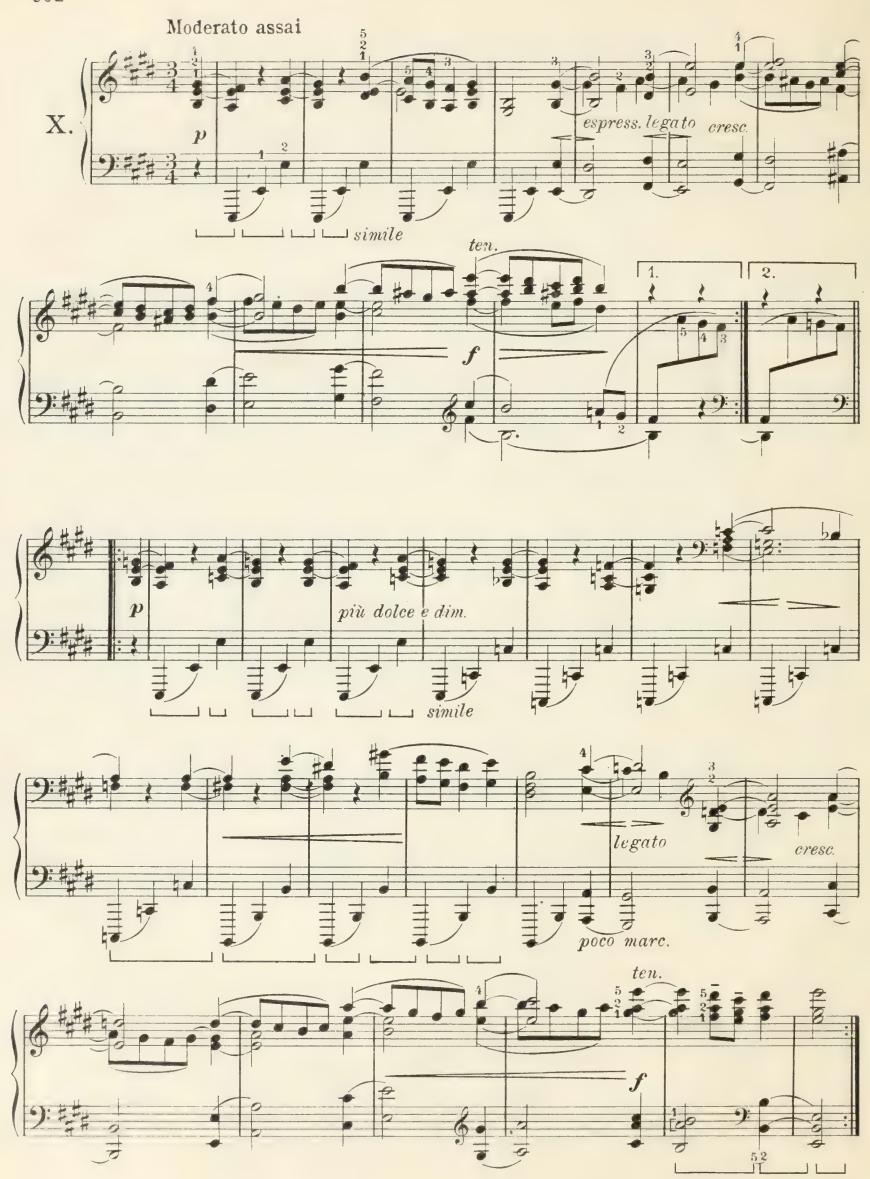
















THE DUET
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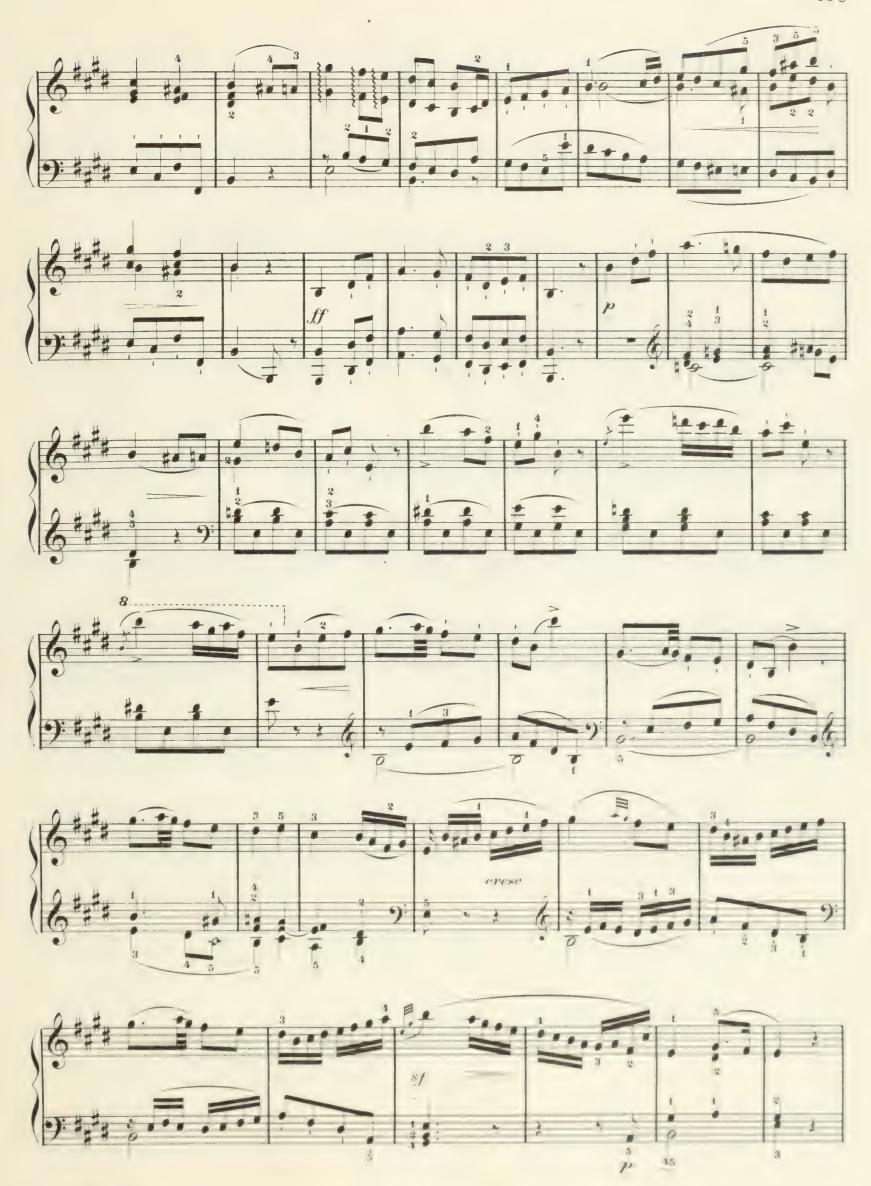


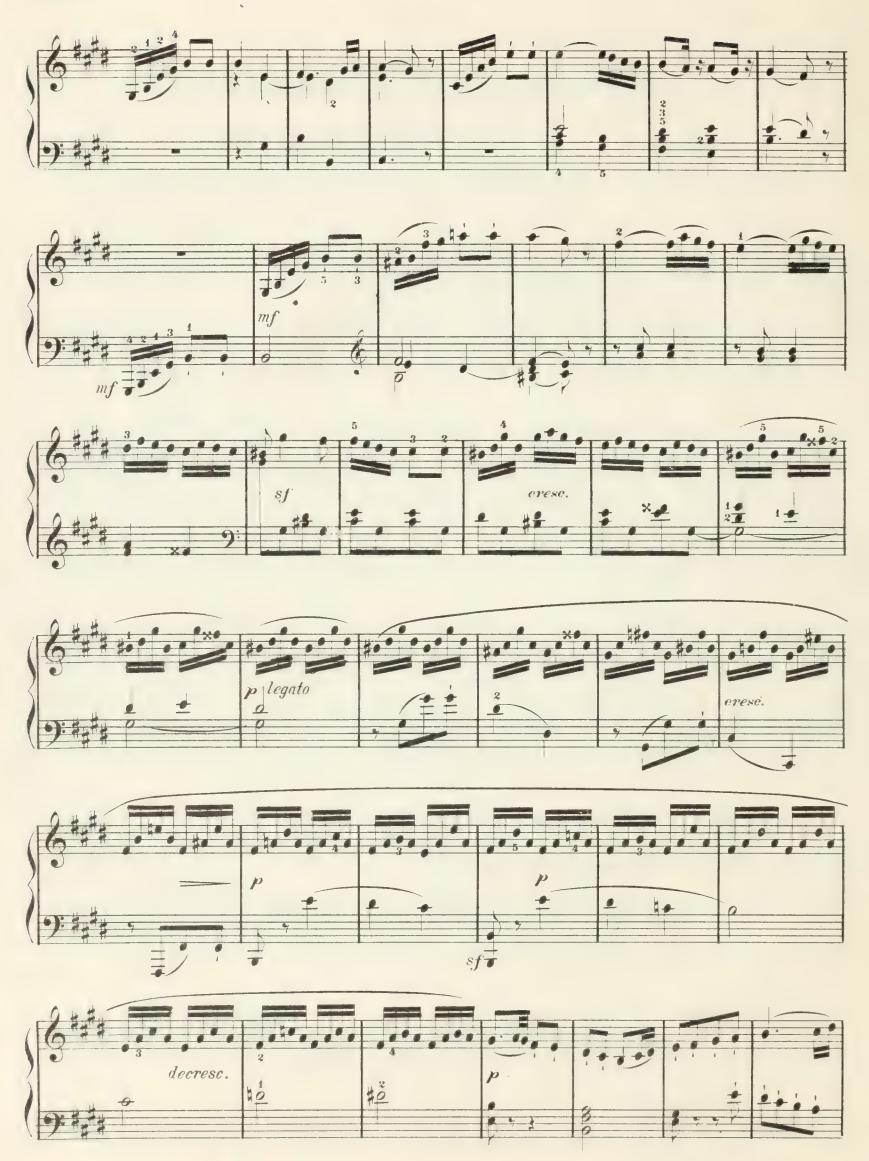


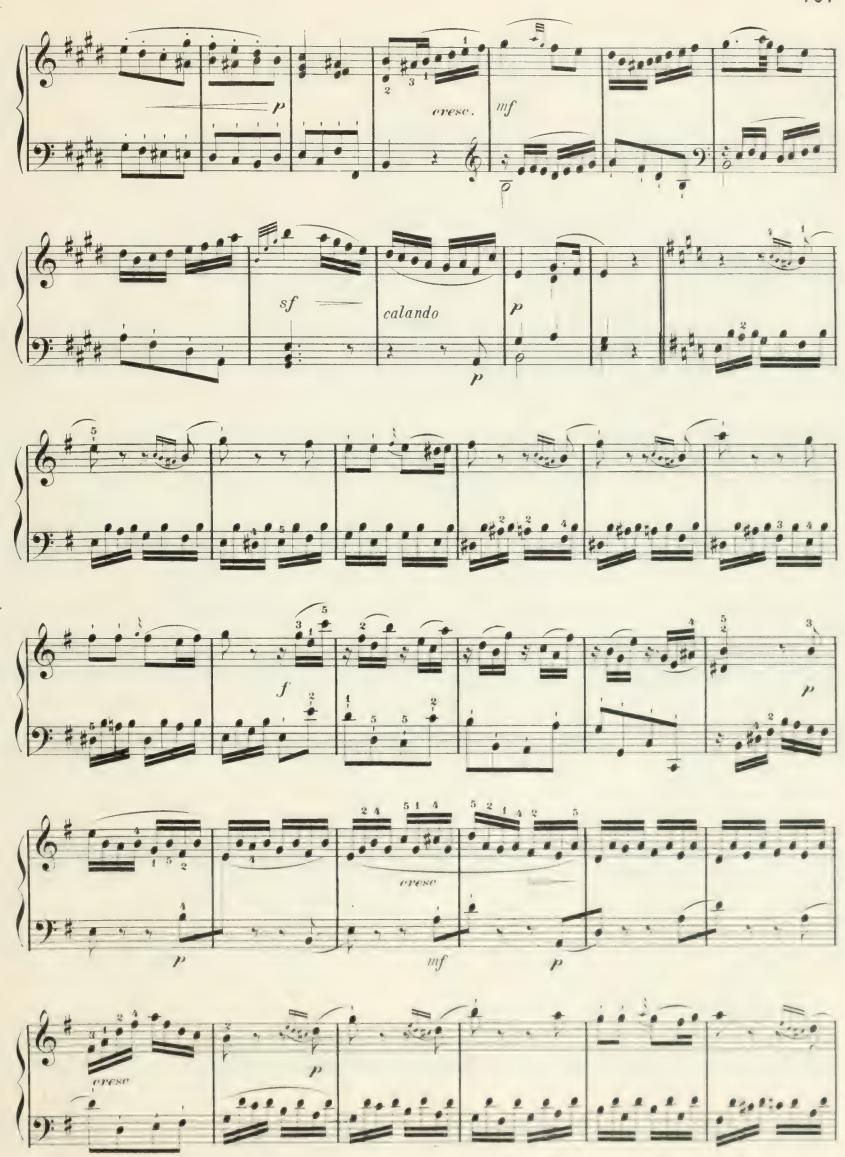


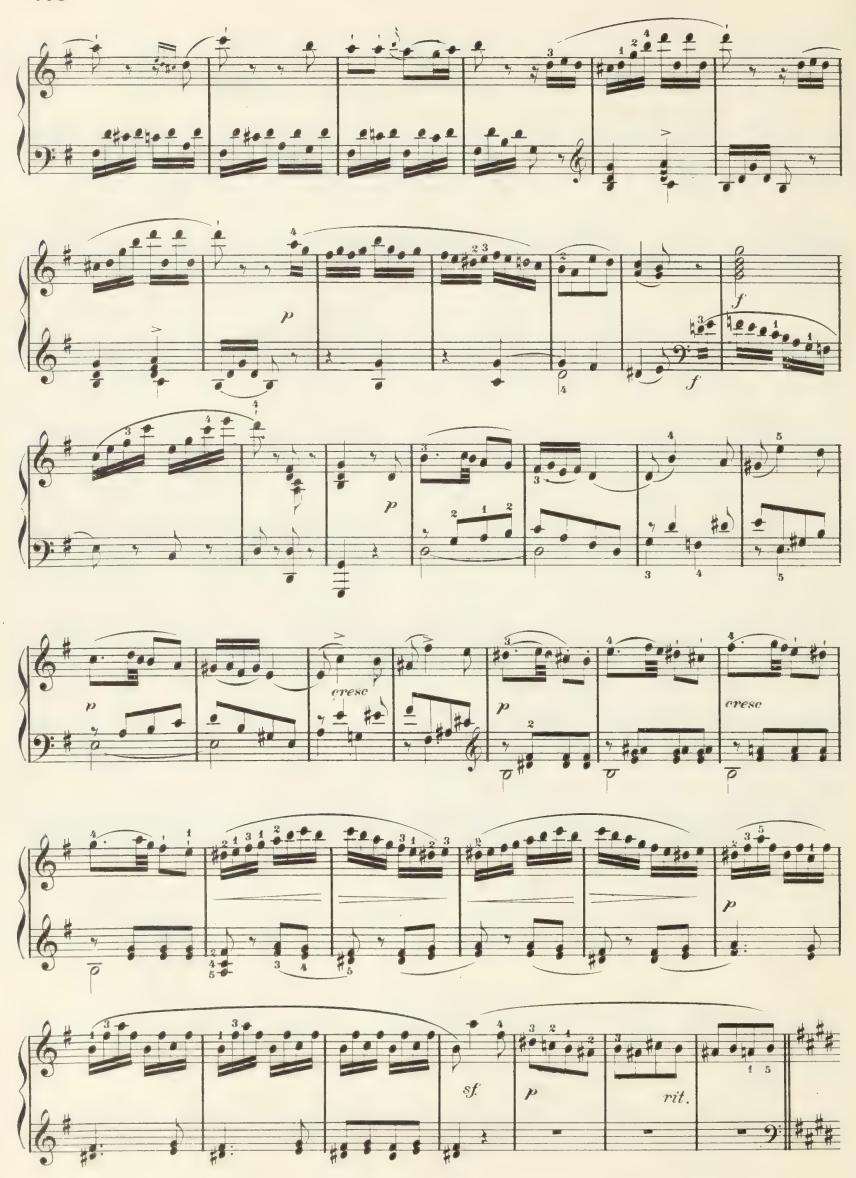




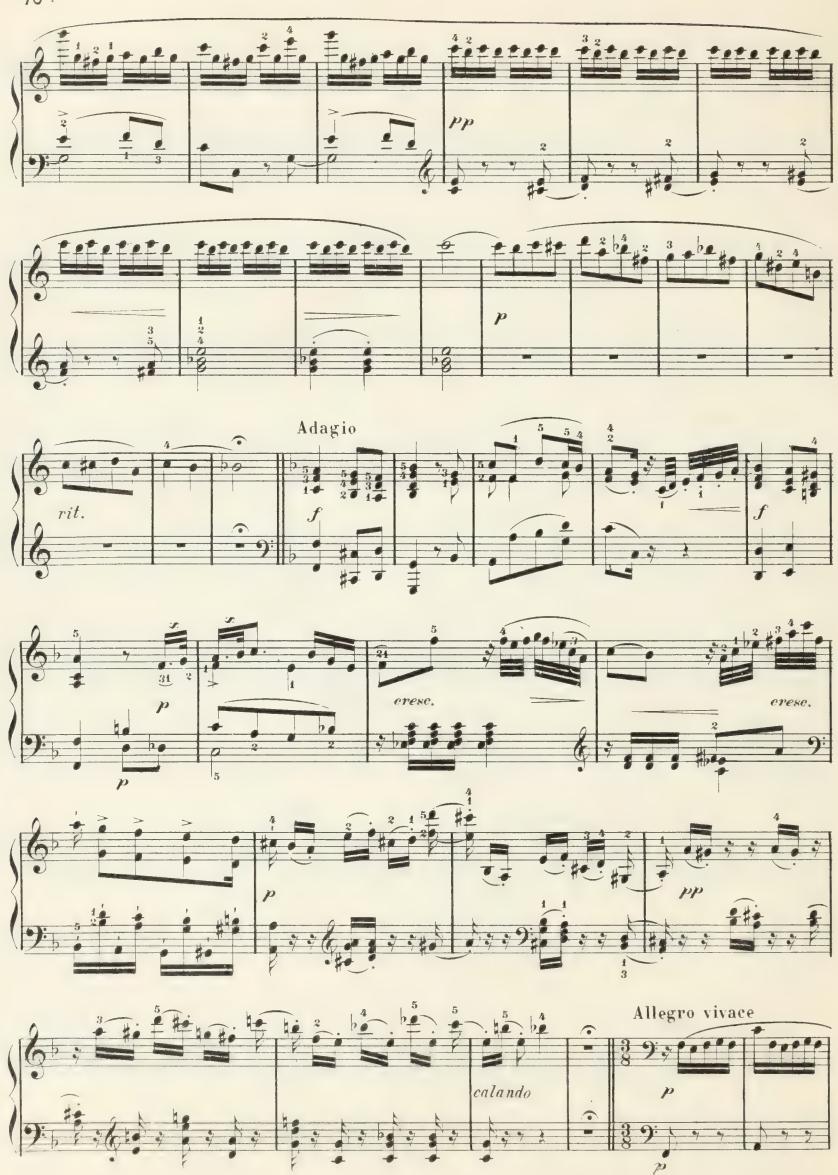






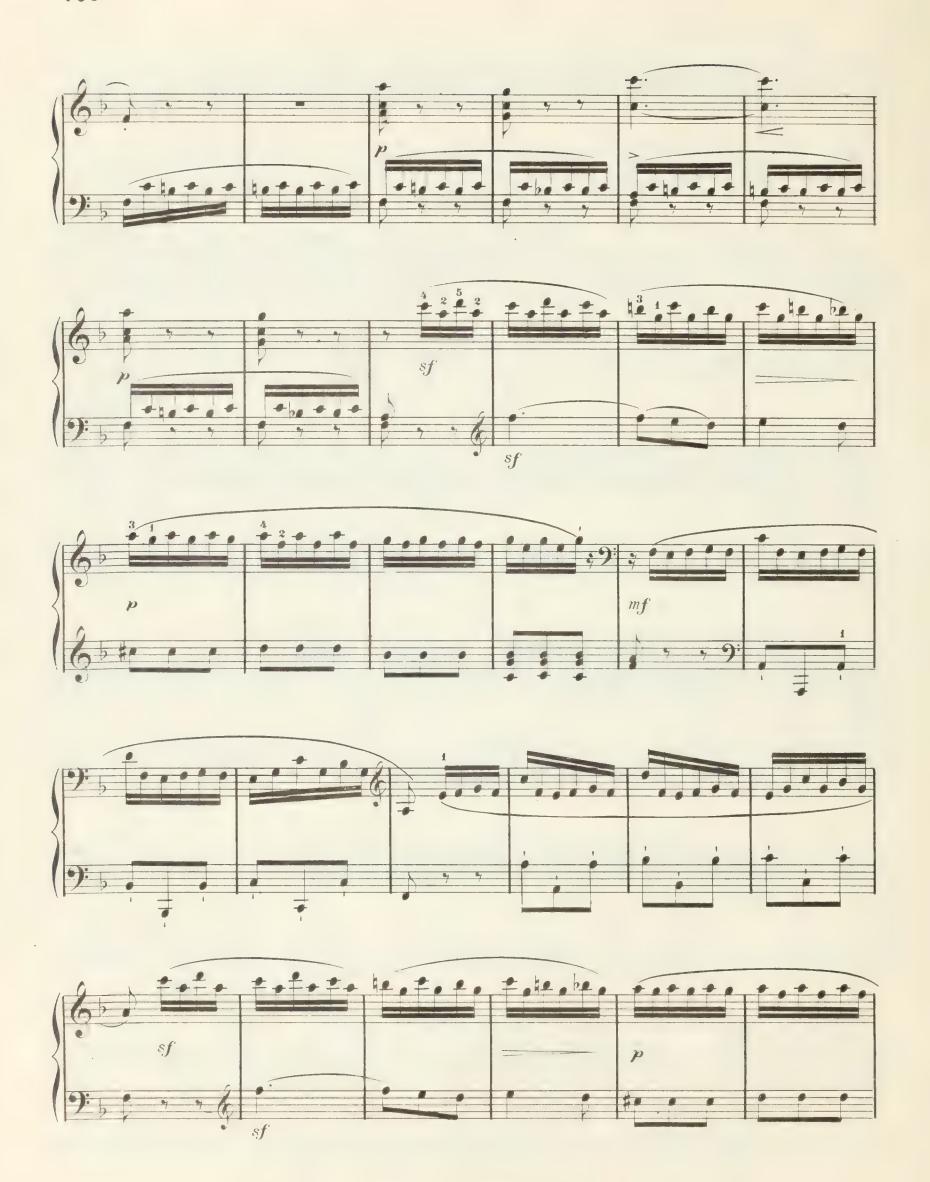


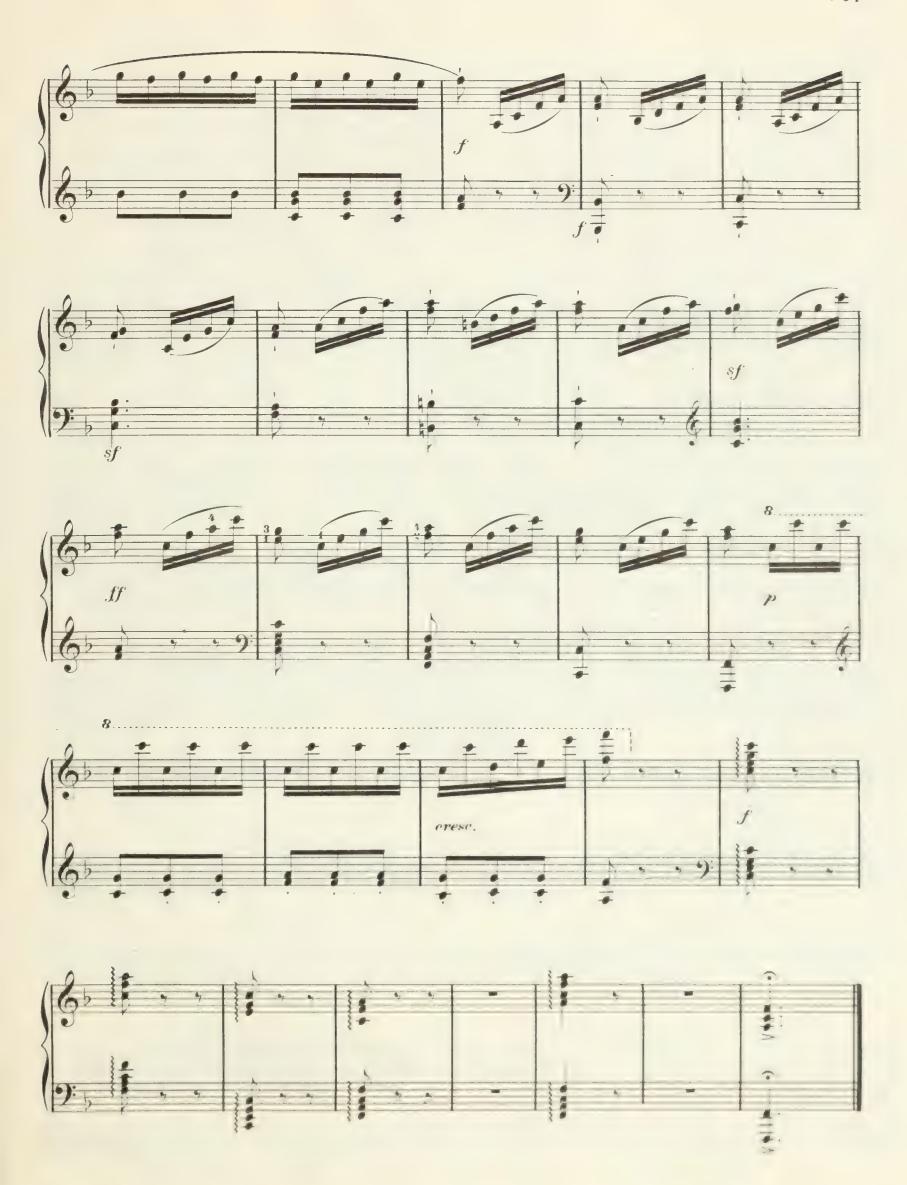




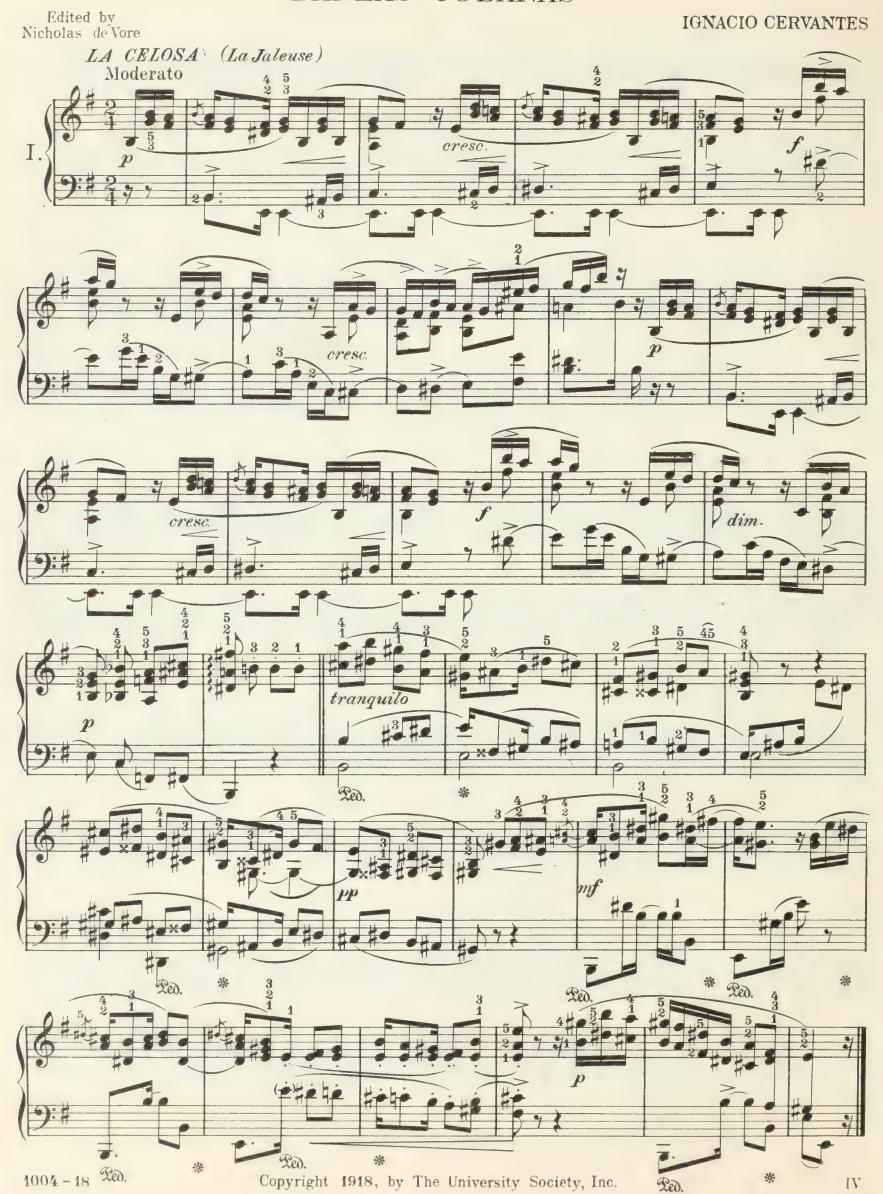


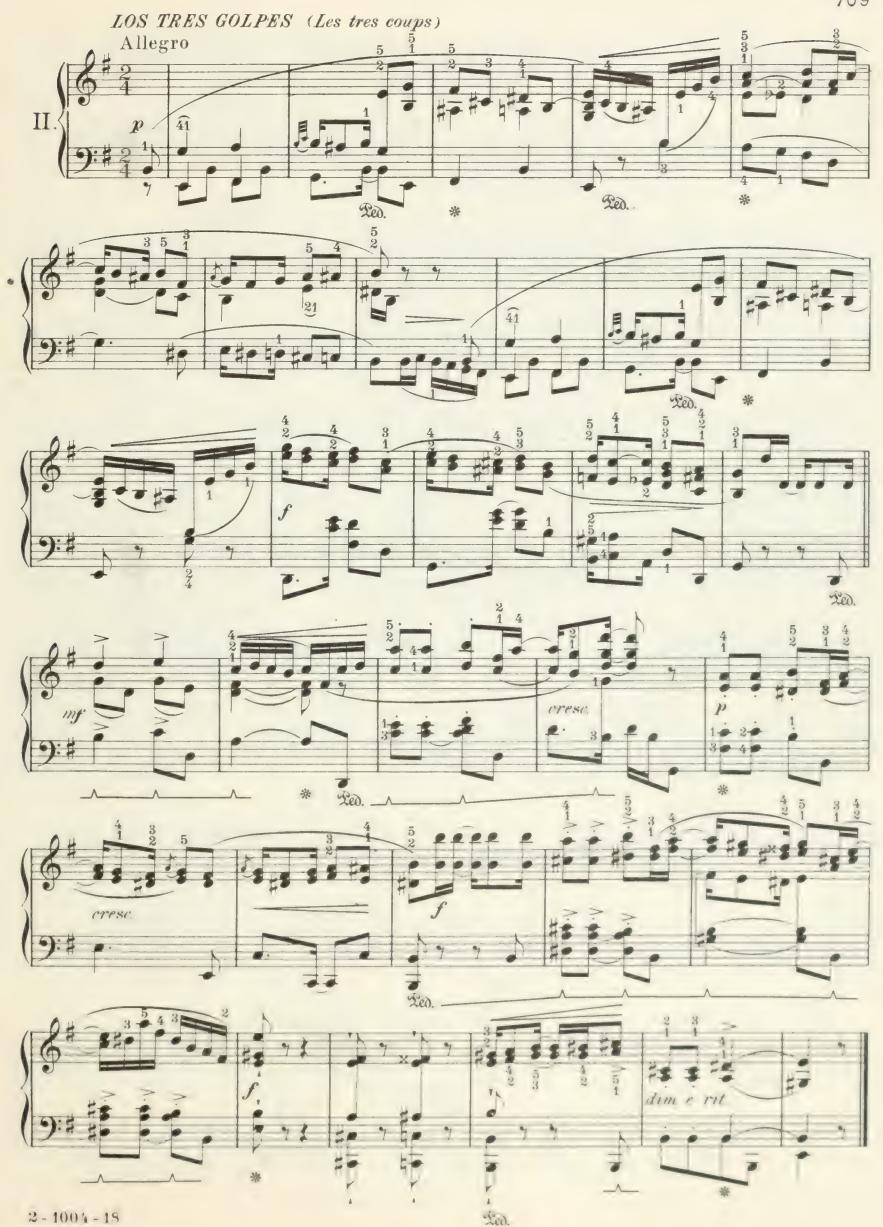
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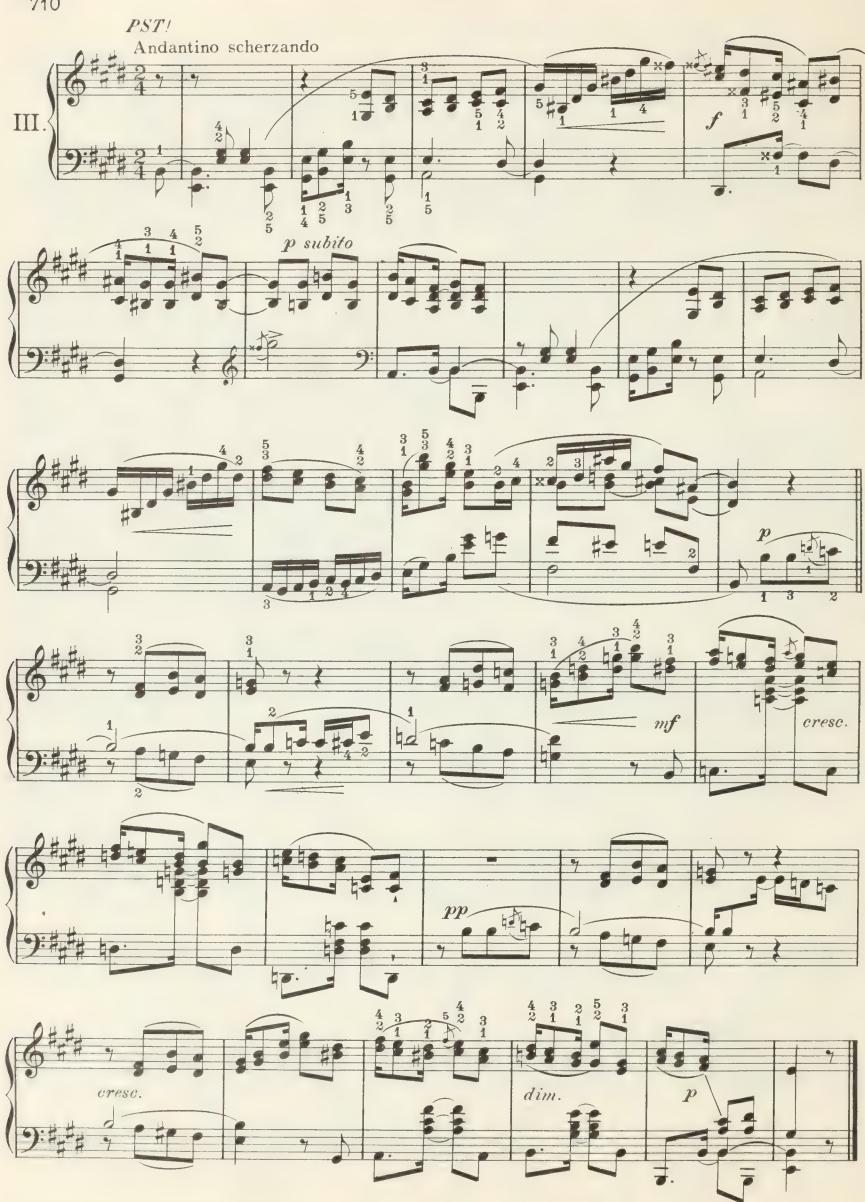


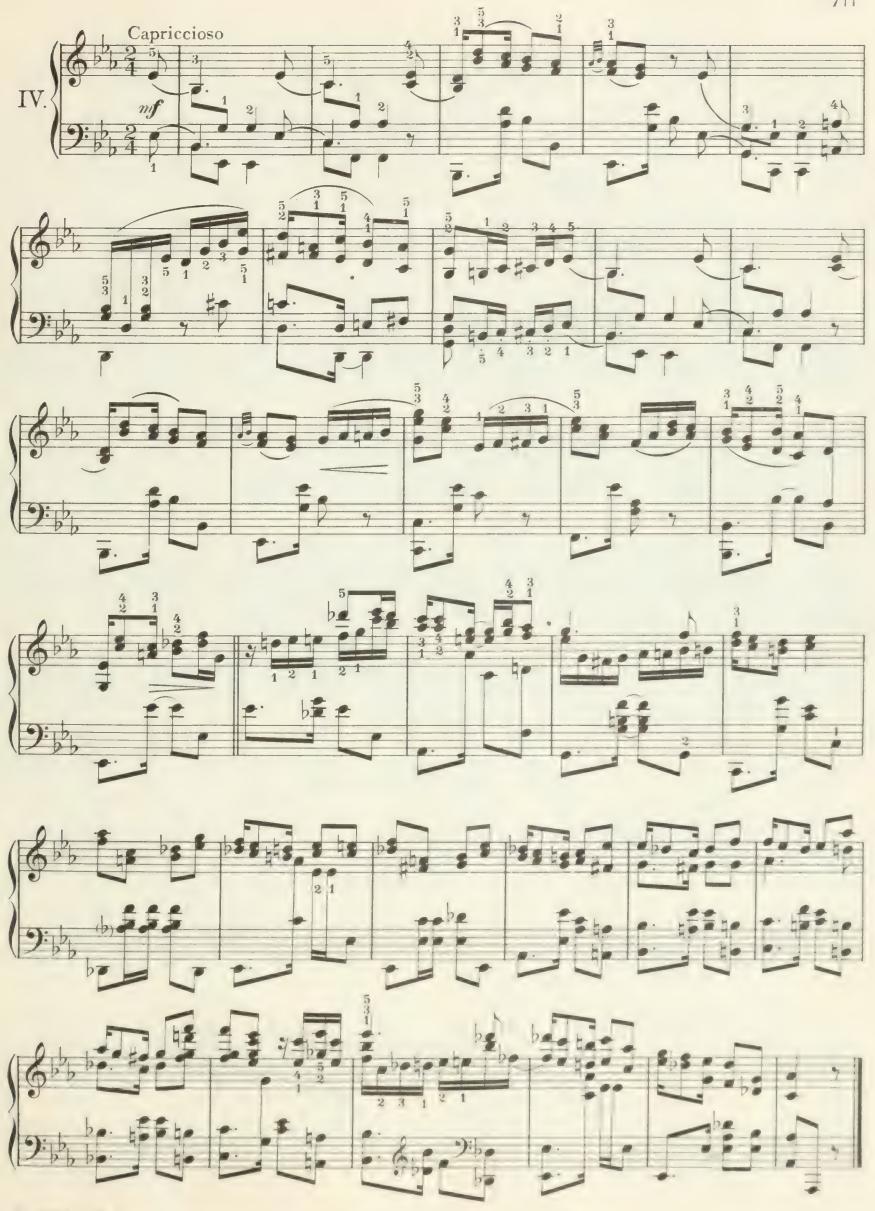


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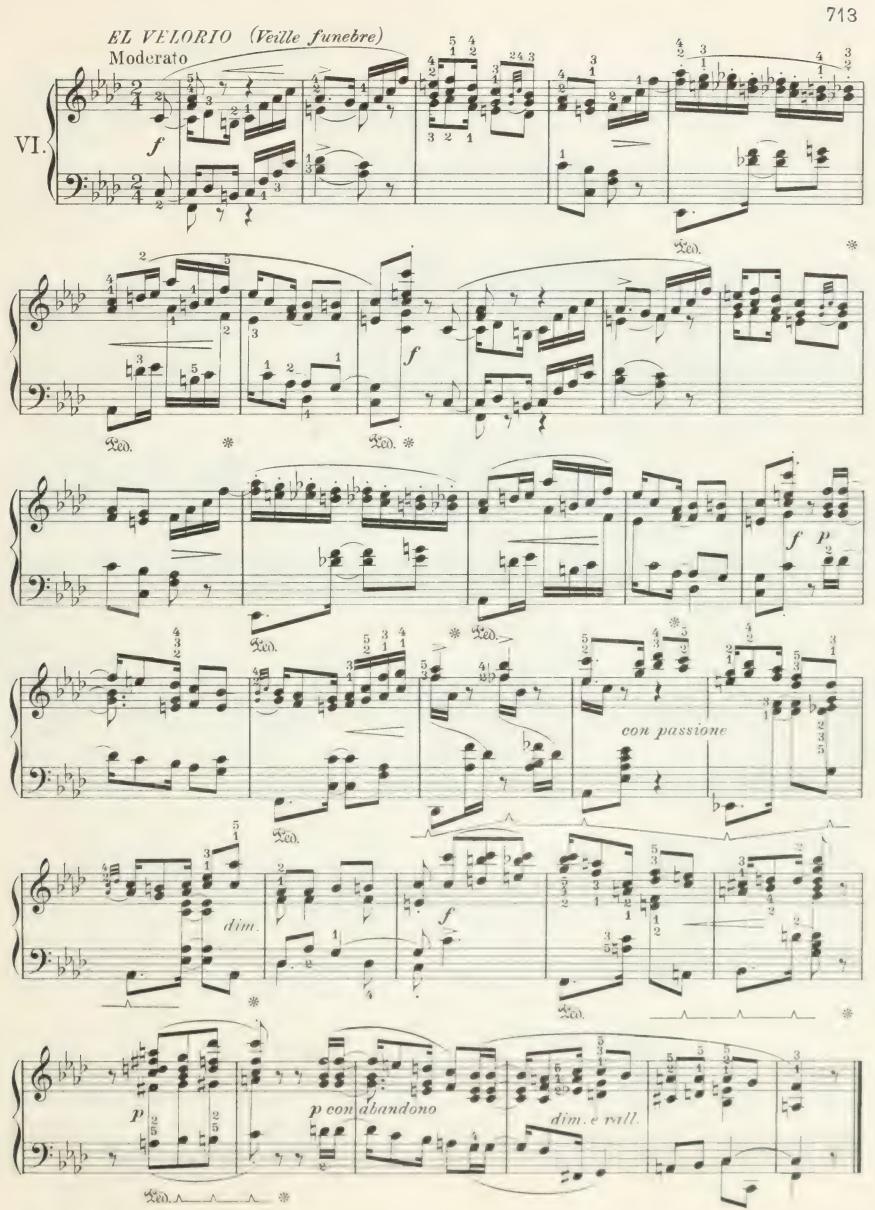






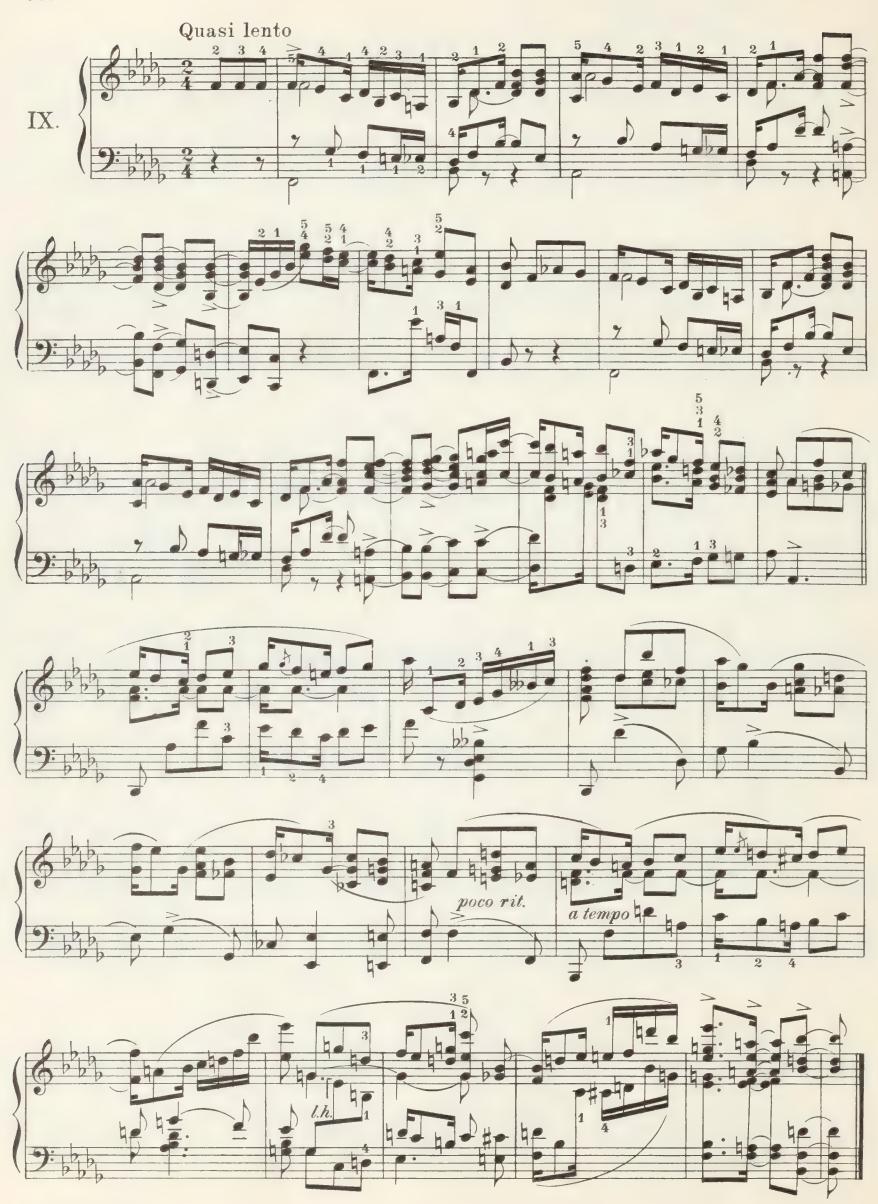


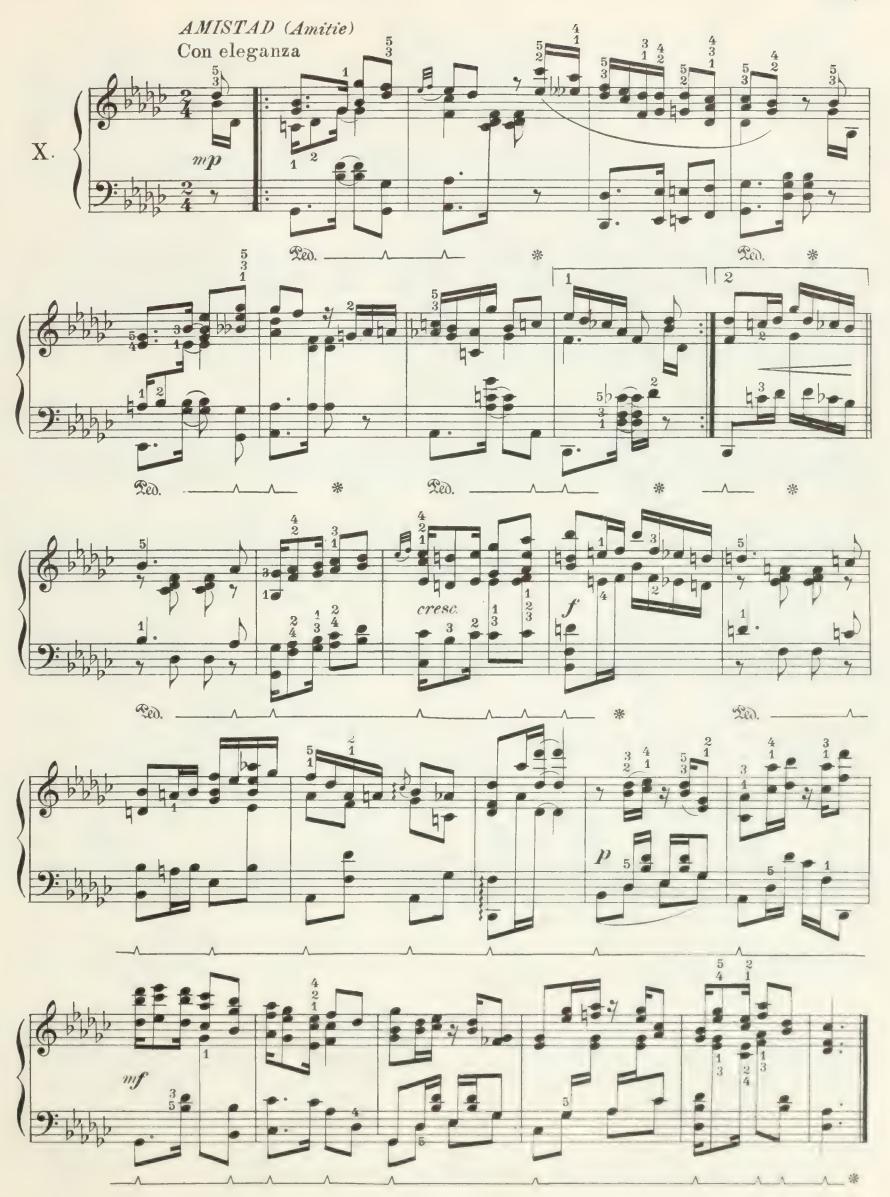




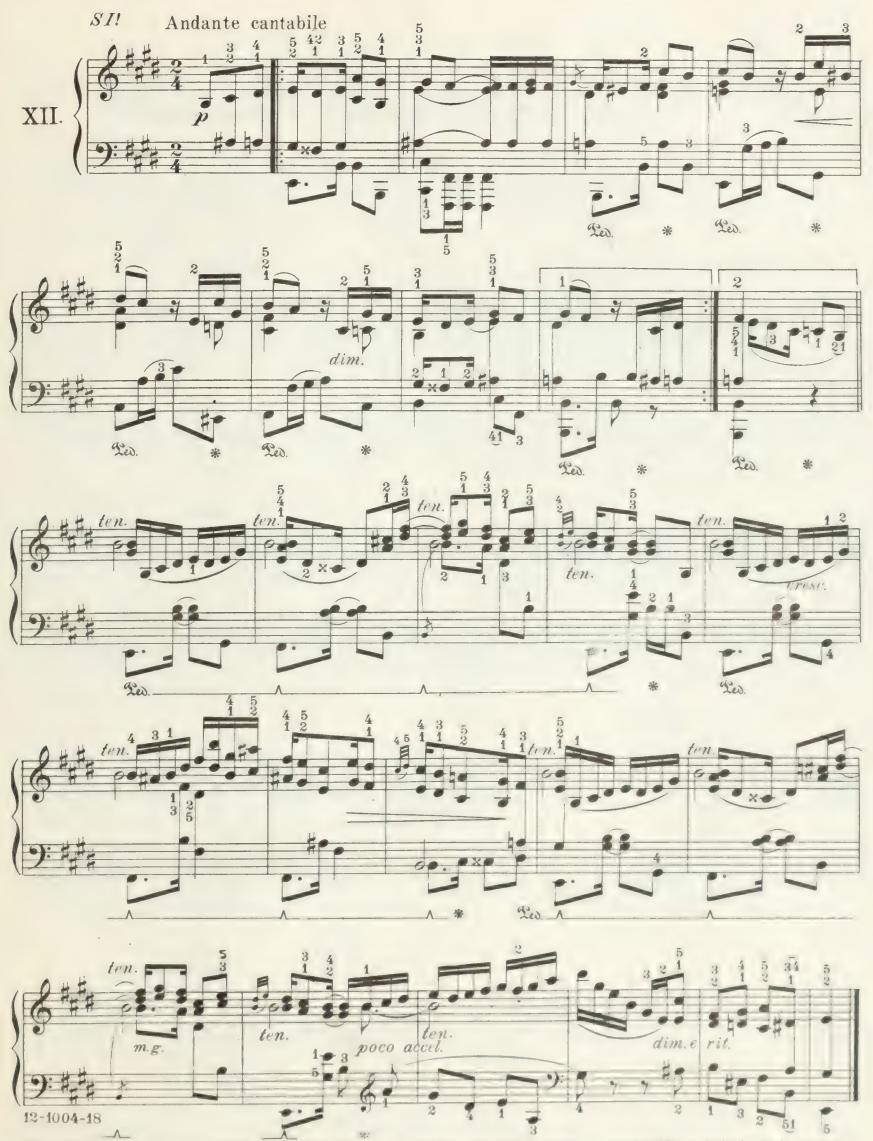




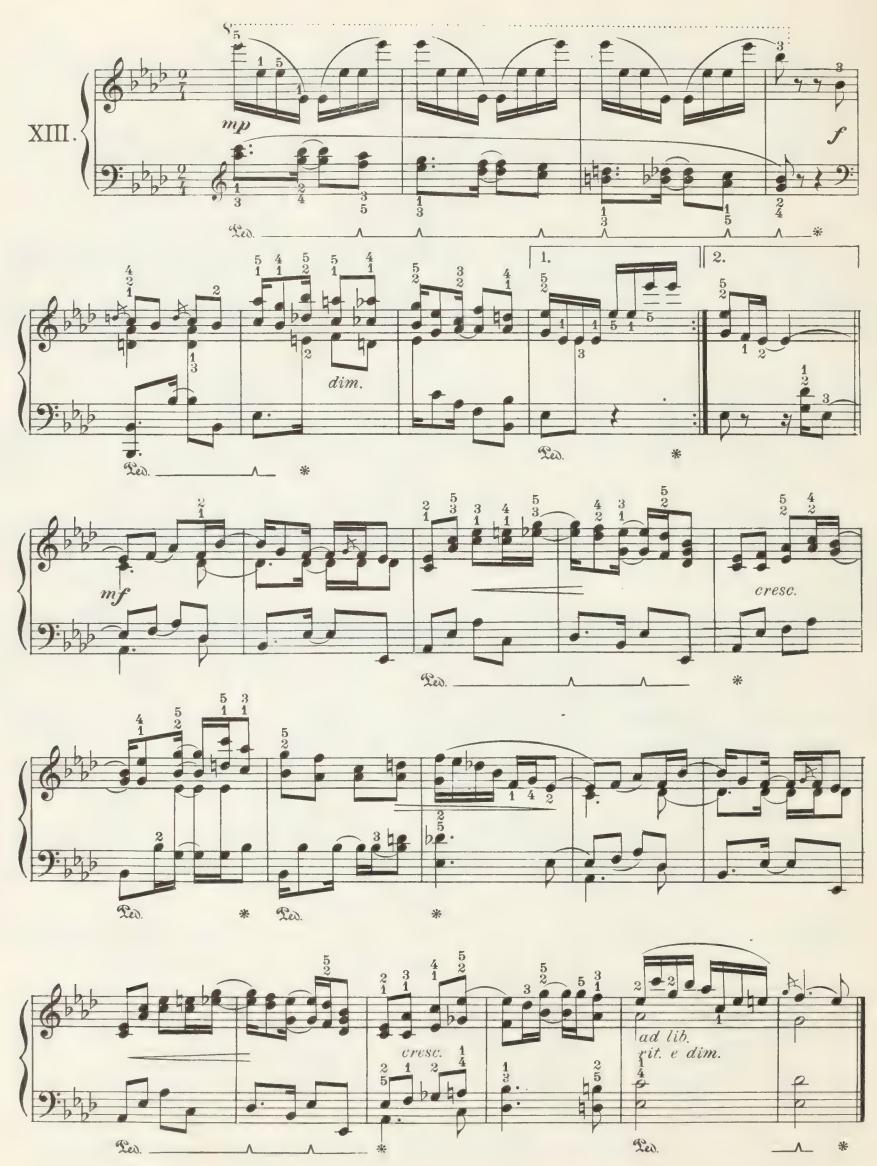




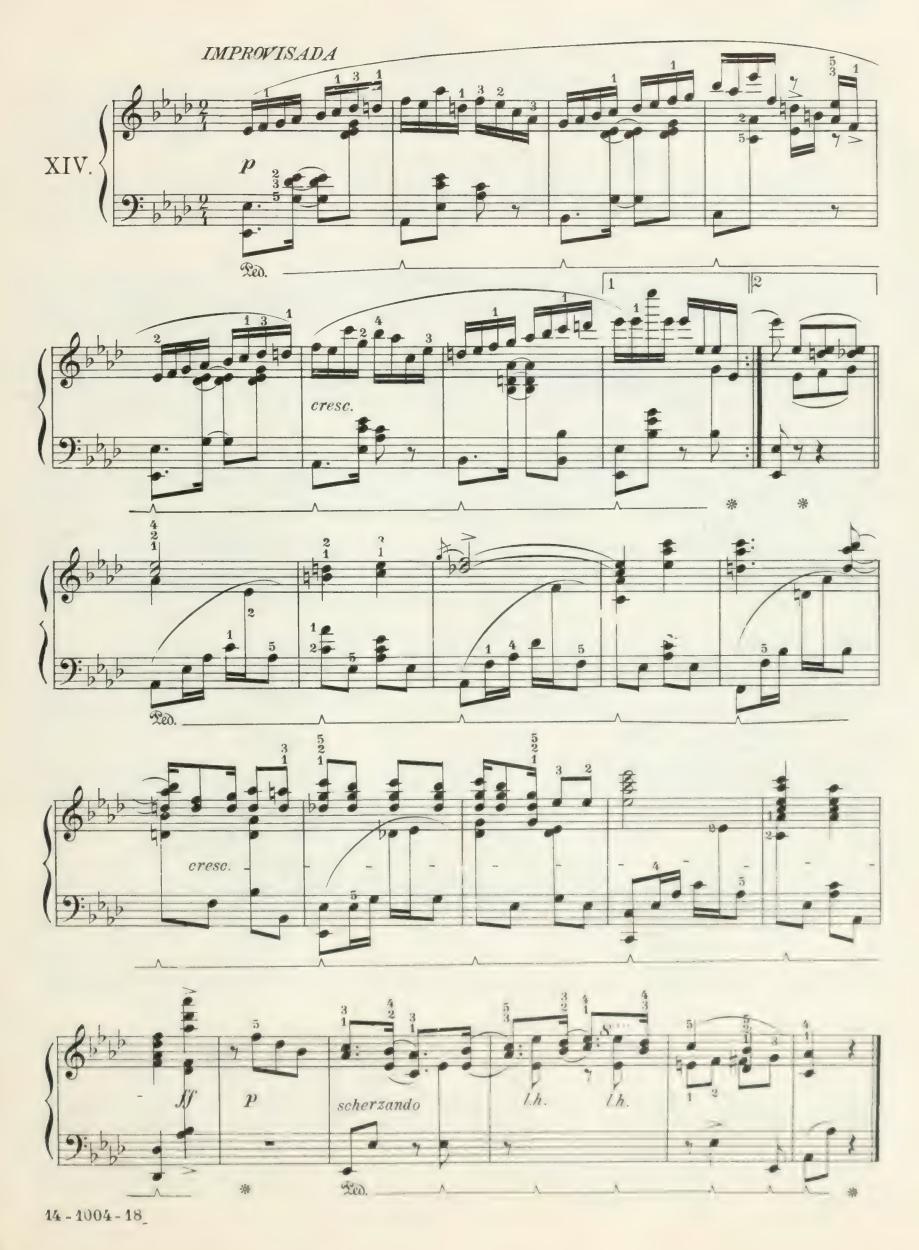


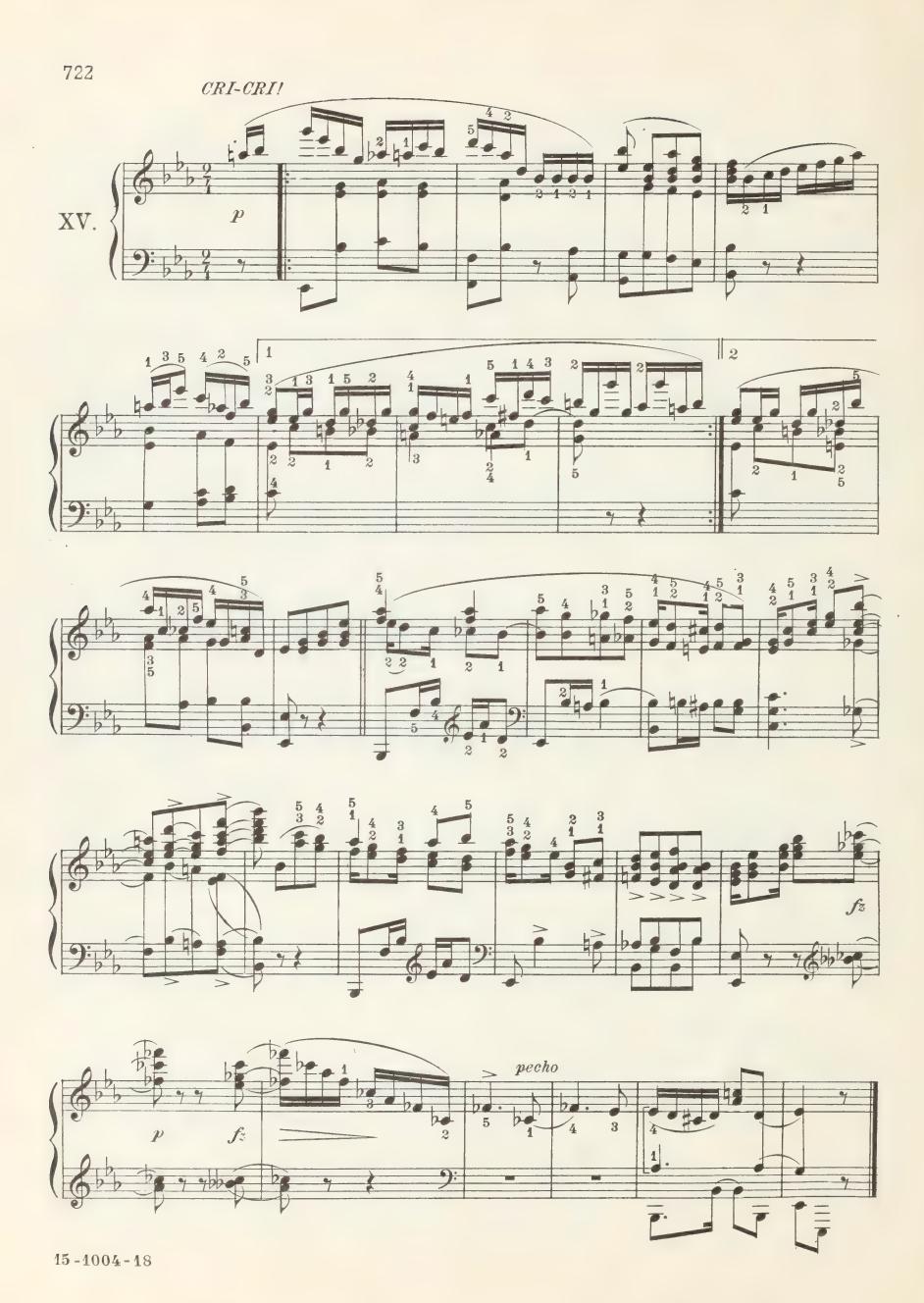


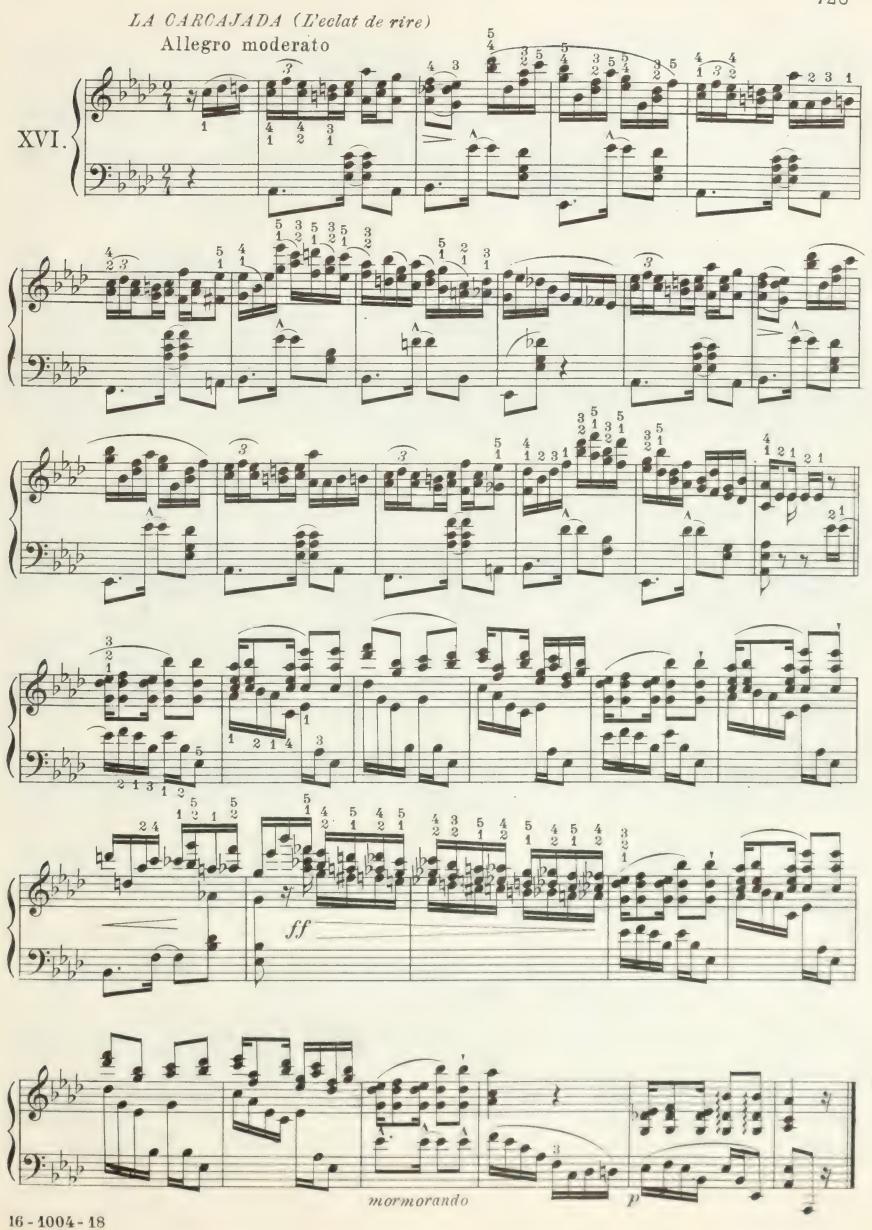
Marcarse siempre el Si, minima que se encuentra al principio de cada compas y que justifica el titulo de la misma. The recurring B in the latter half should be emphasized. 'Si", the Spanish name for the note "B," also means "yes," thus the name of this dance.

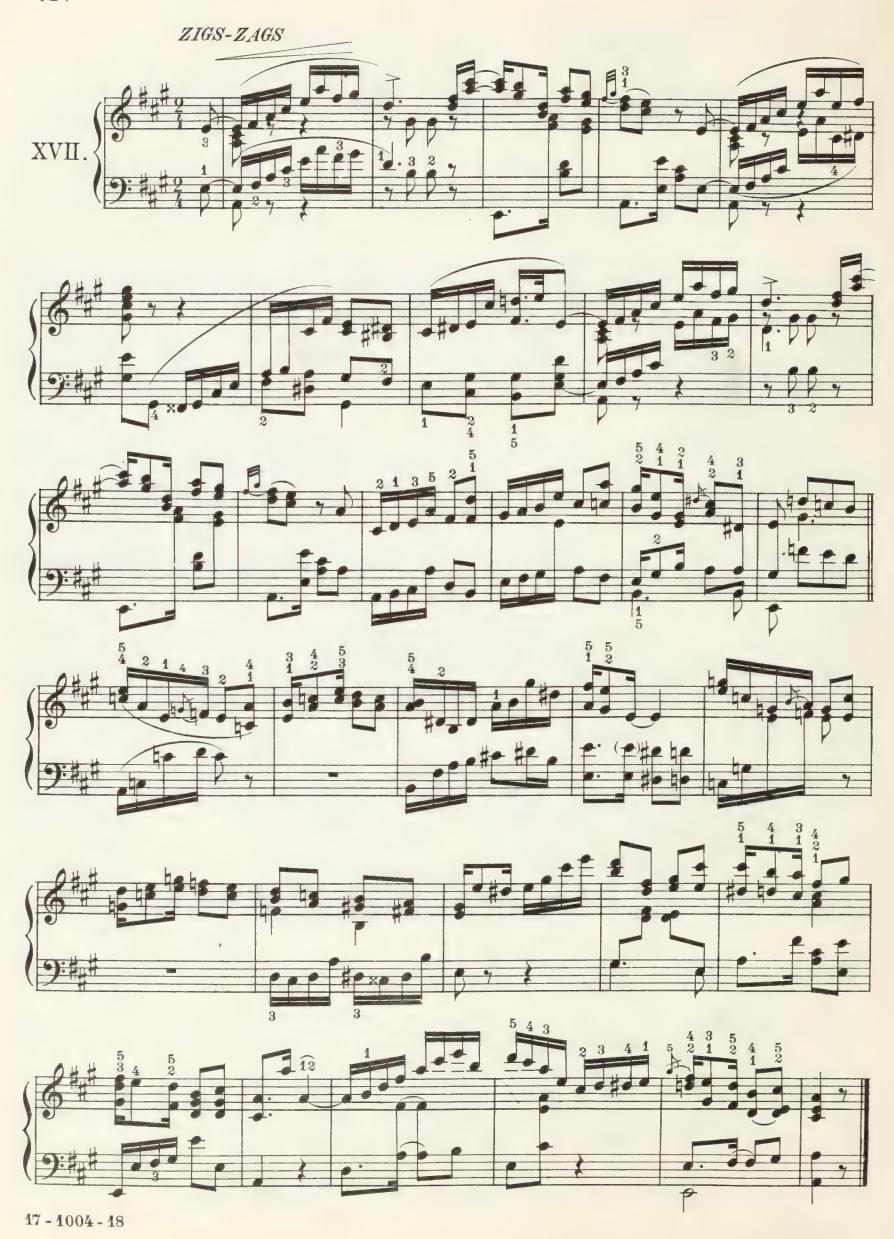


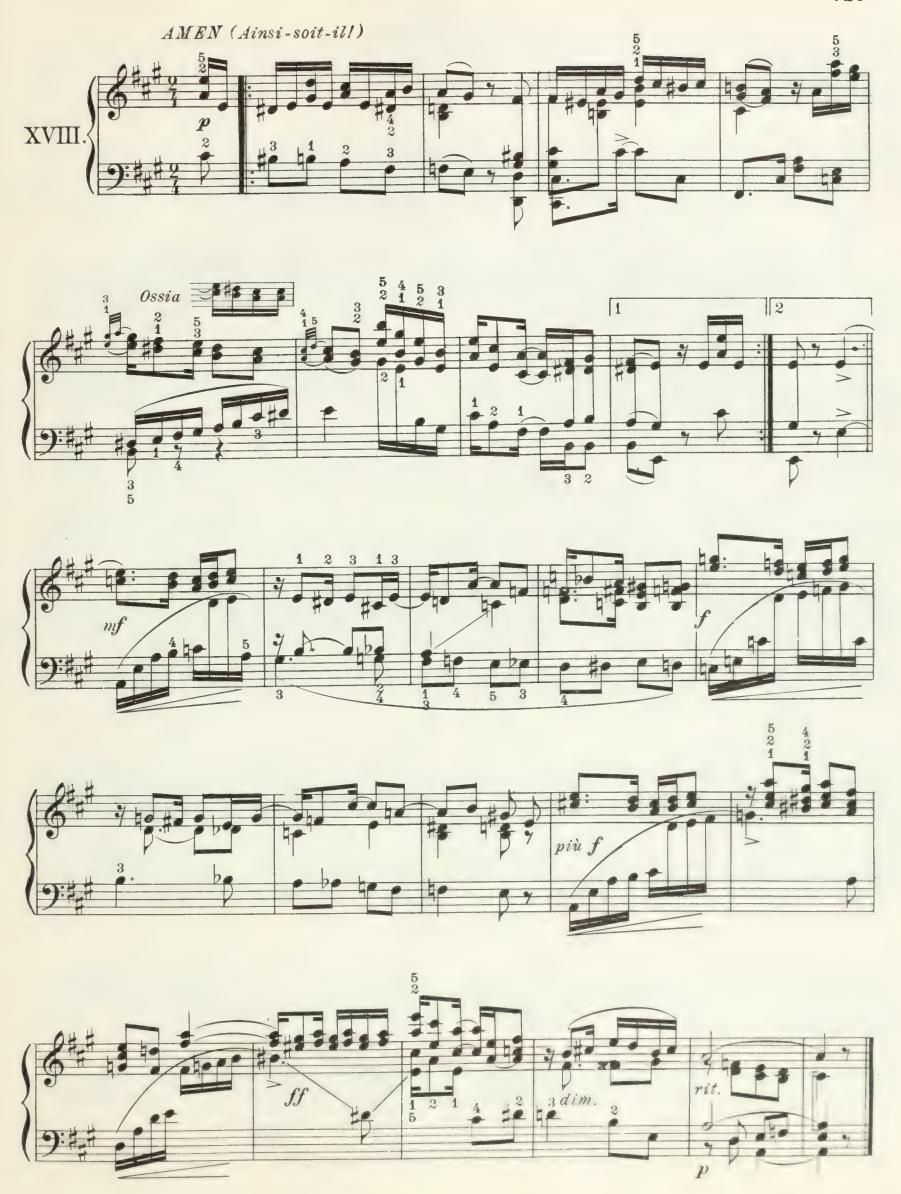
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VALSE C-SHARP MINOR

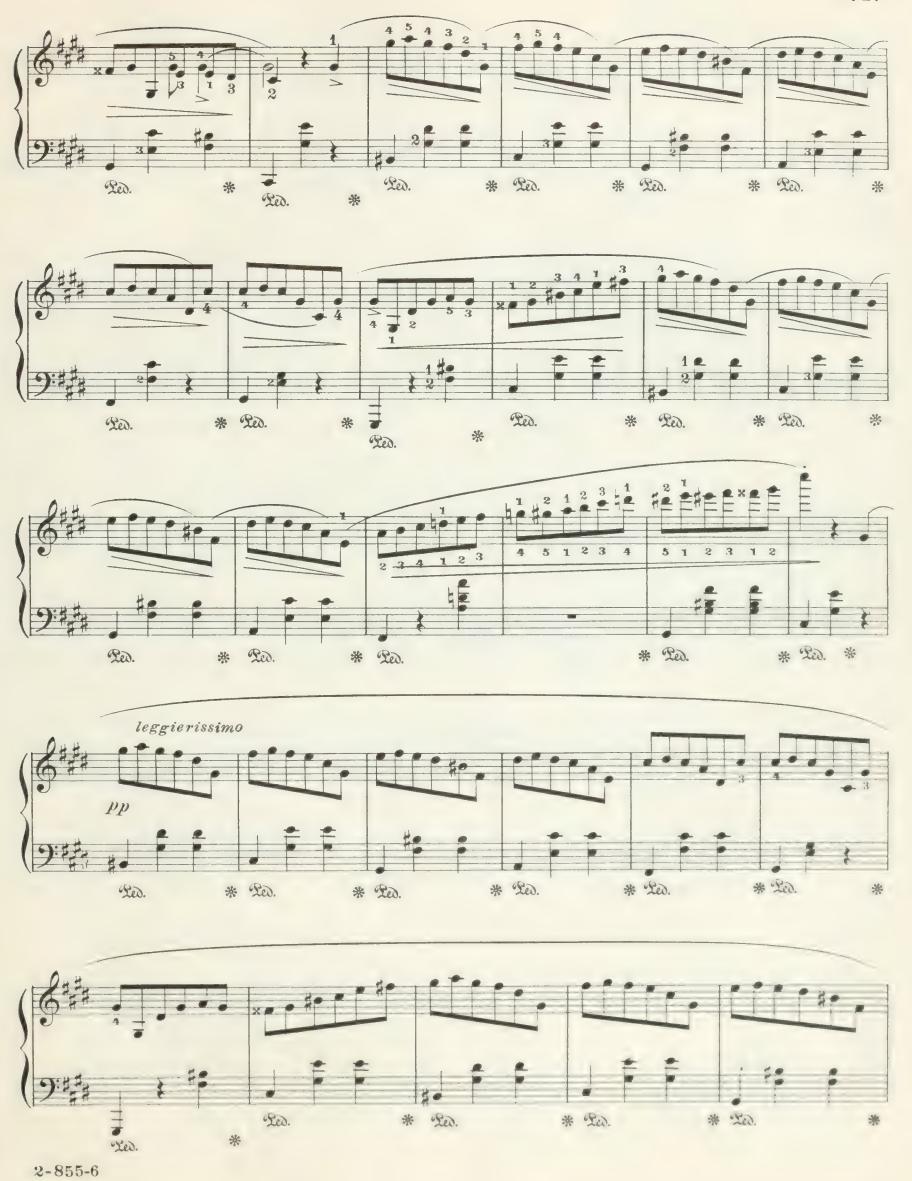
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F. CHOPIN Op. 64, No. 2



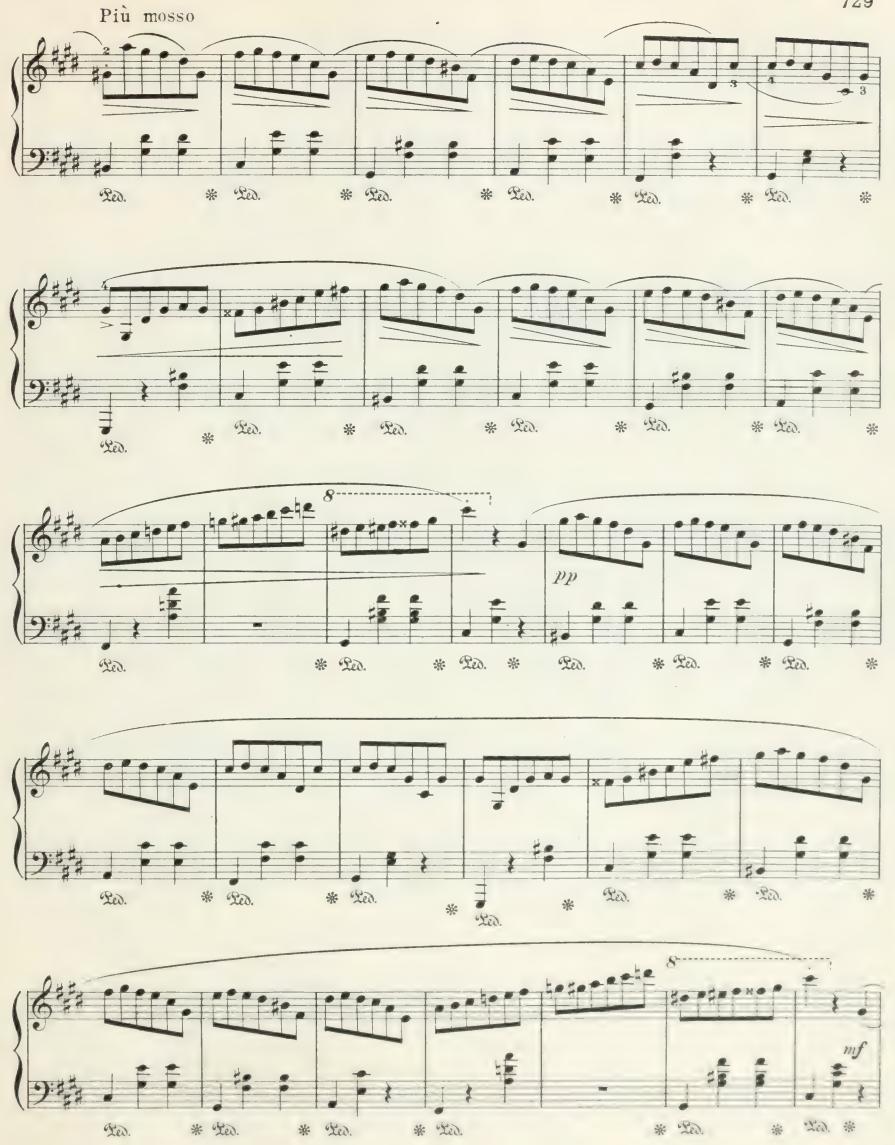
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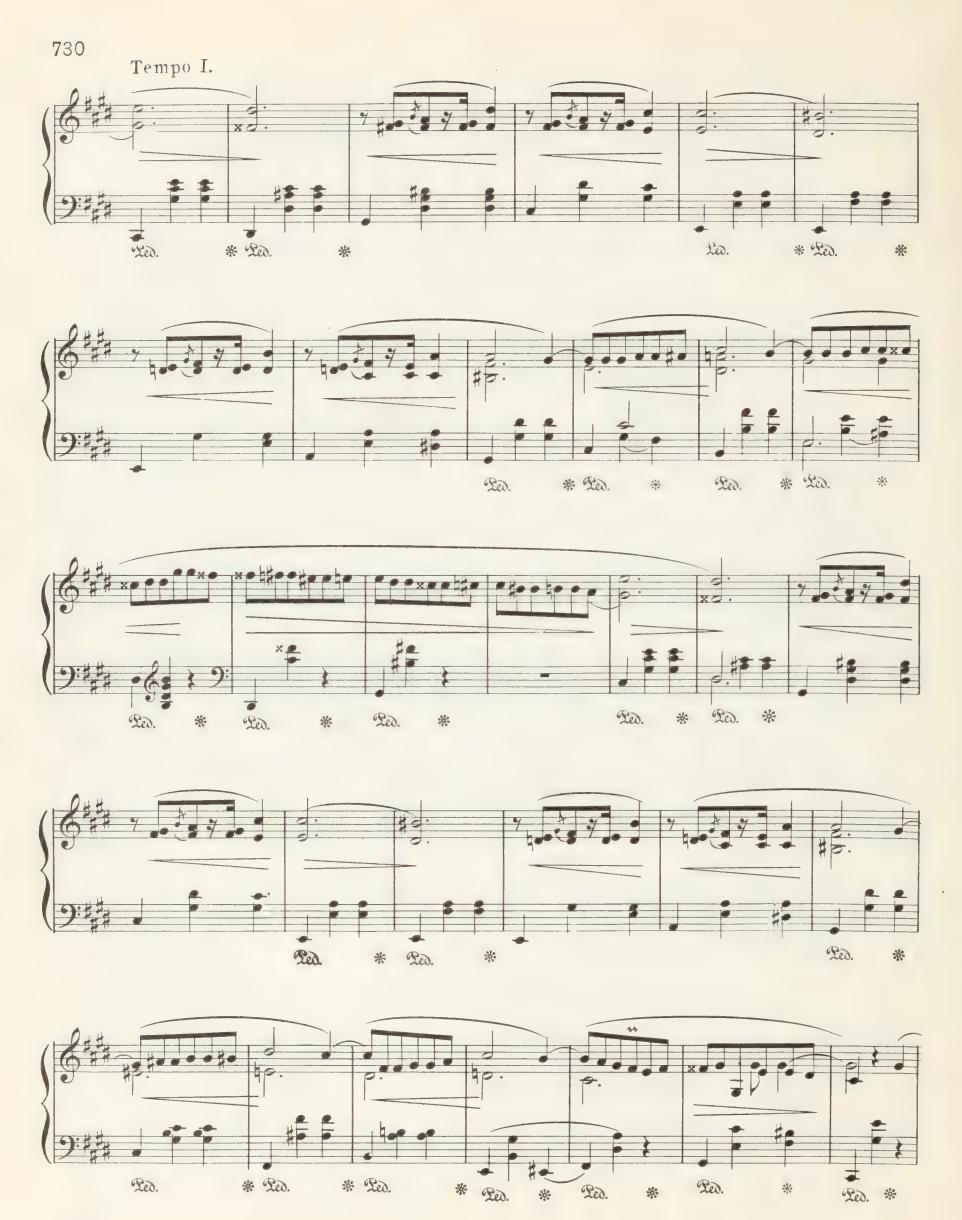


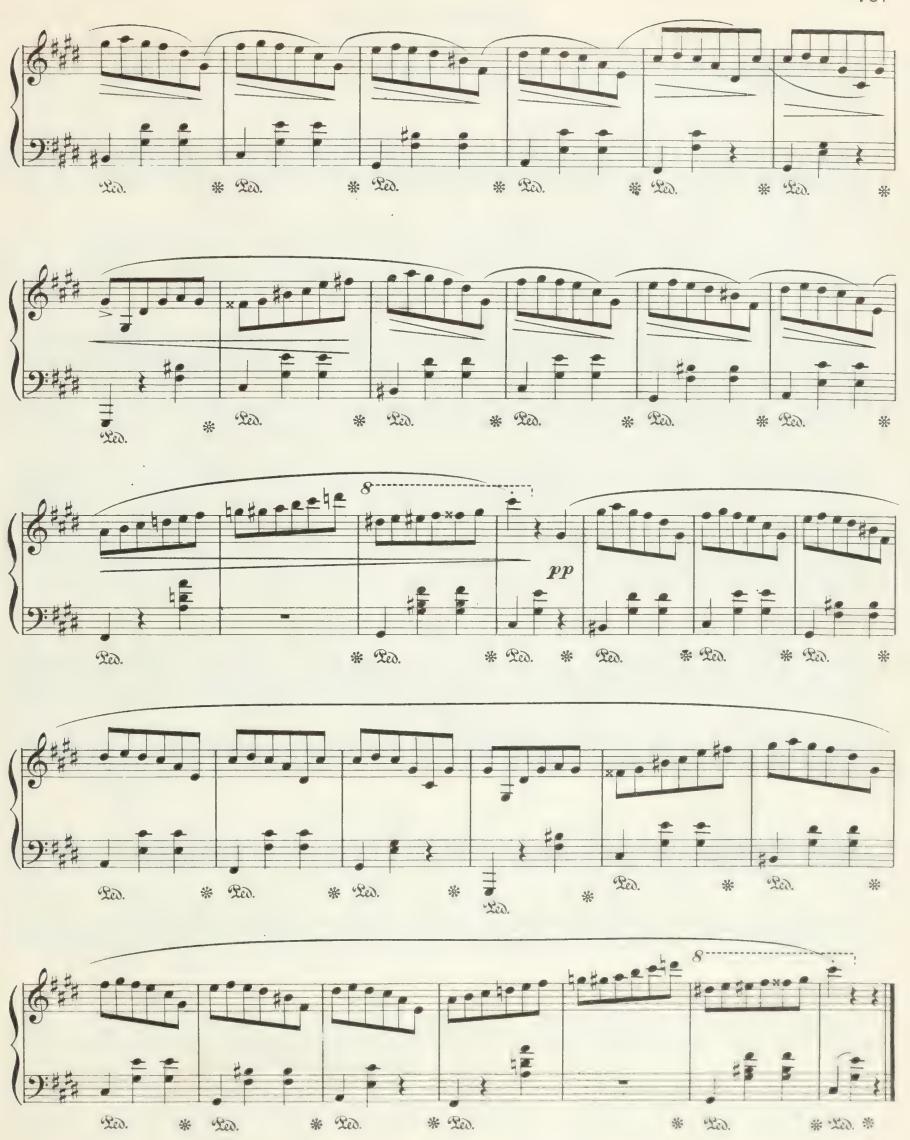






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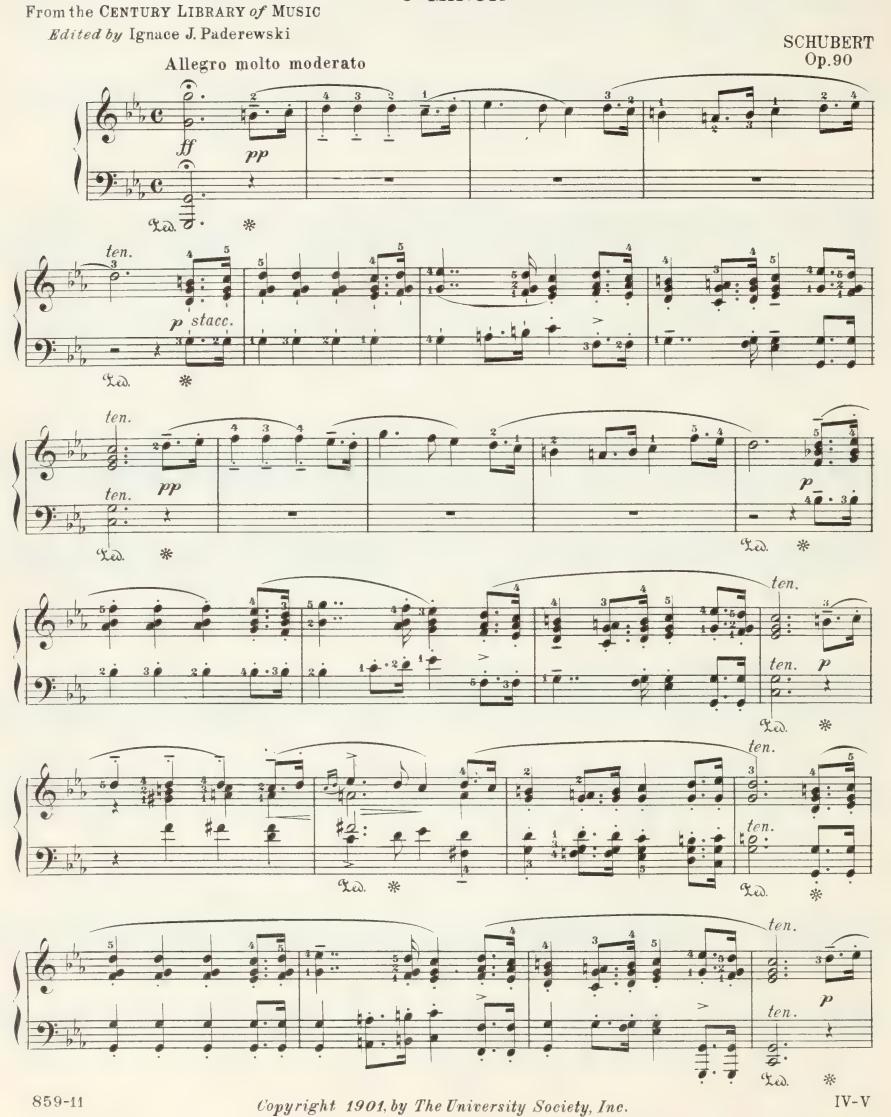


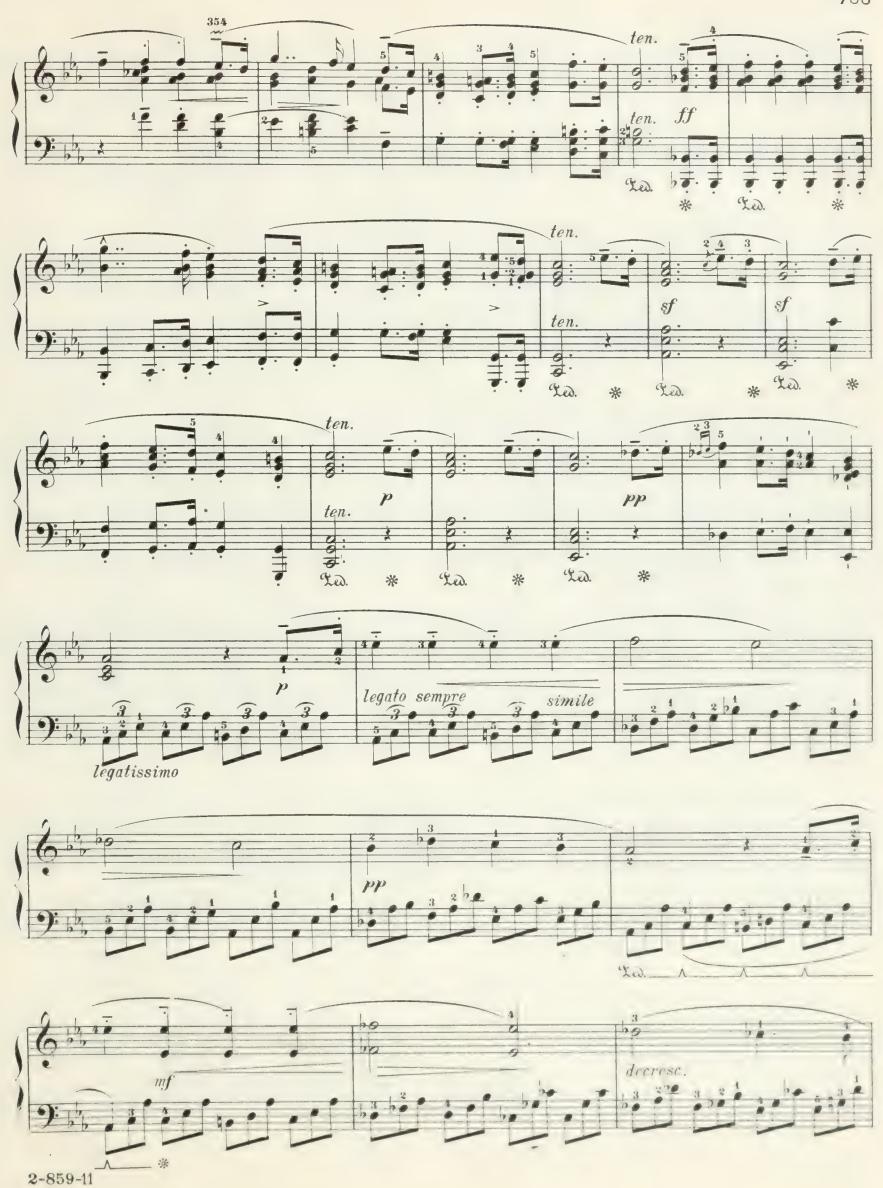


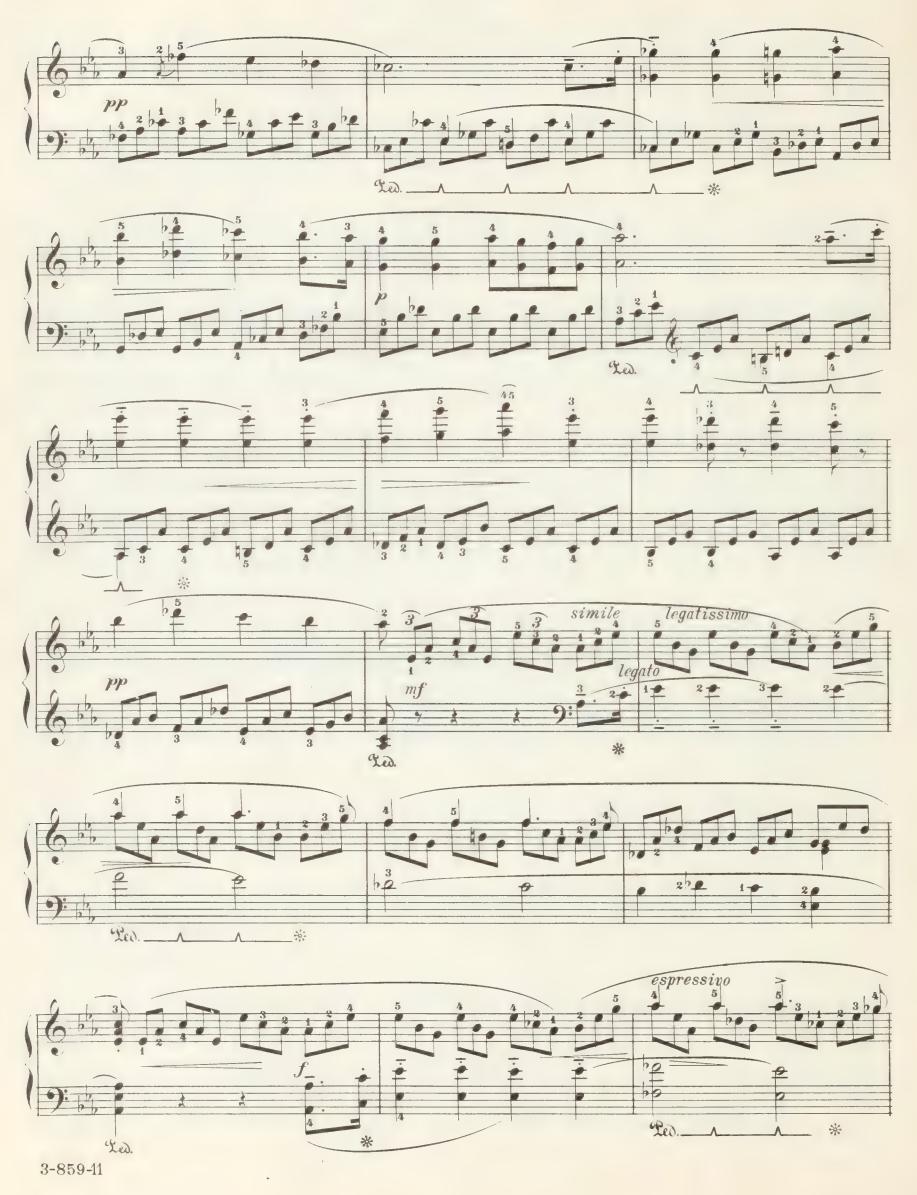
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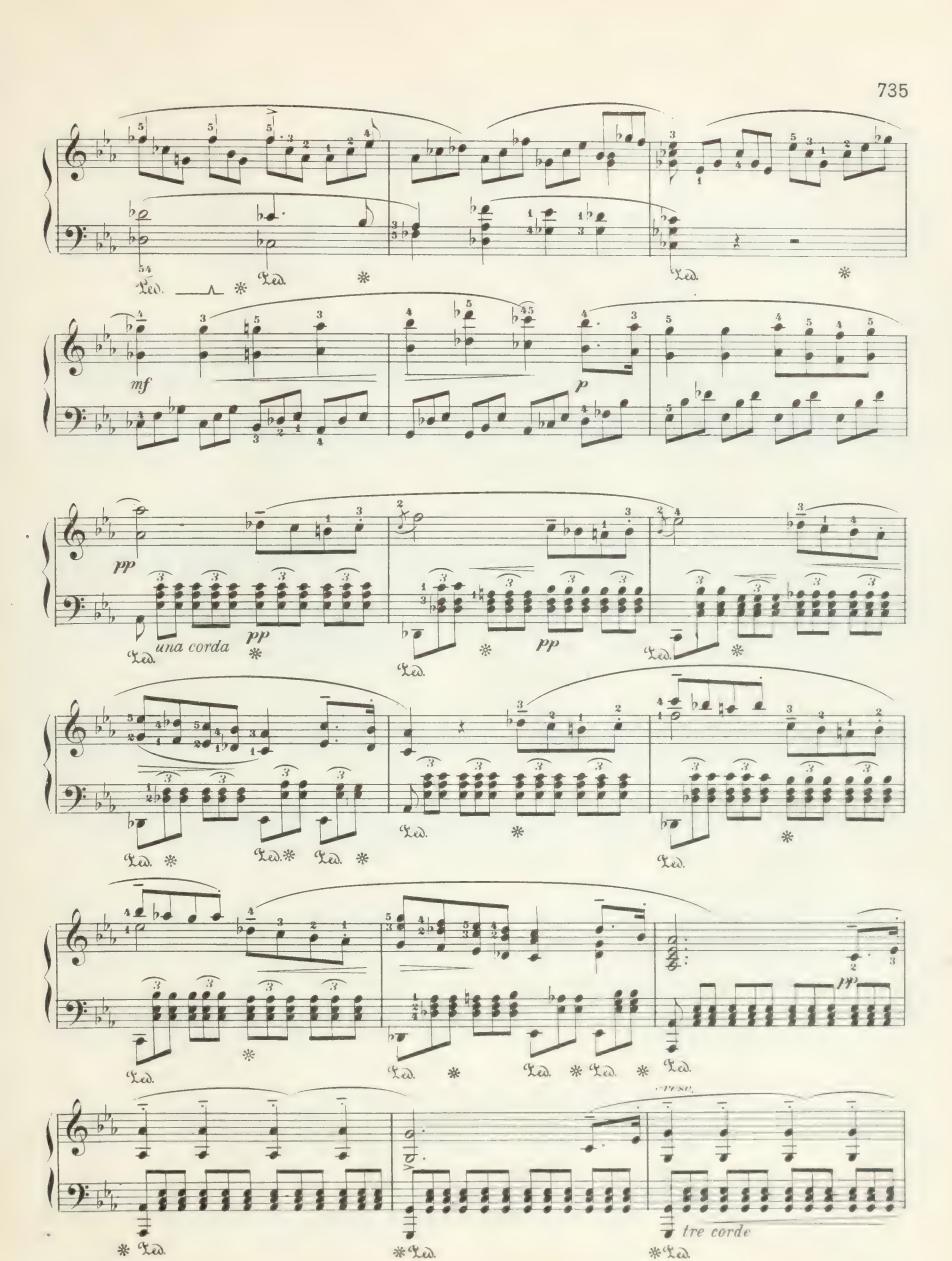
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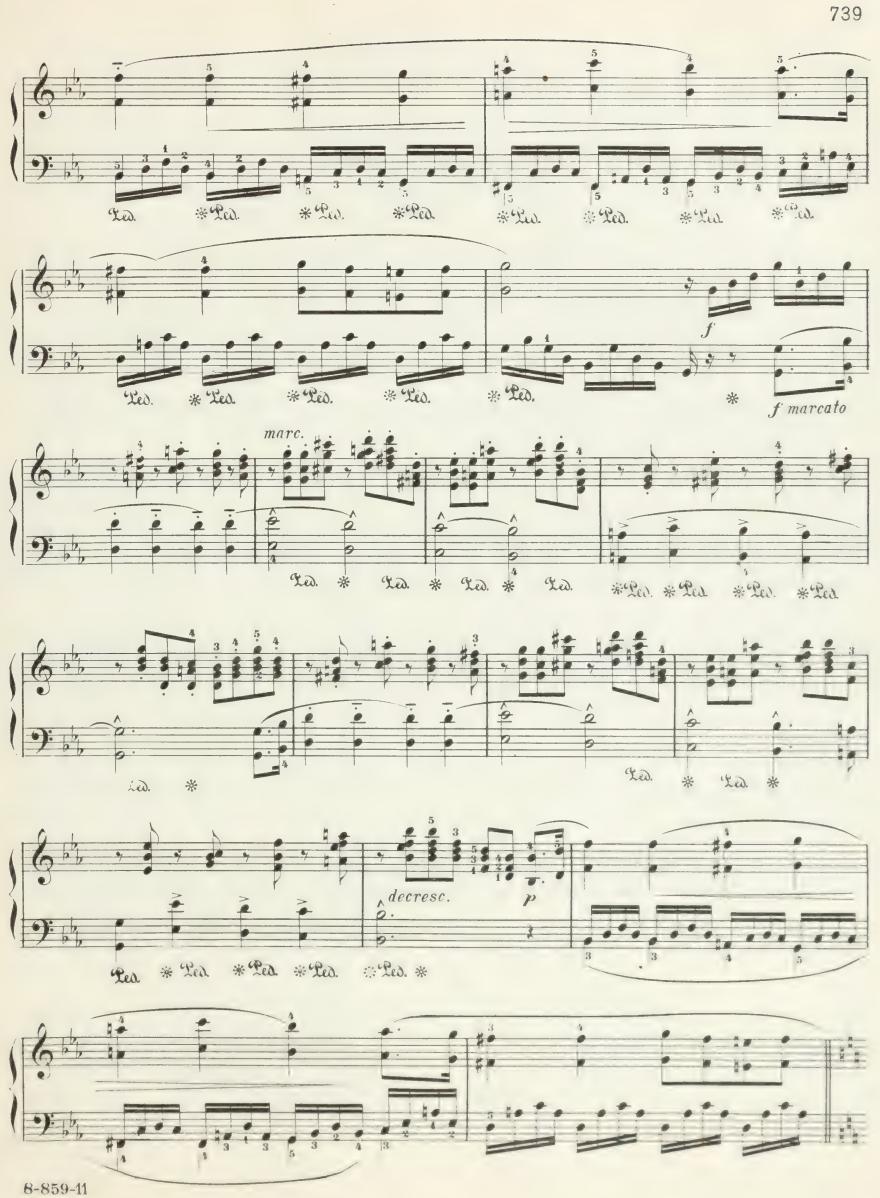
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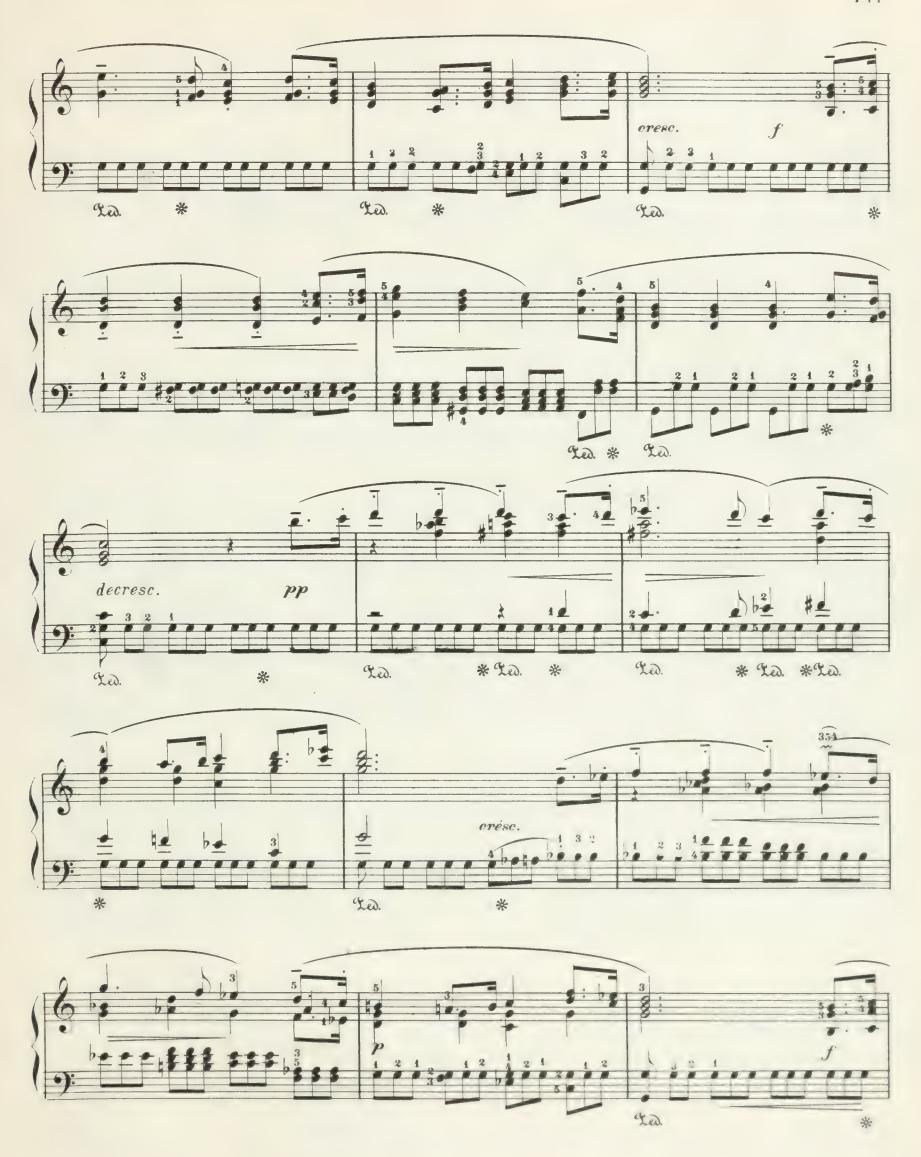


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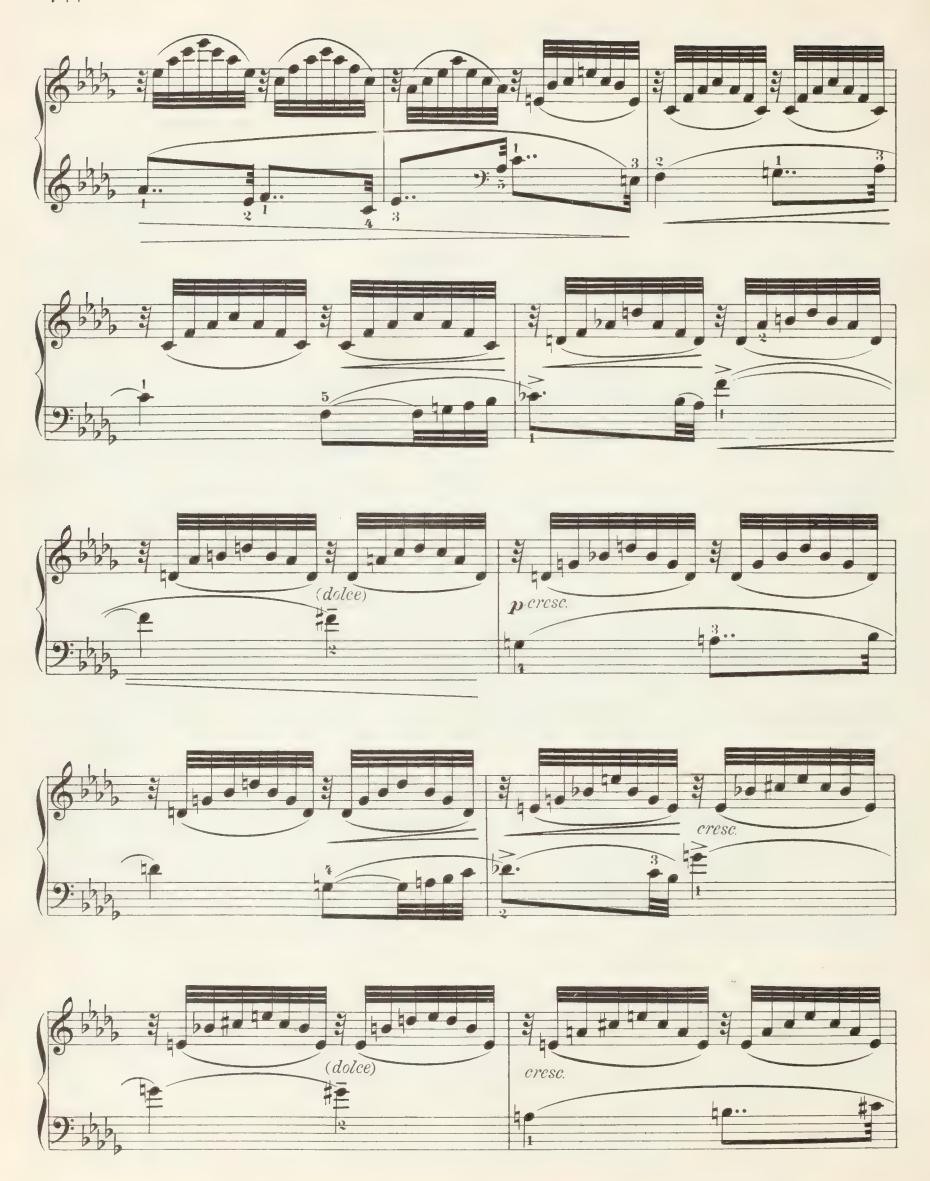


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RUSTIE OF SPRING

Edited by Arthur Gray FRÜHLINGSRAUSCHEN









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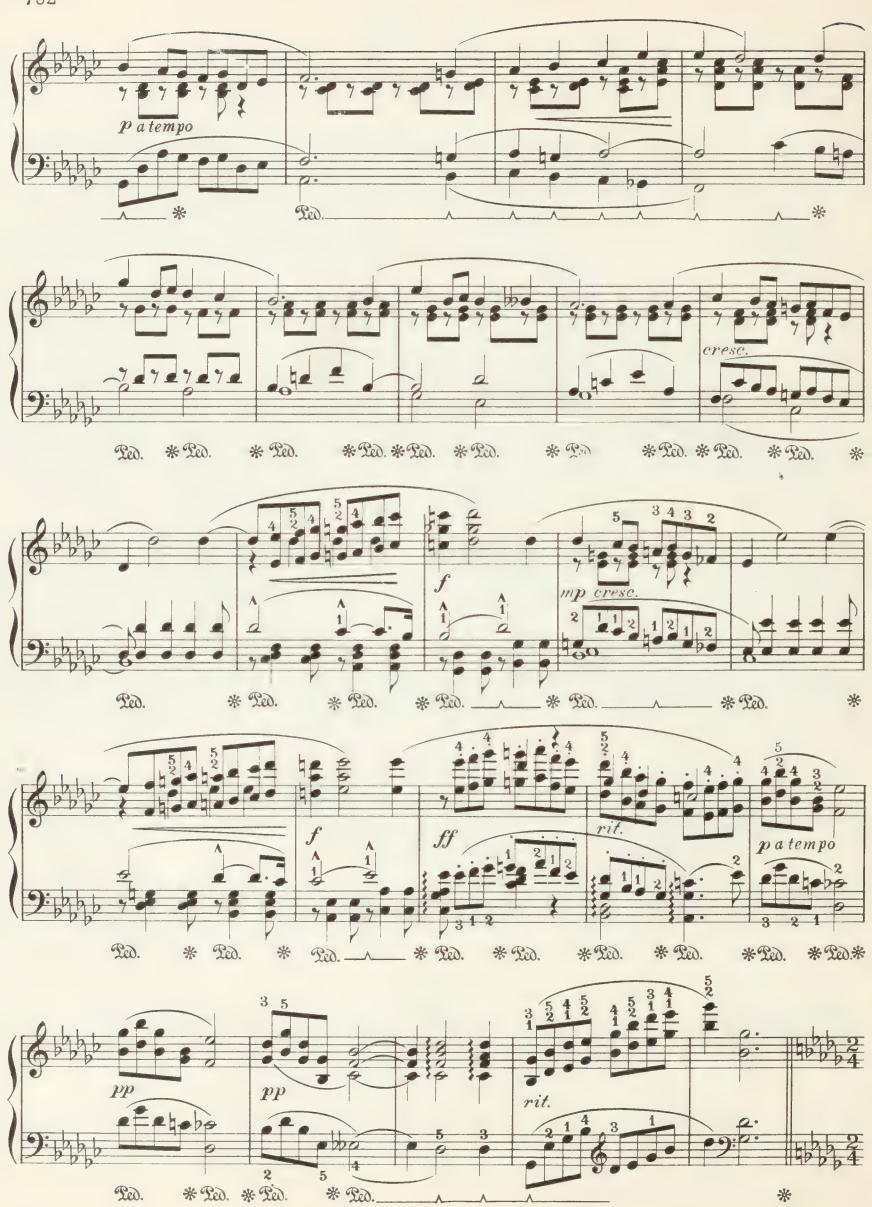


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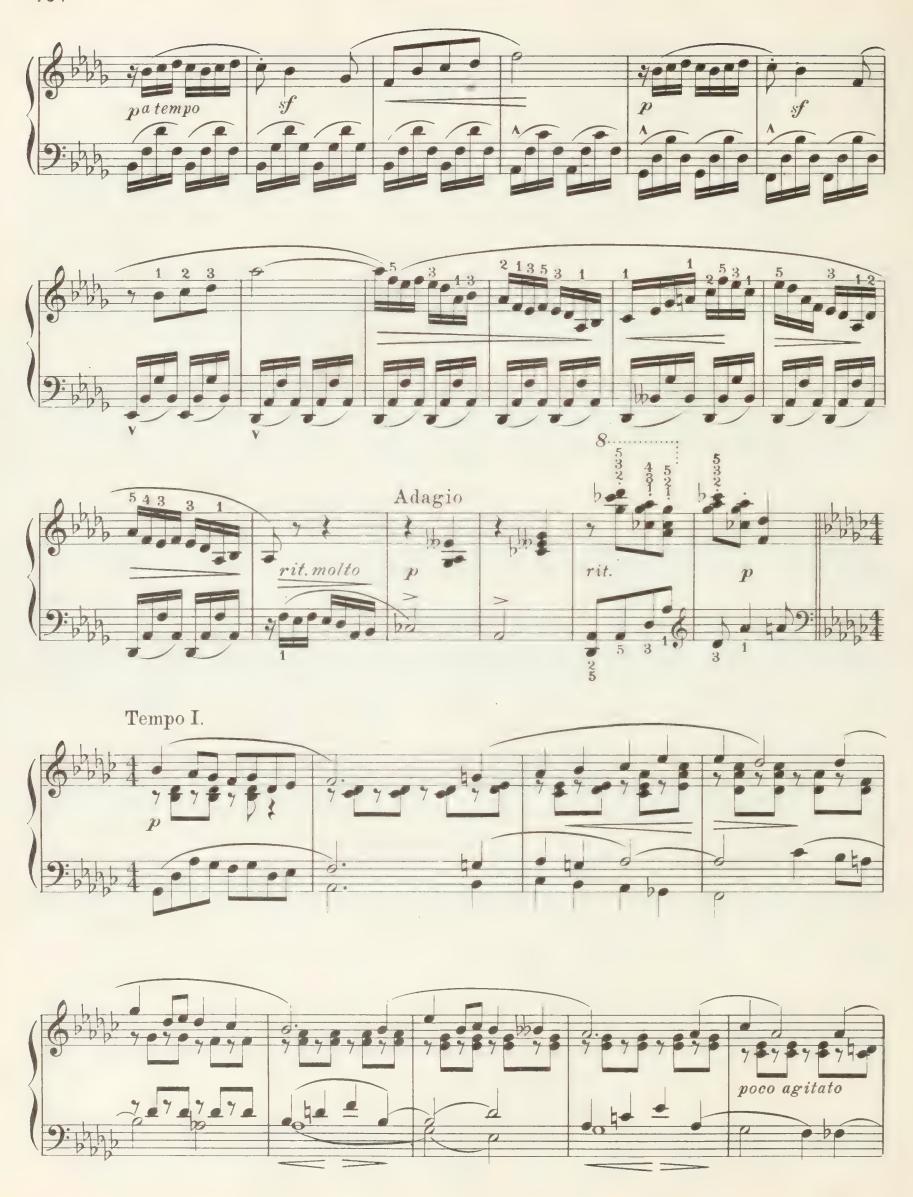


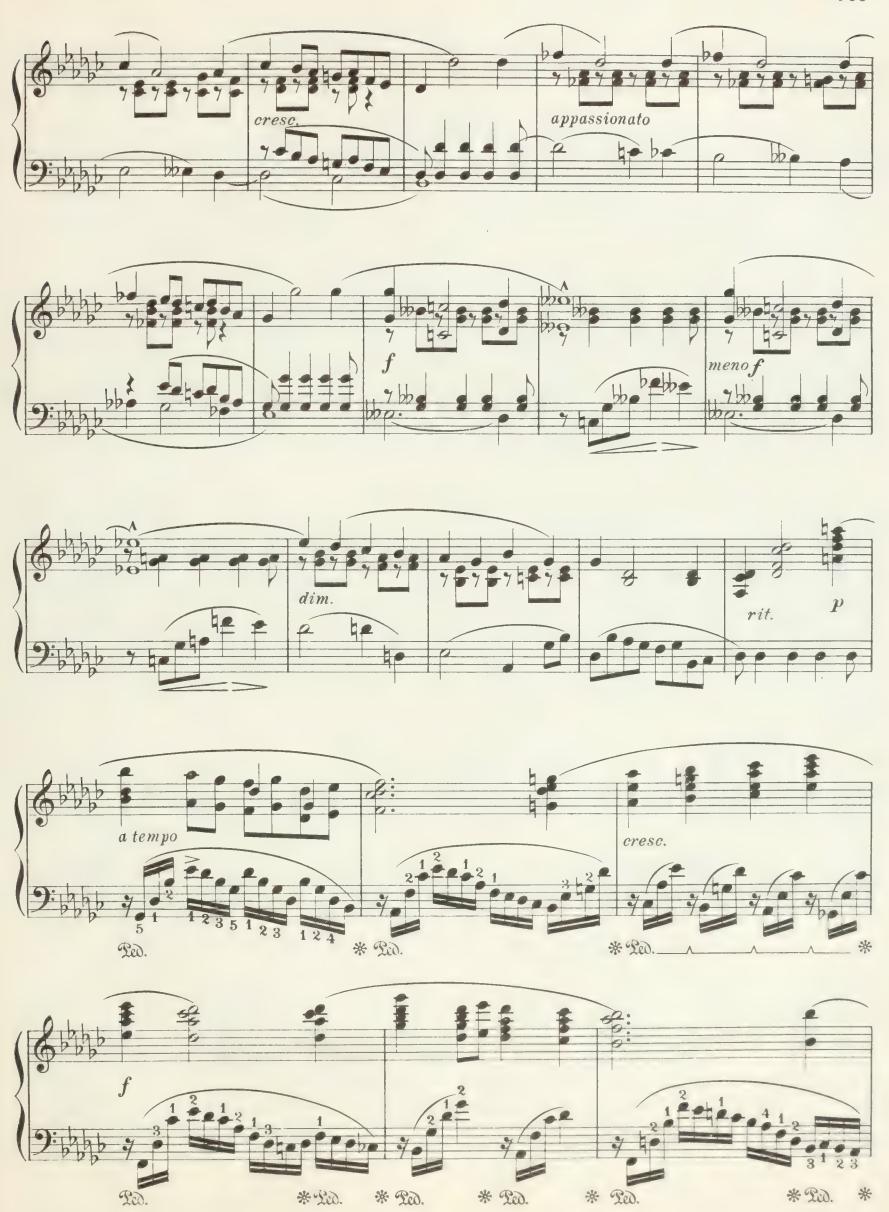
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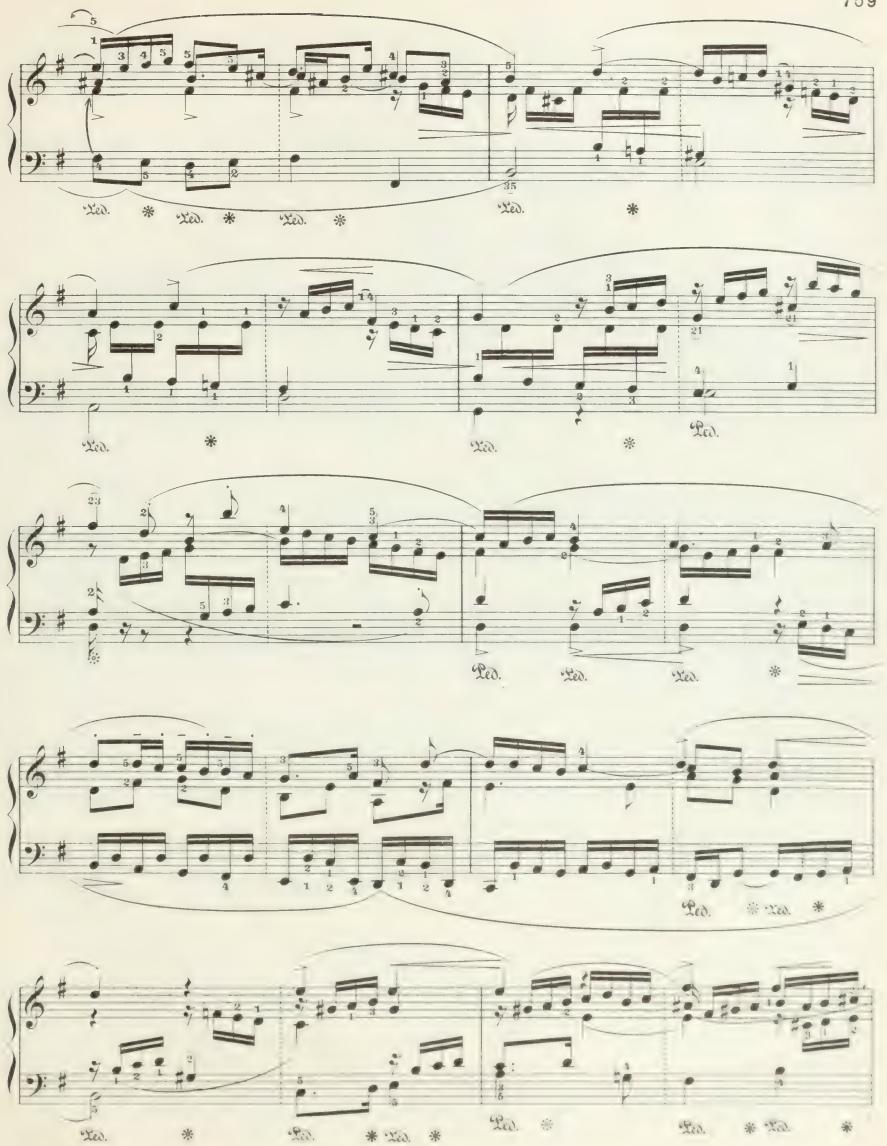
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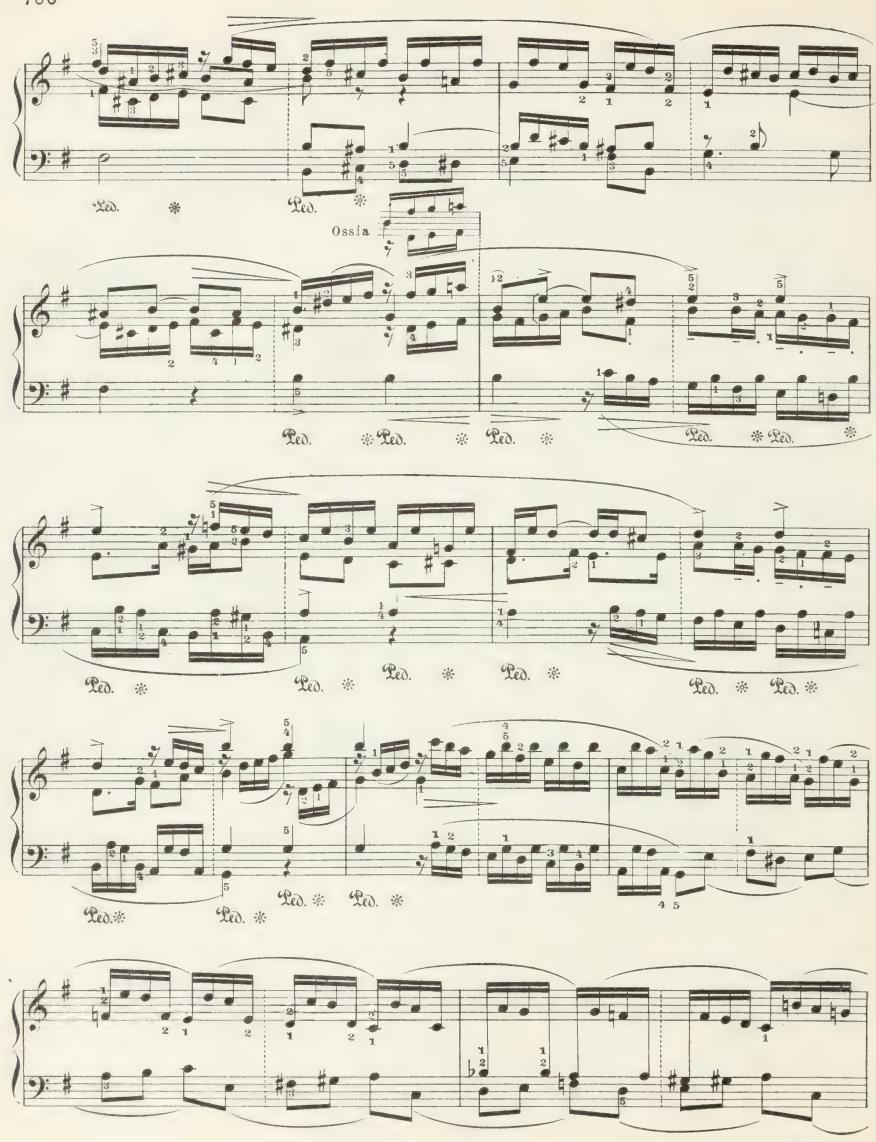
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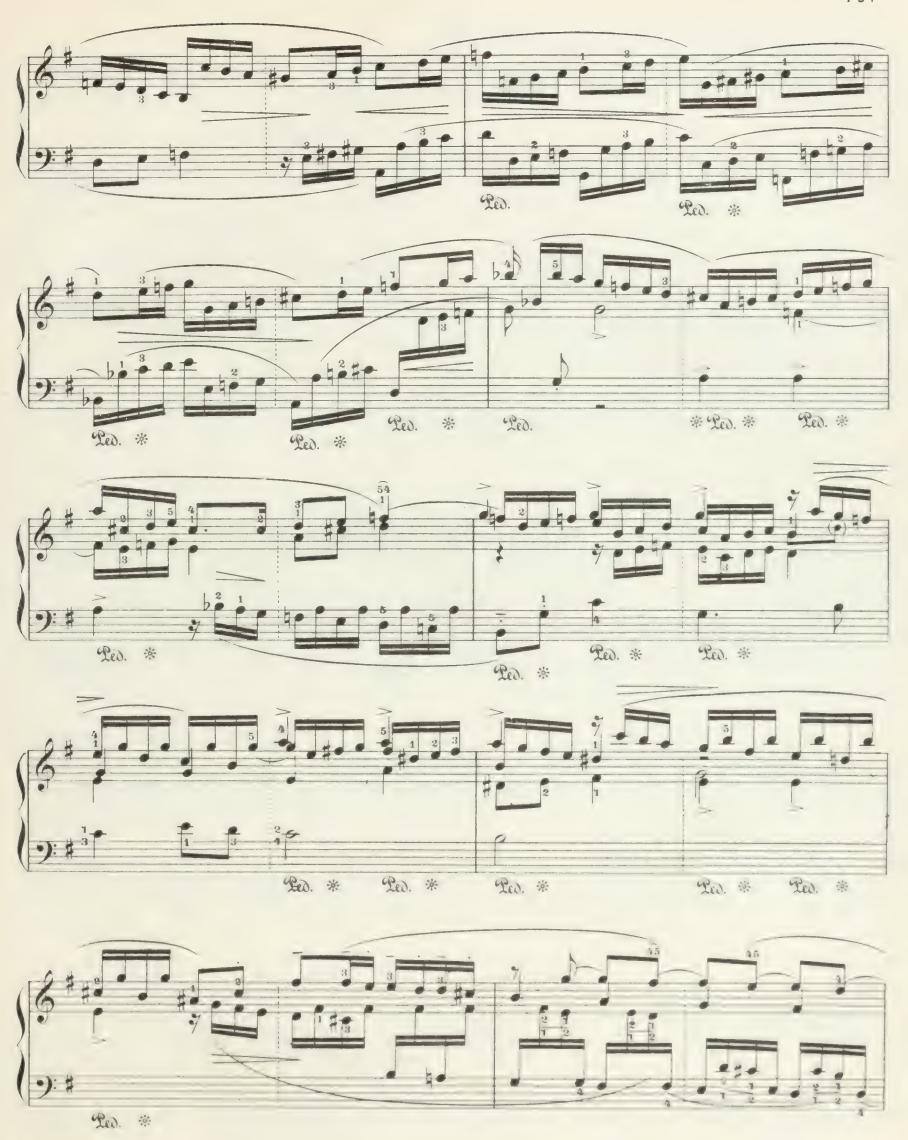






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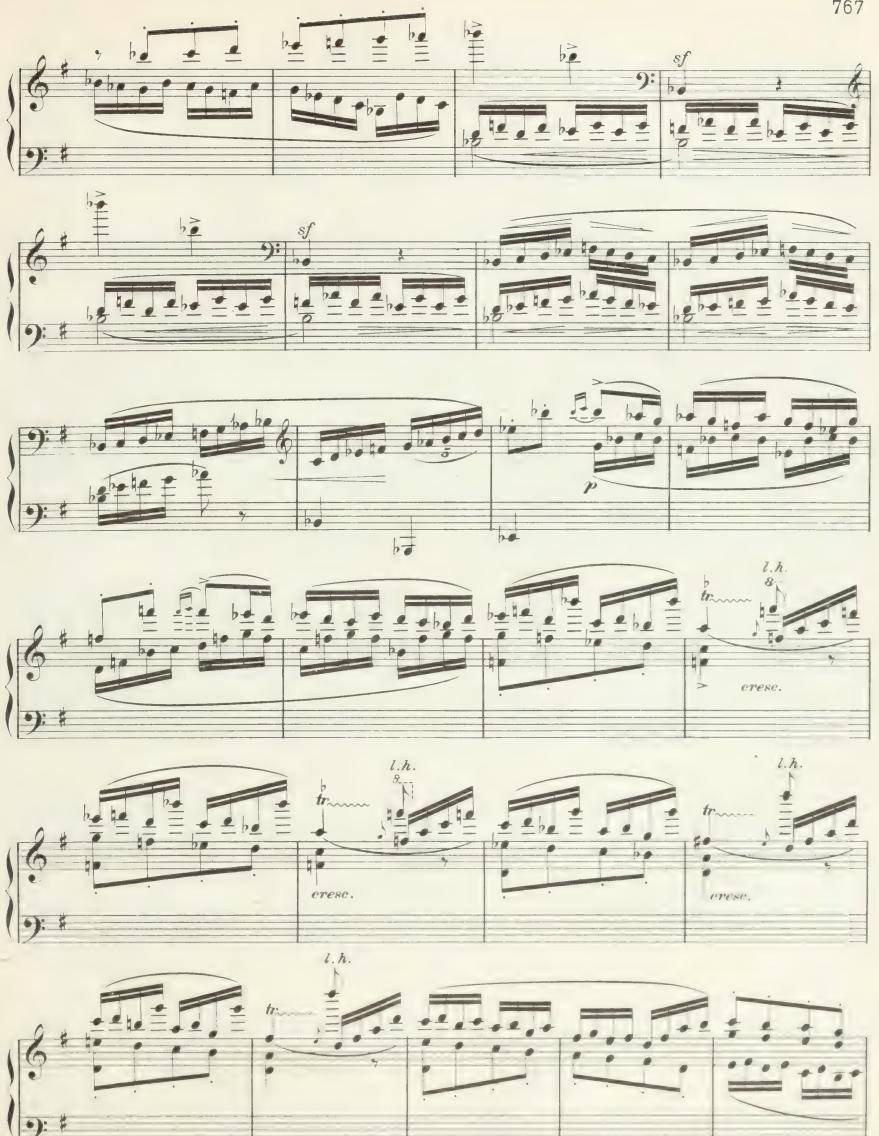
CAPRICE À LA SCARLATTI



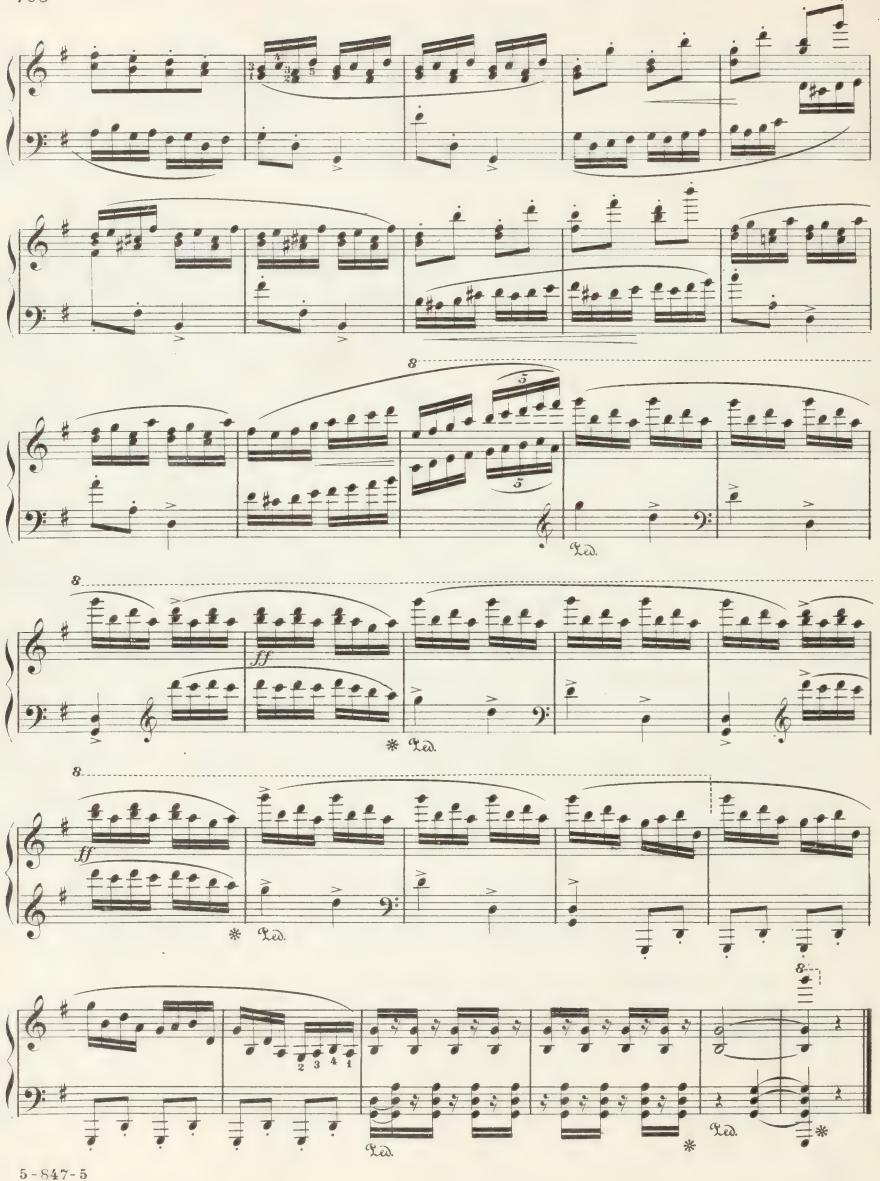




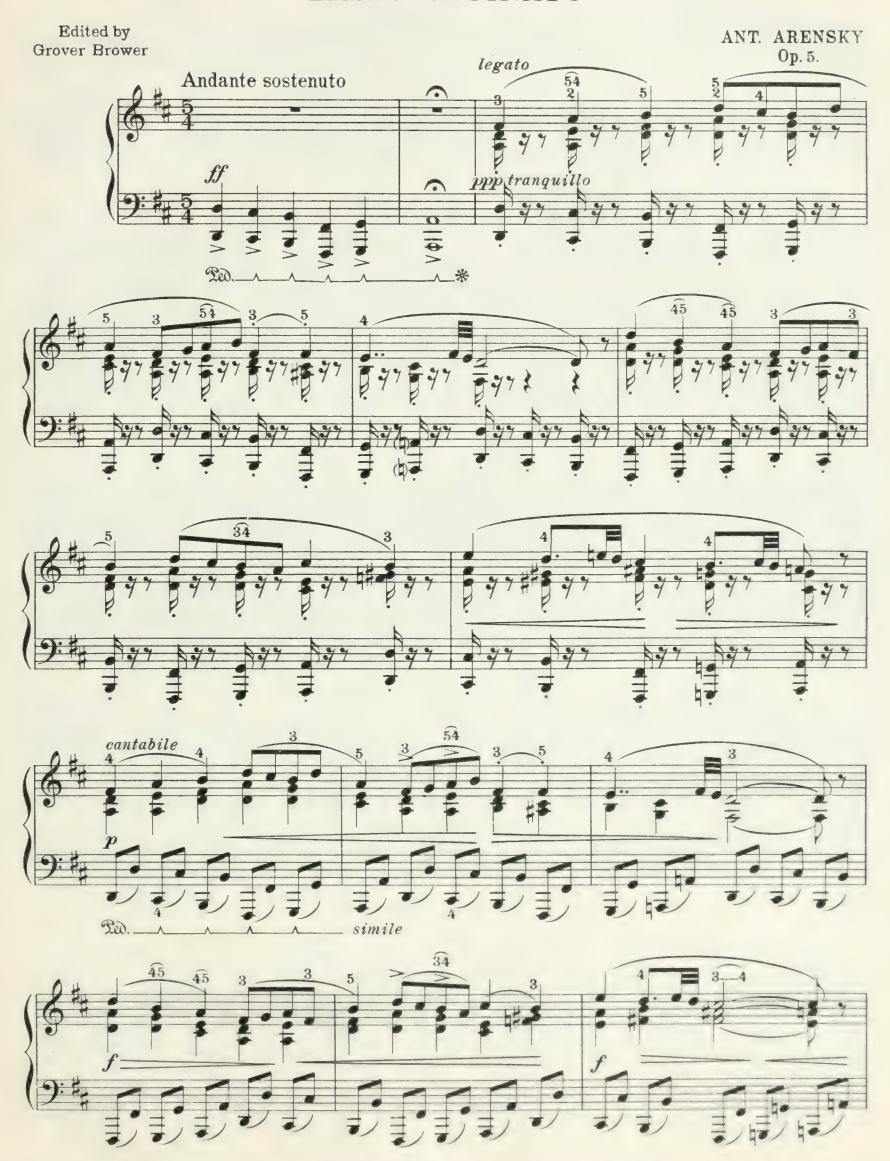


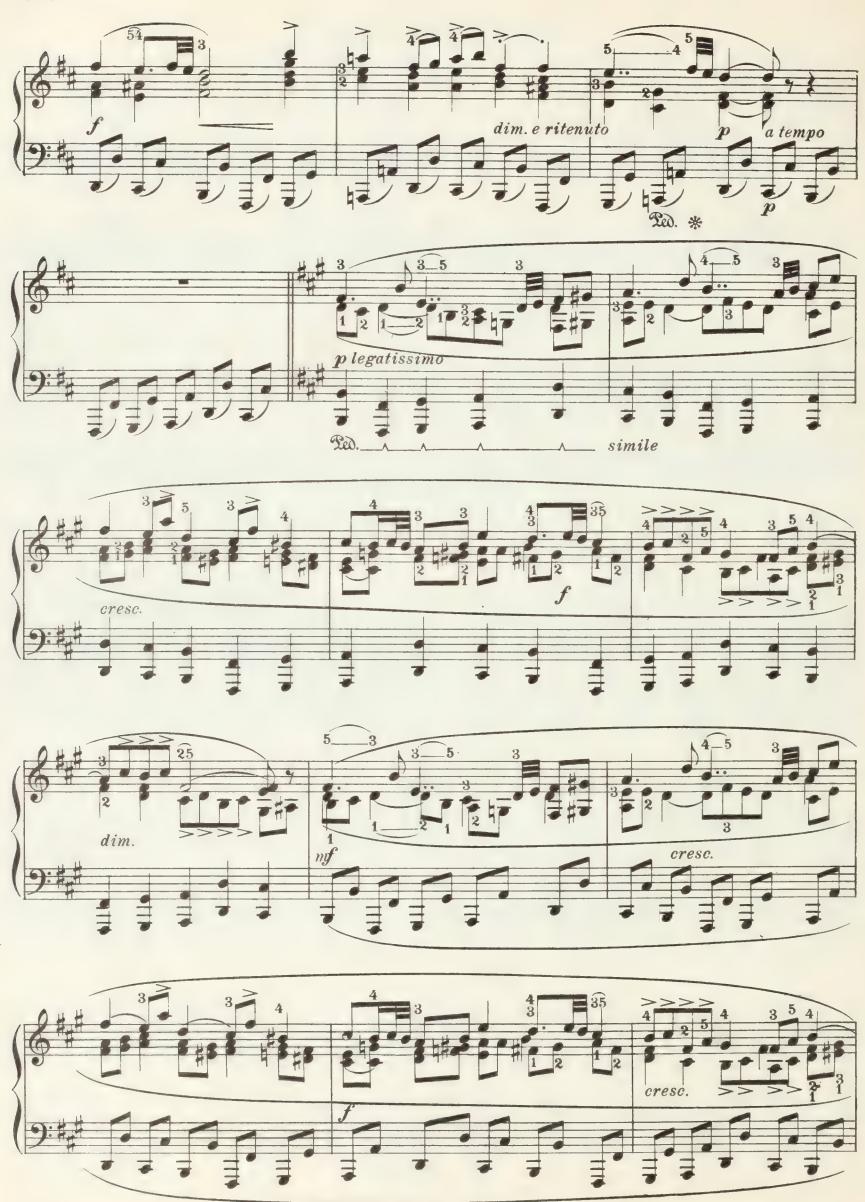


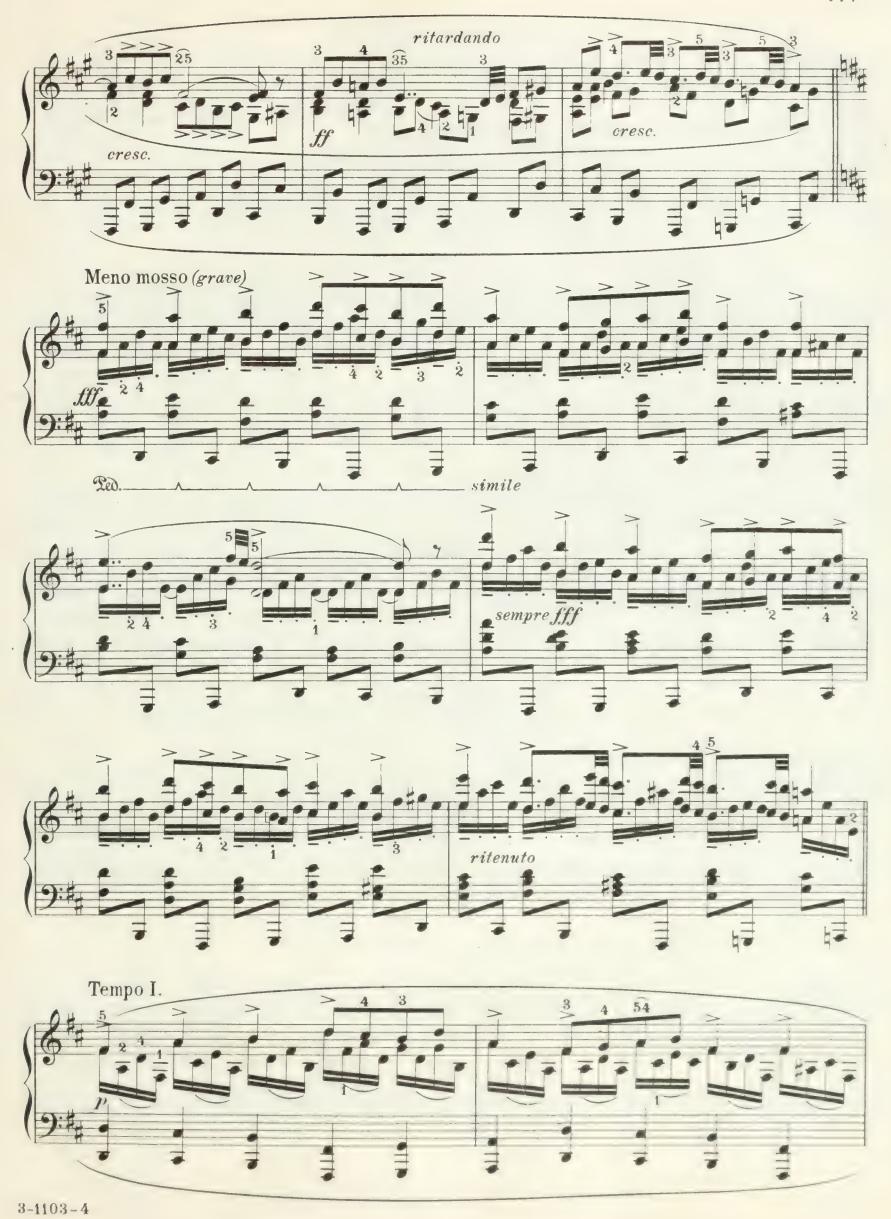


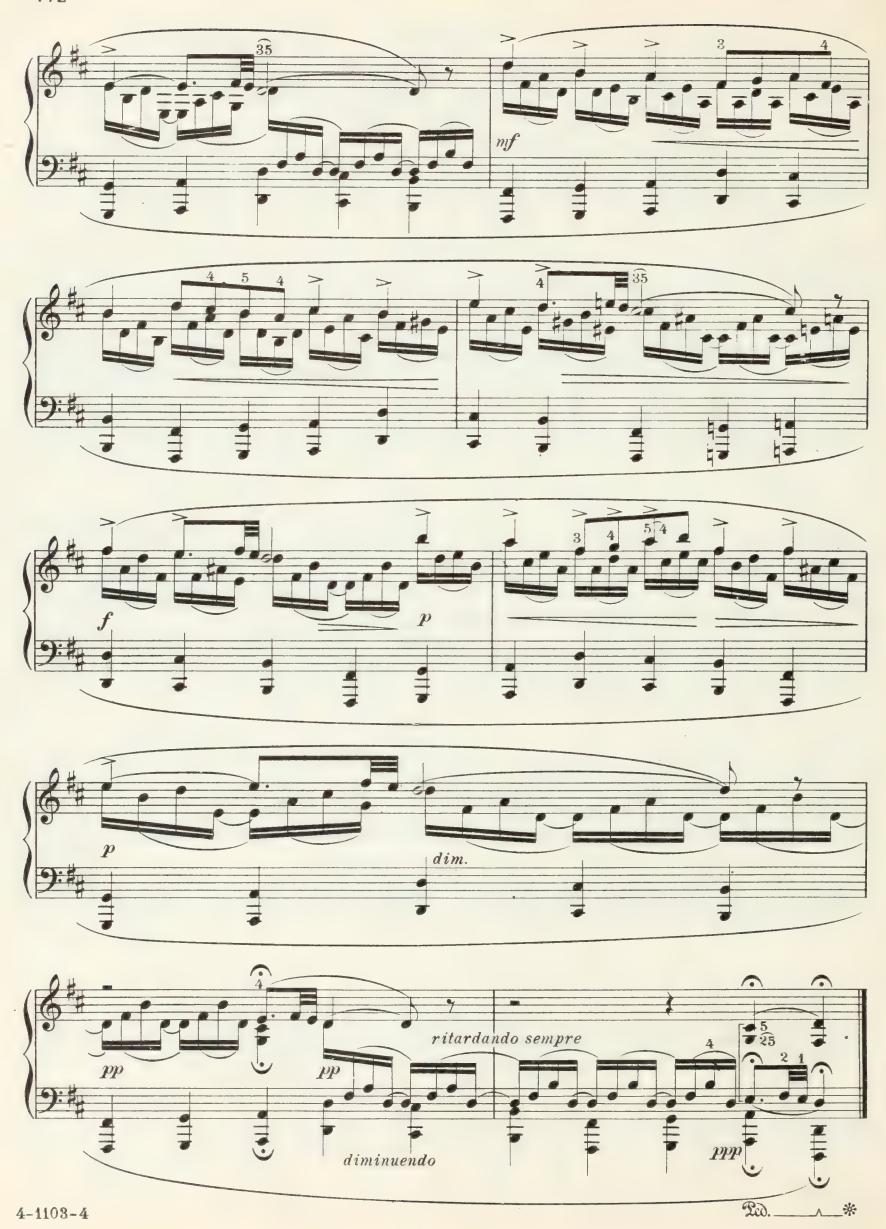


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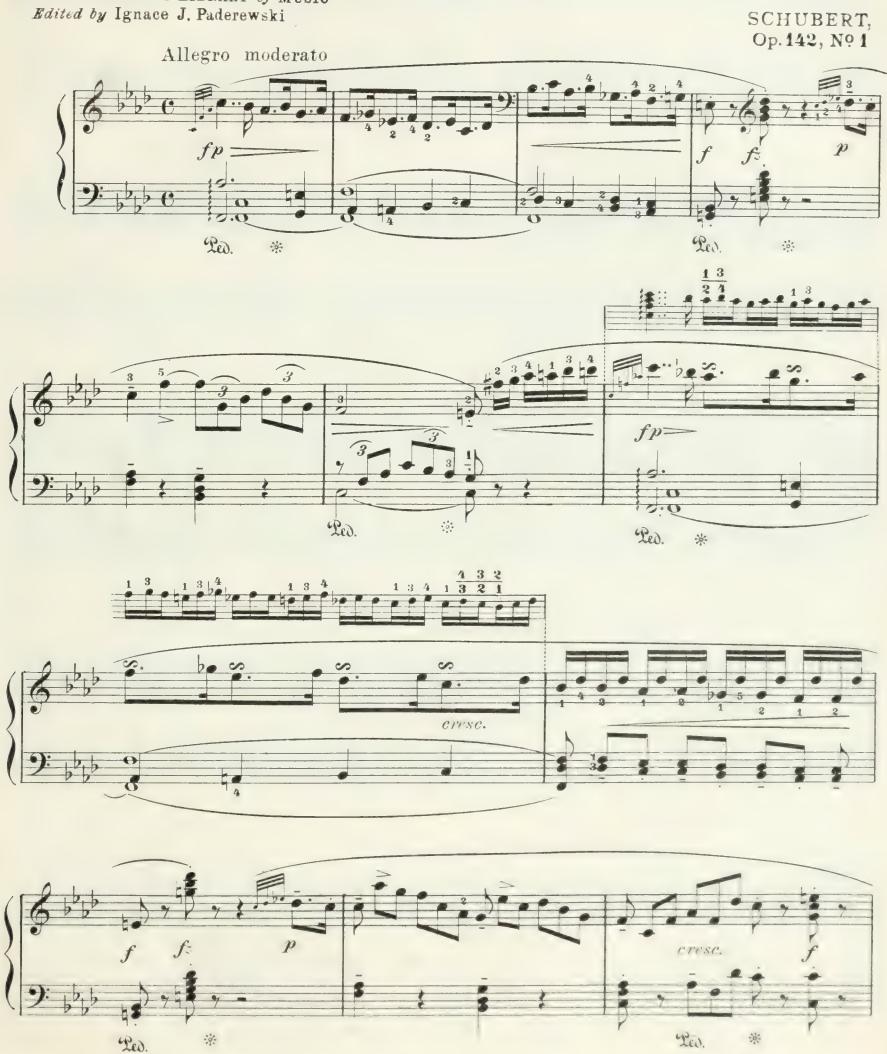


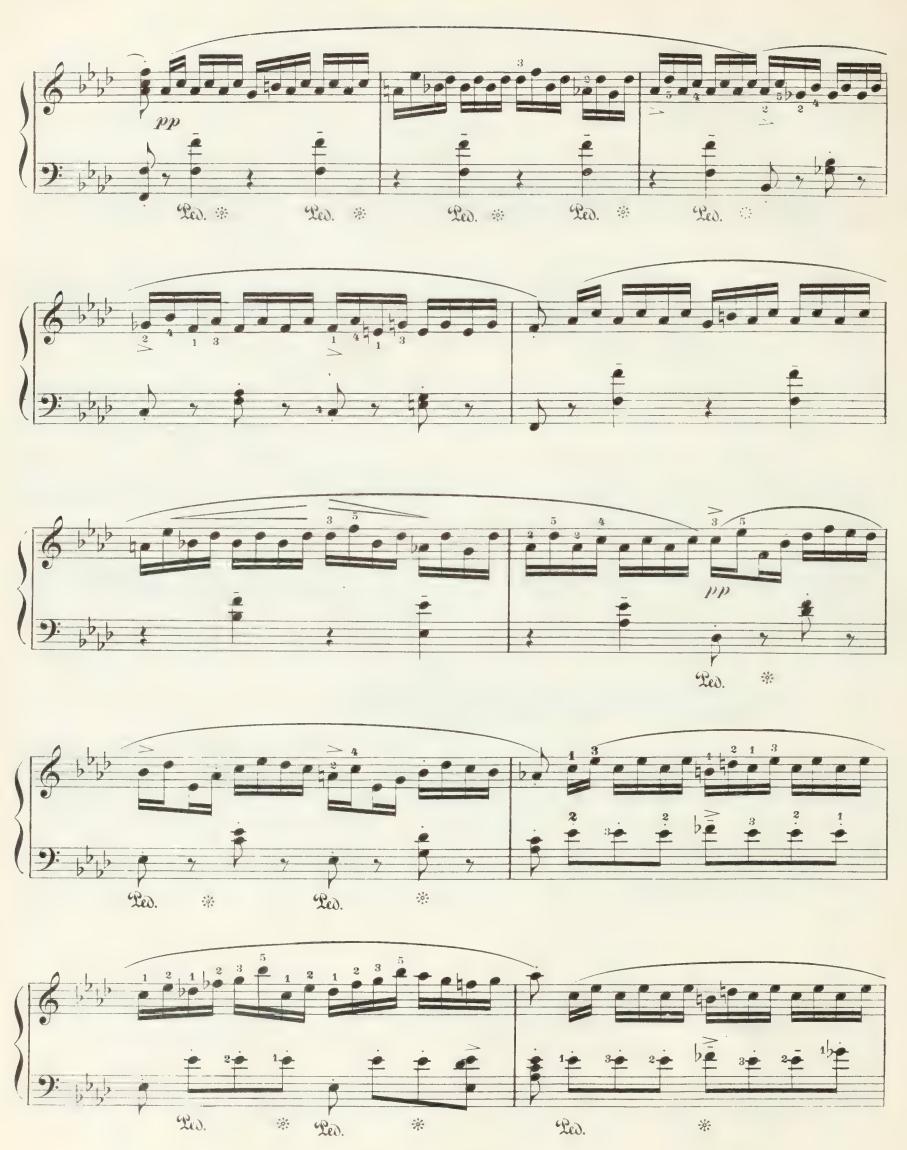


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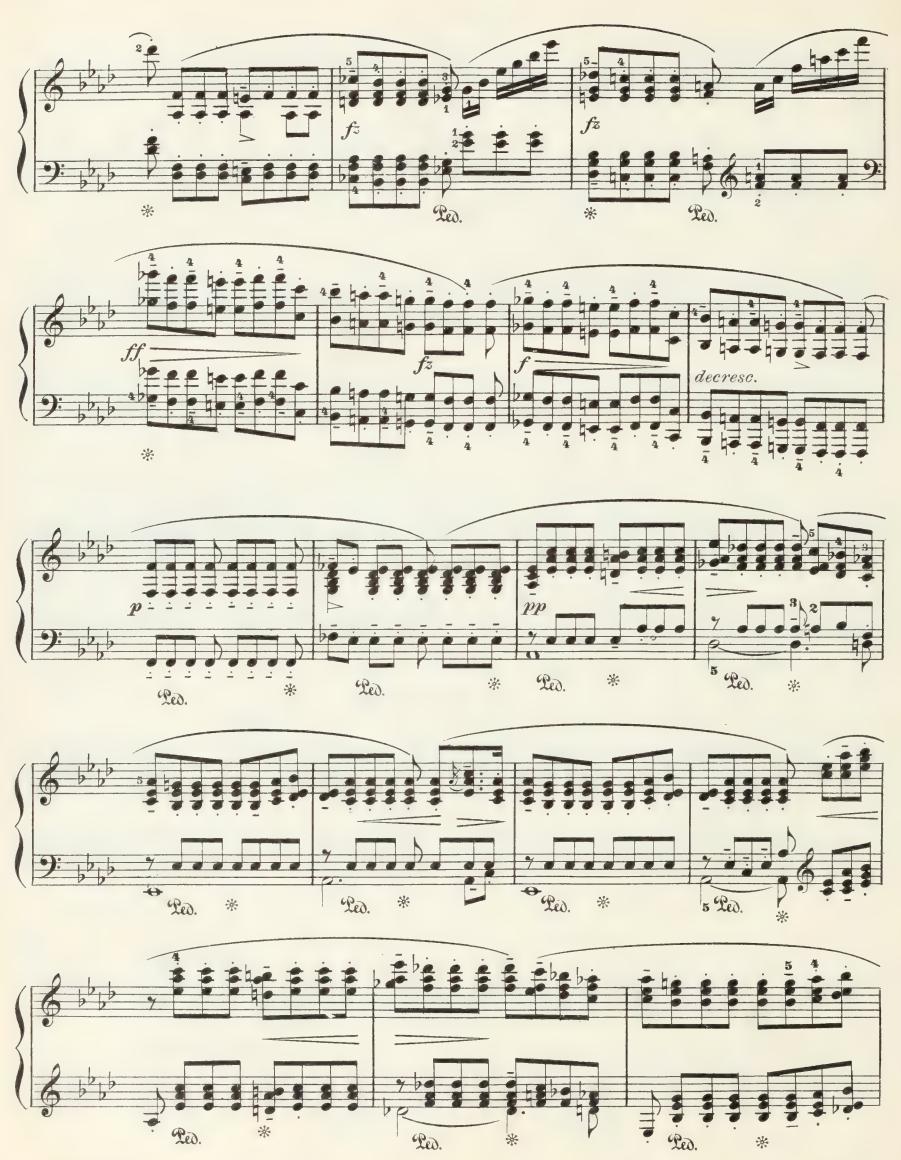
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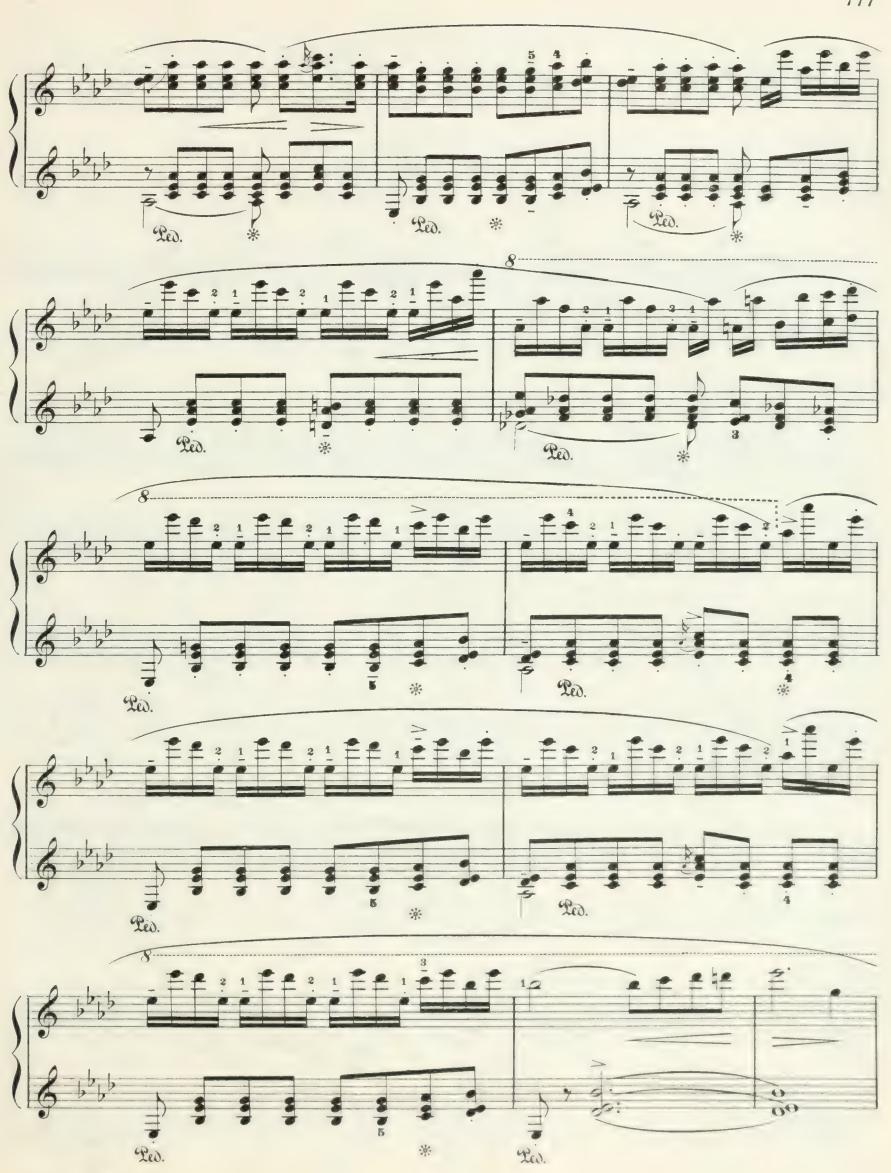




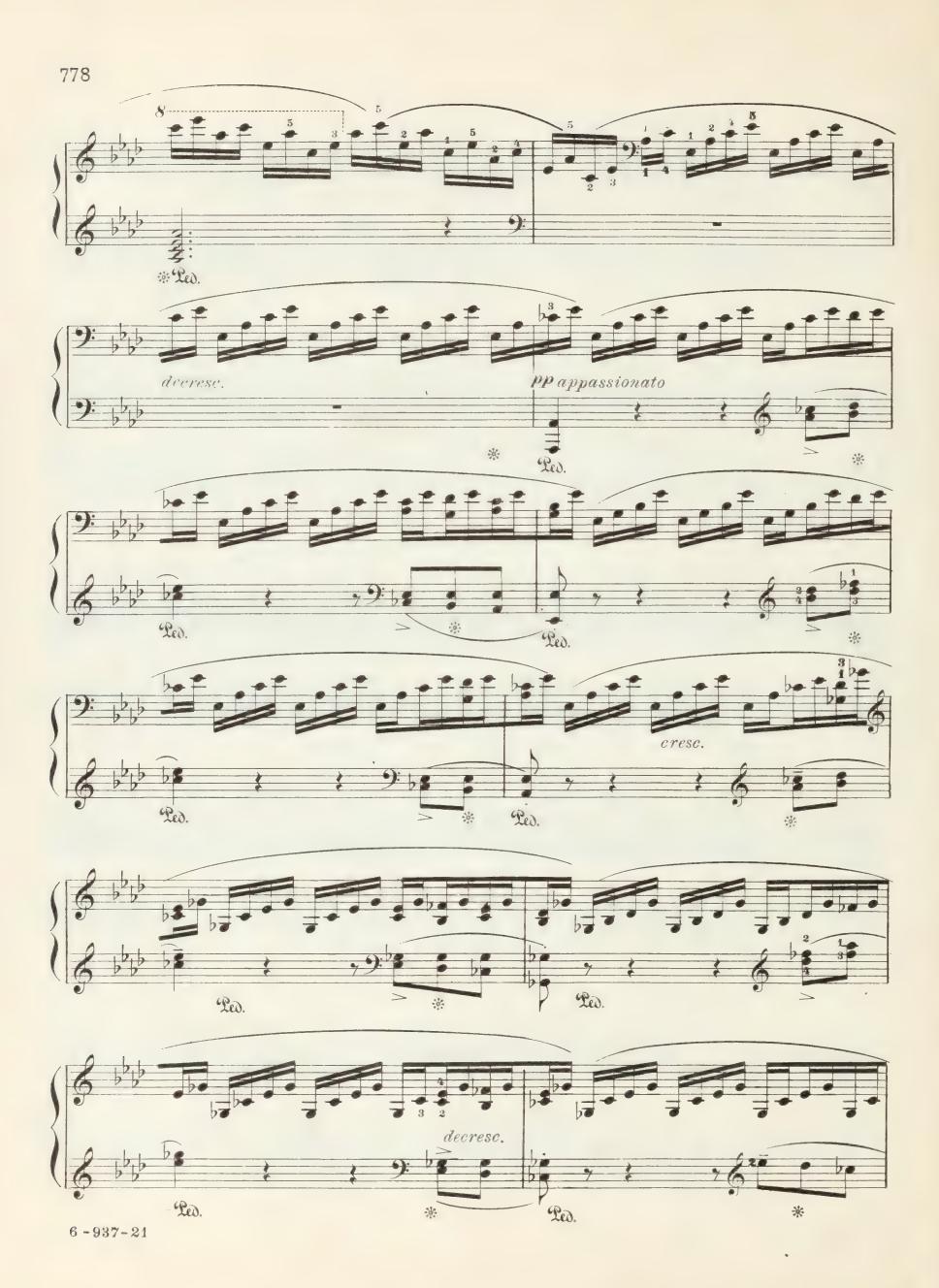


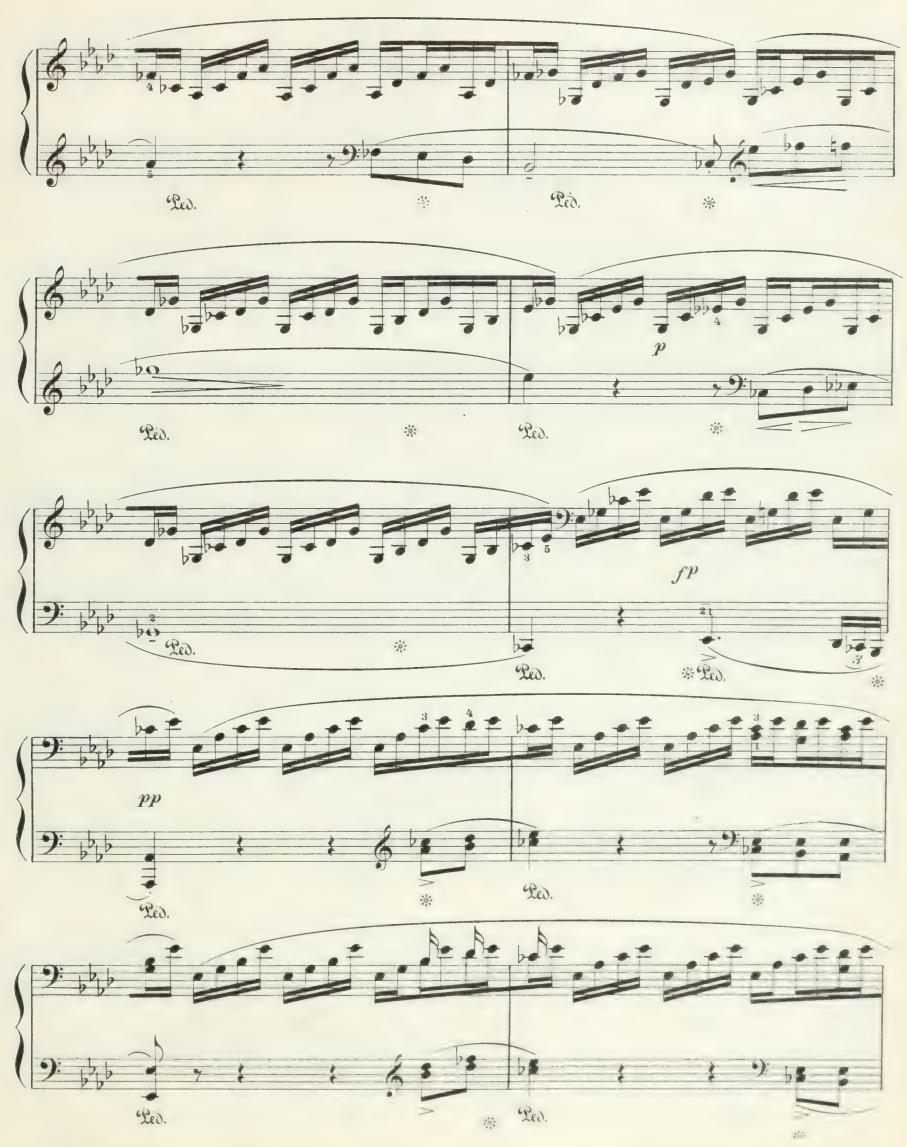


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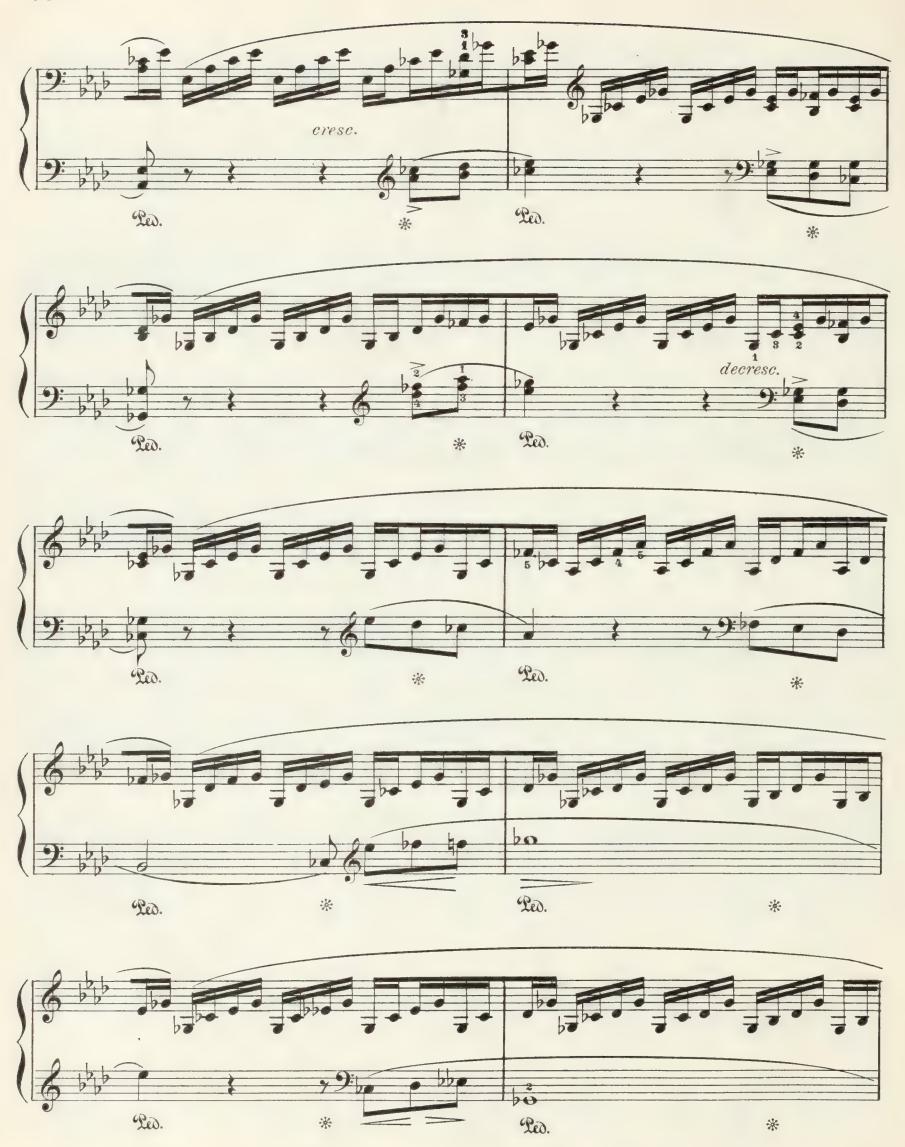


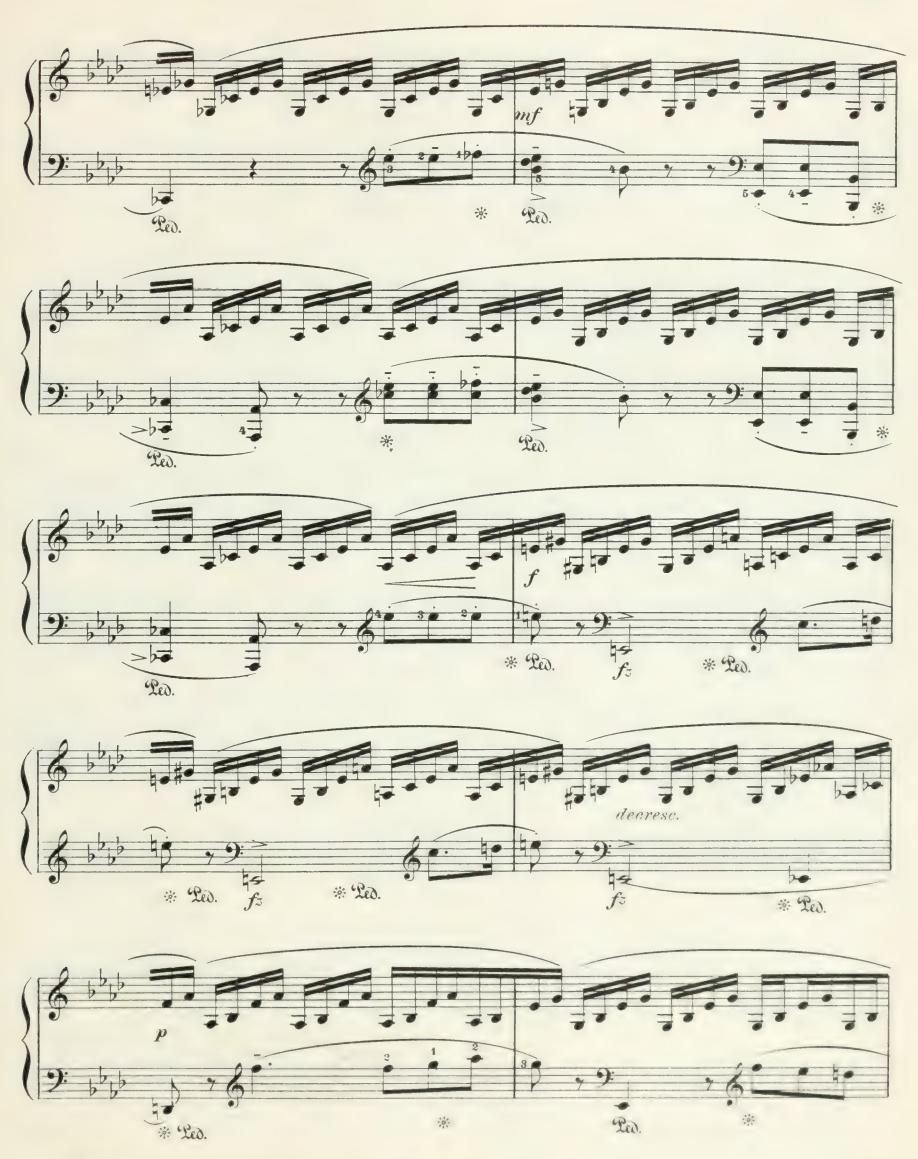
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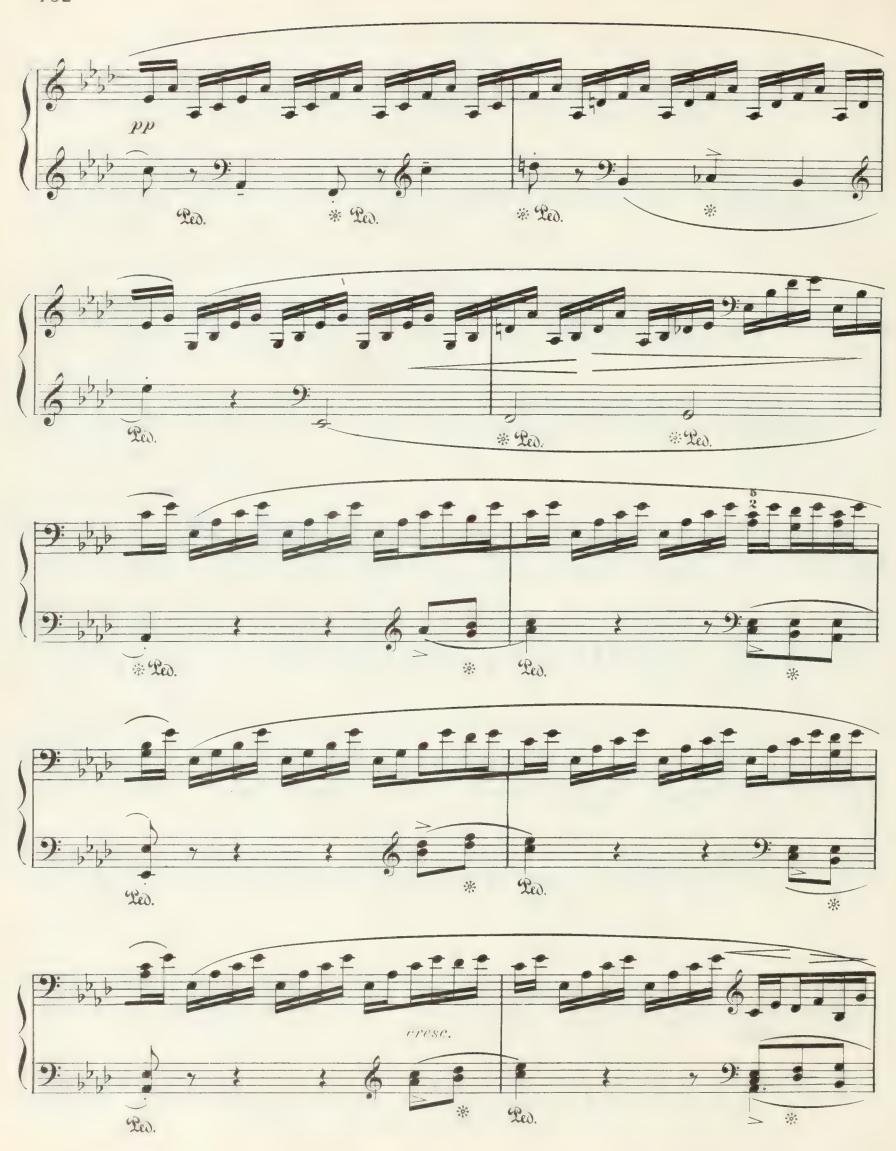


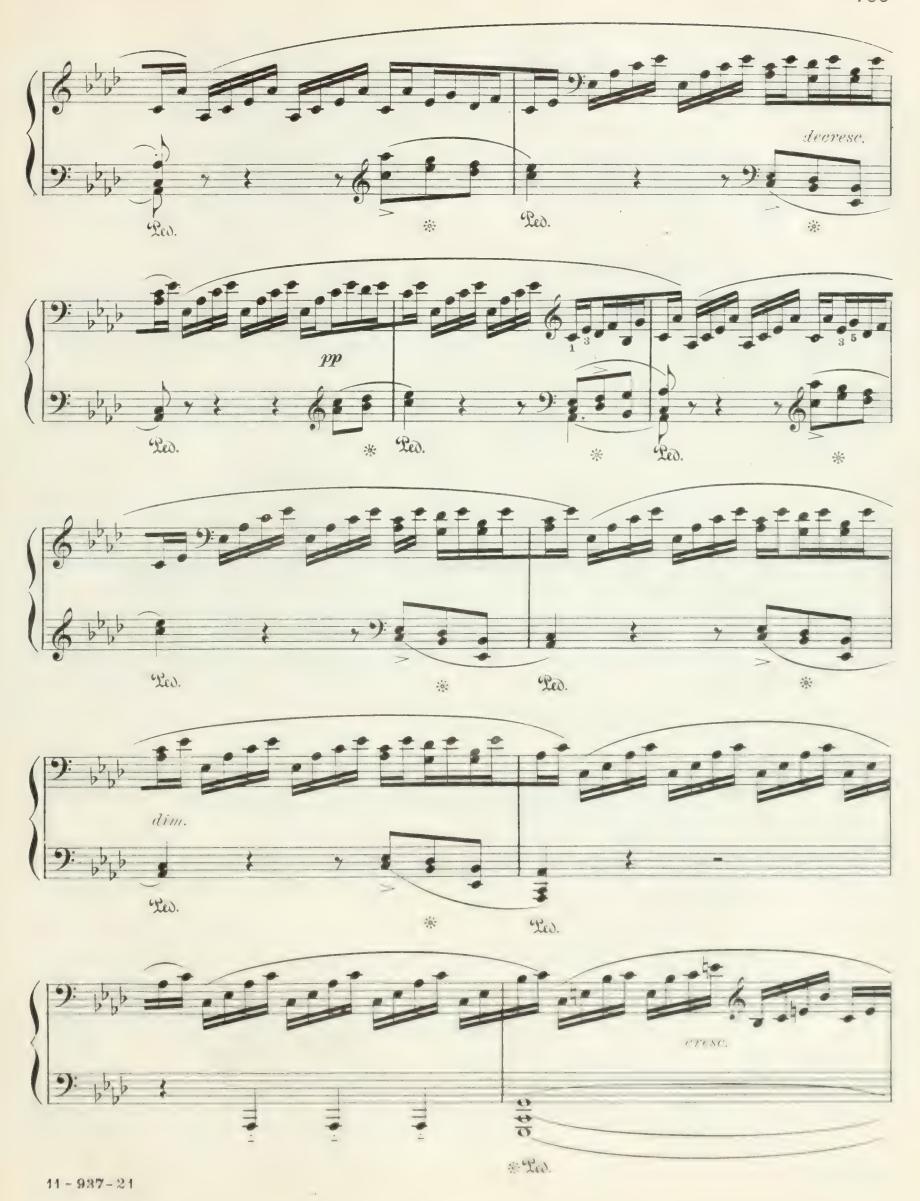
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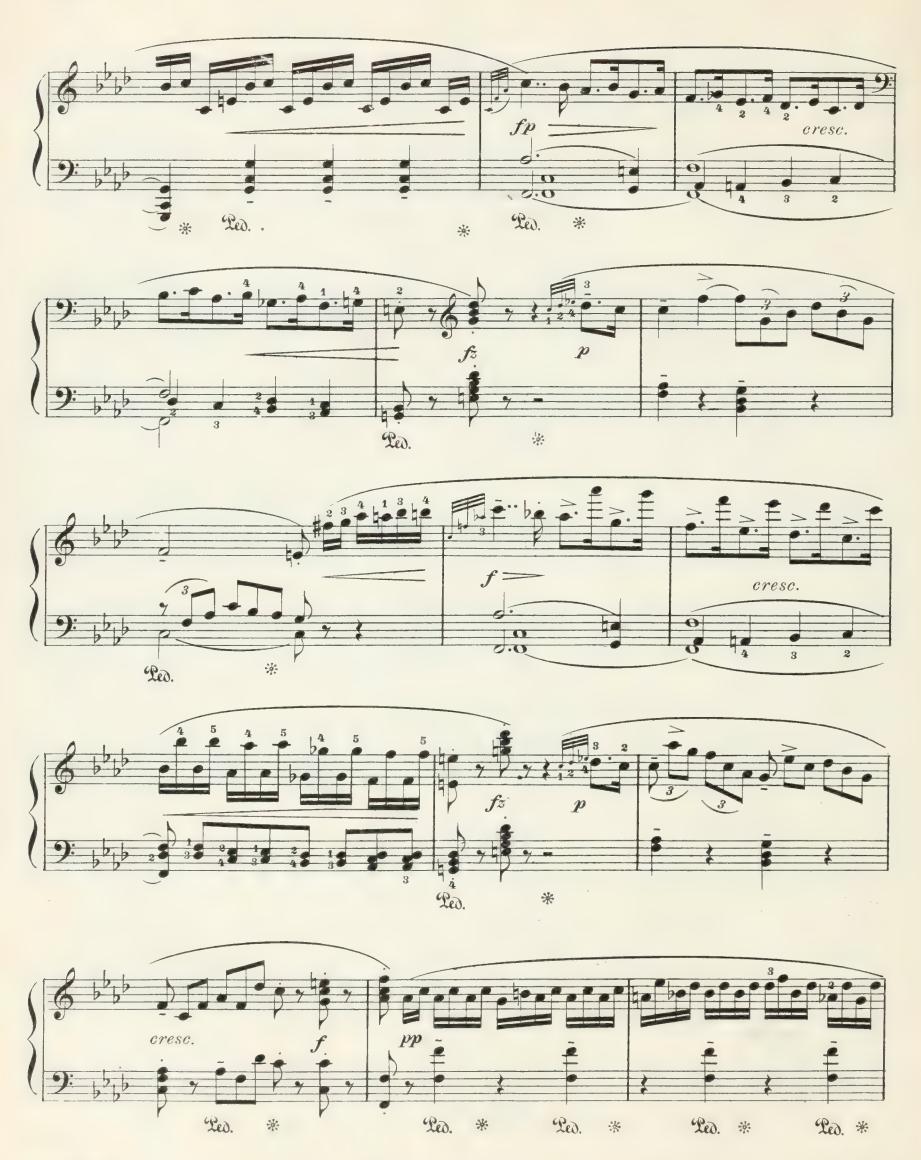


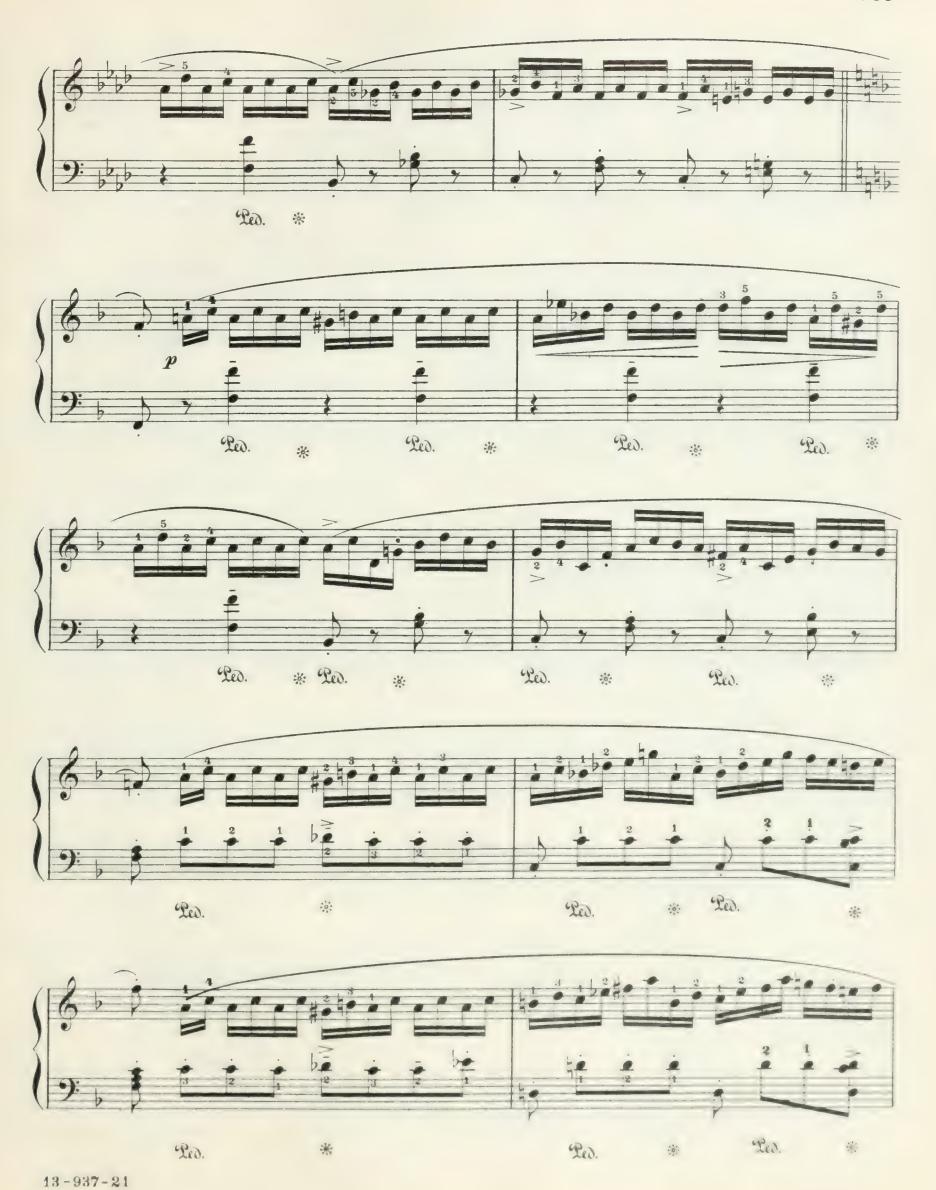


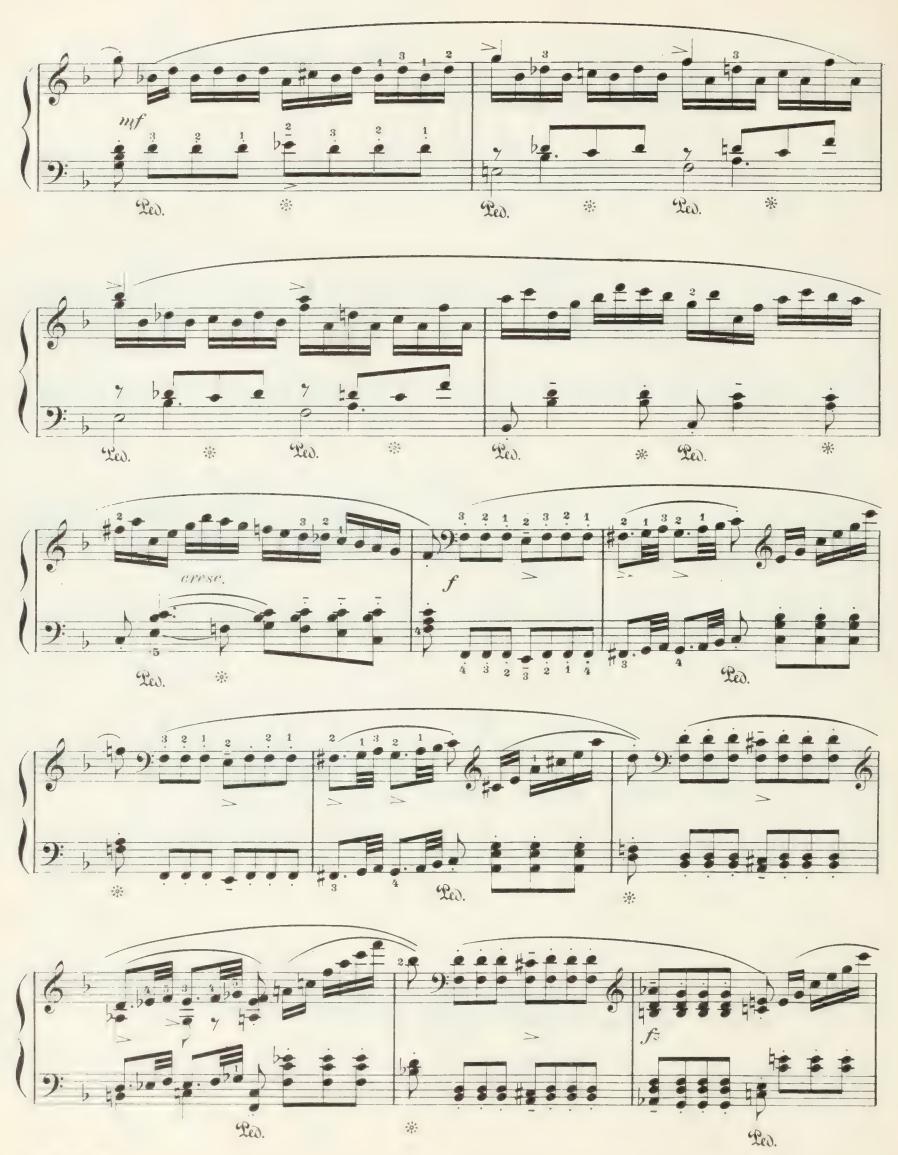
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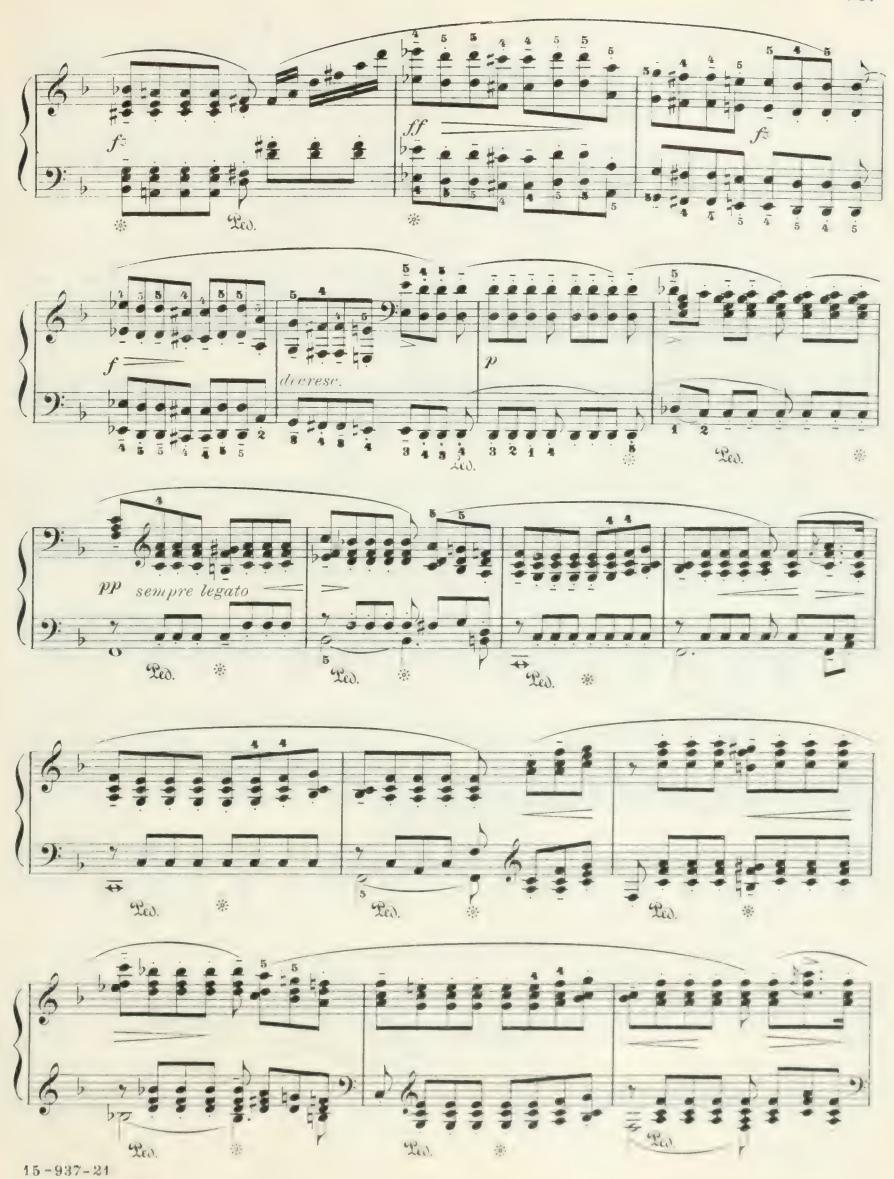


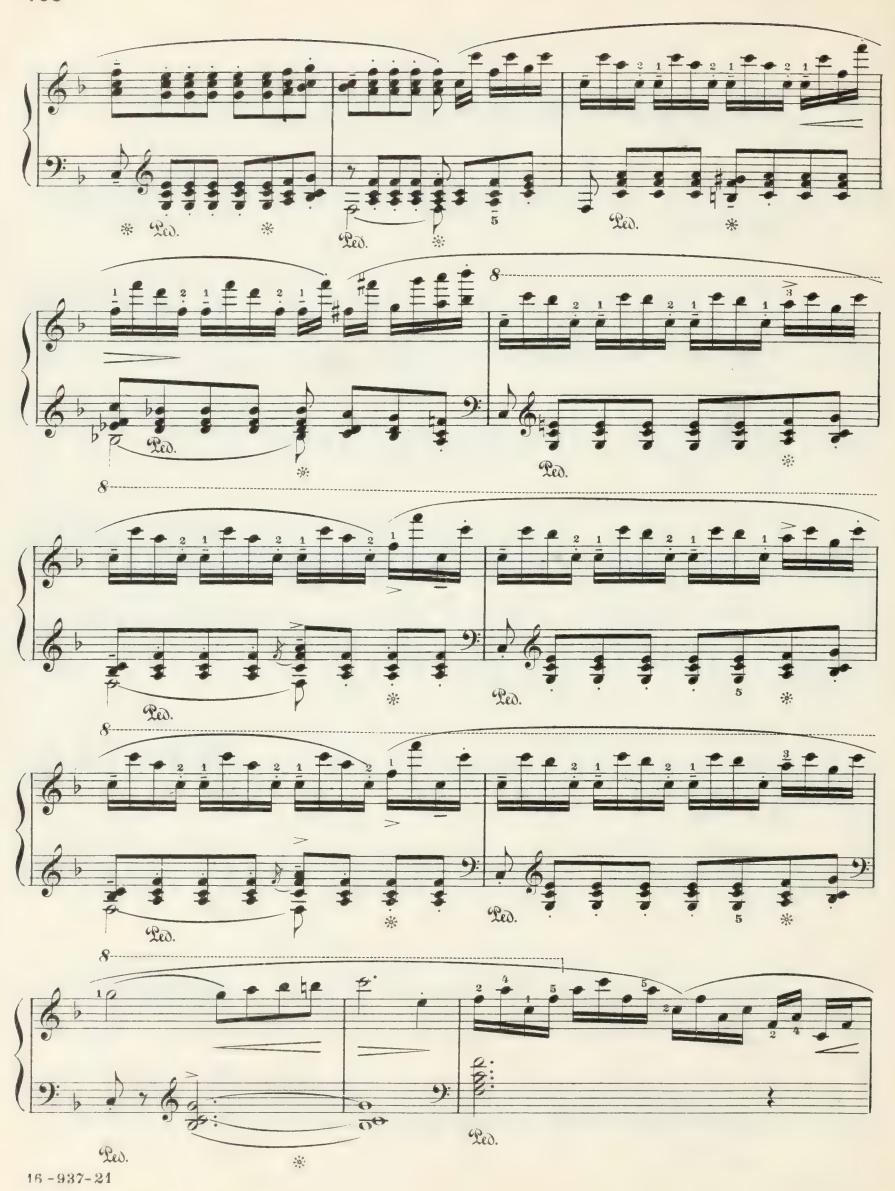


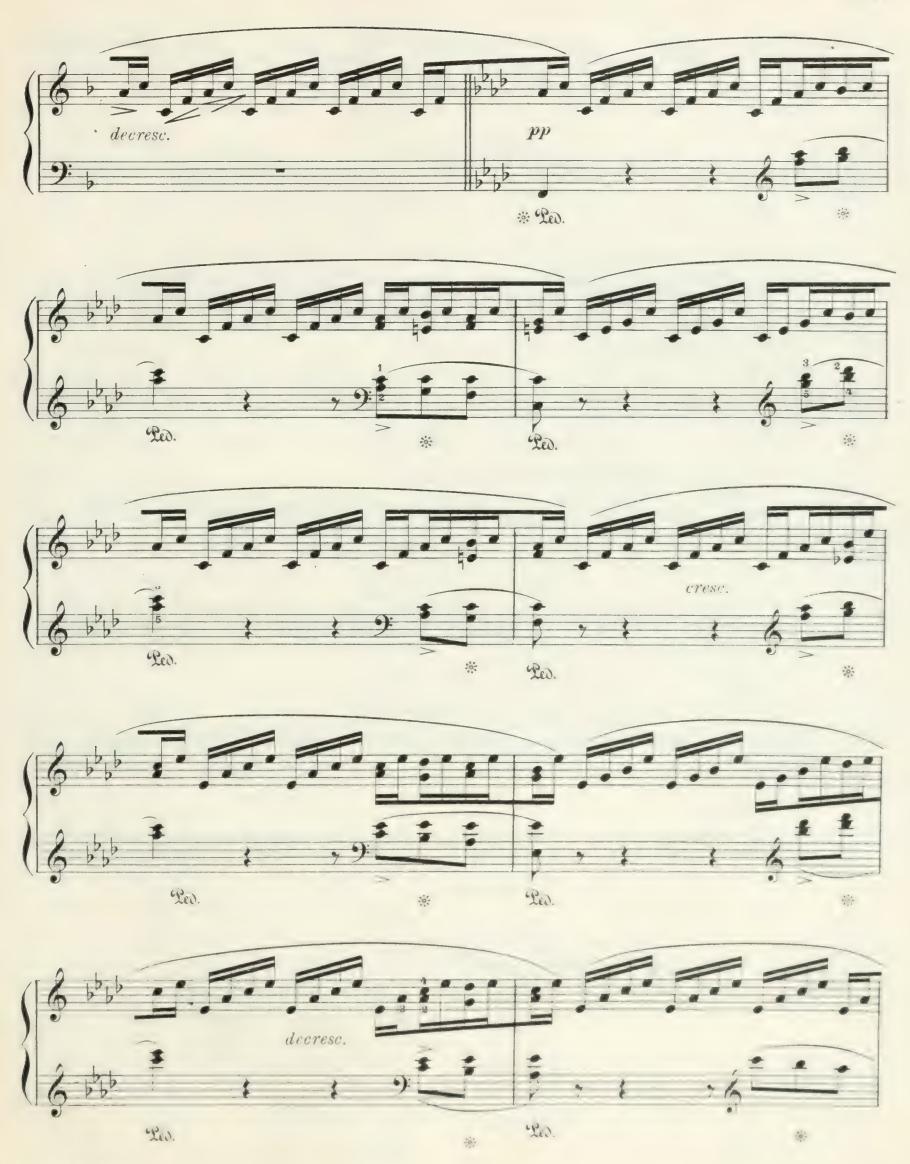


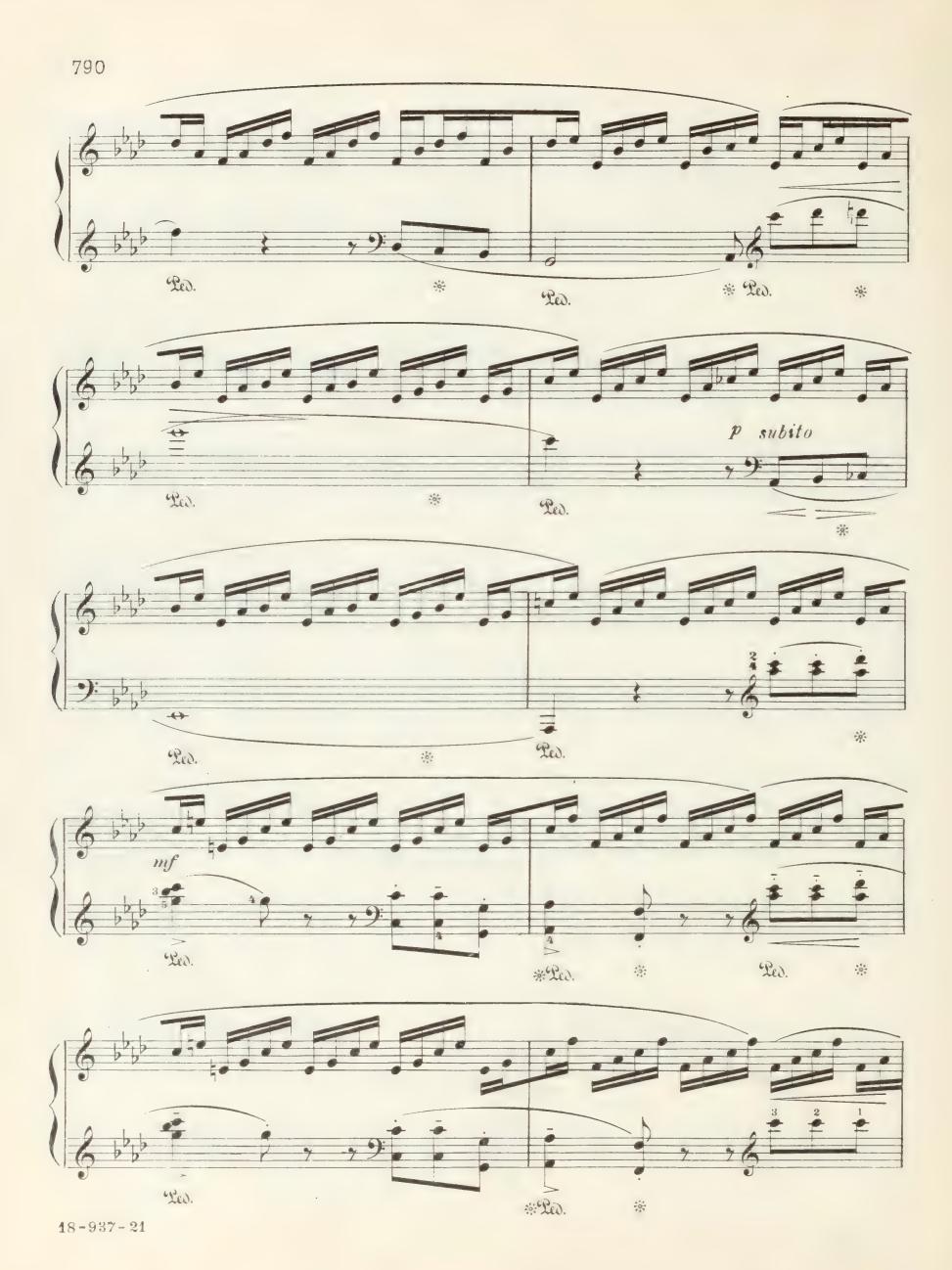


14-937-21

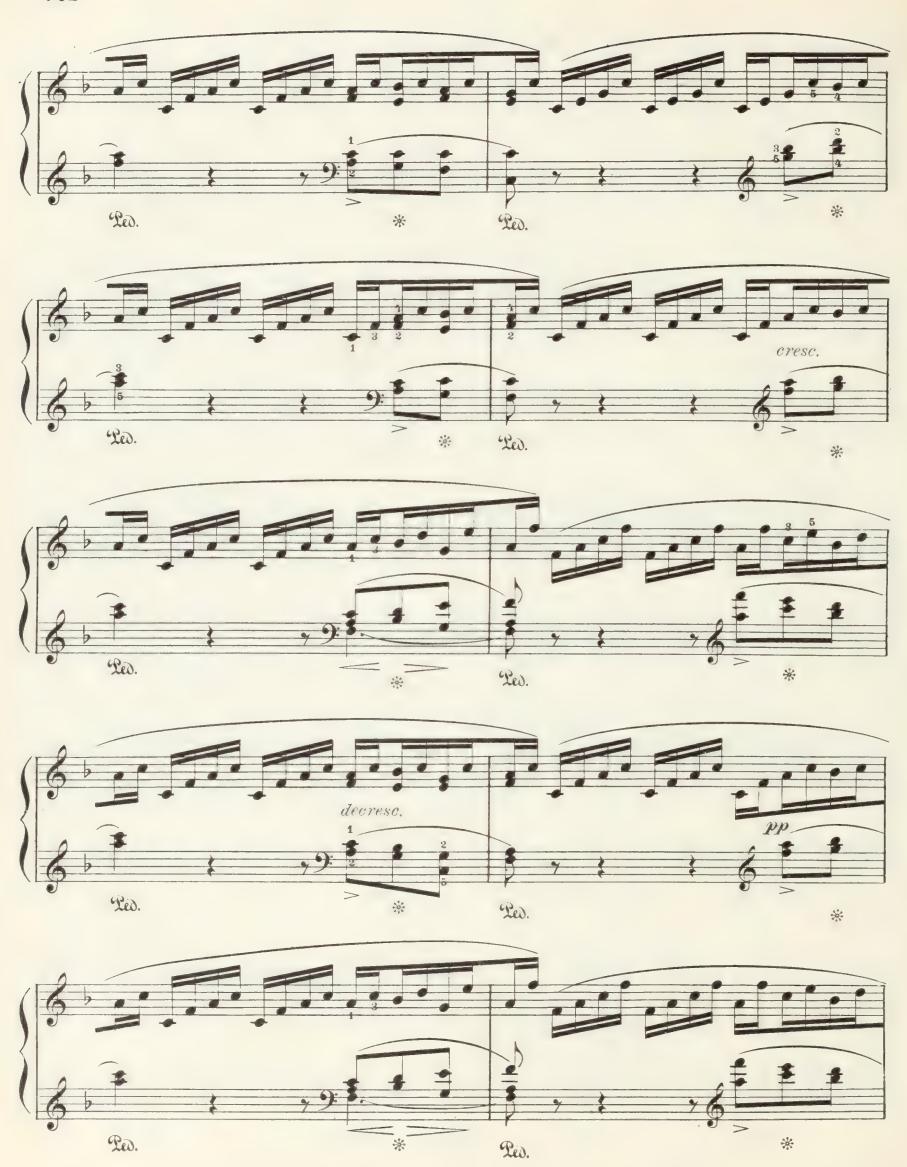




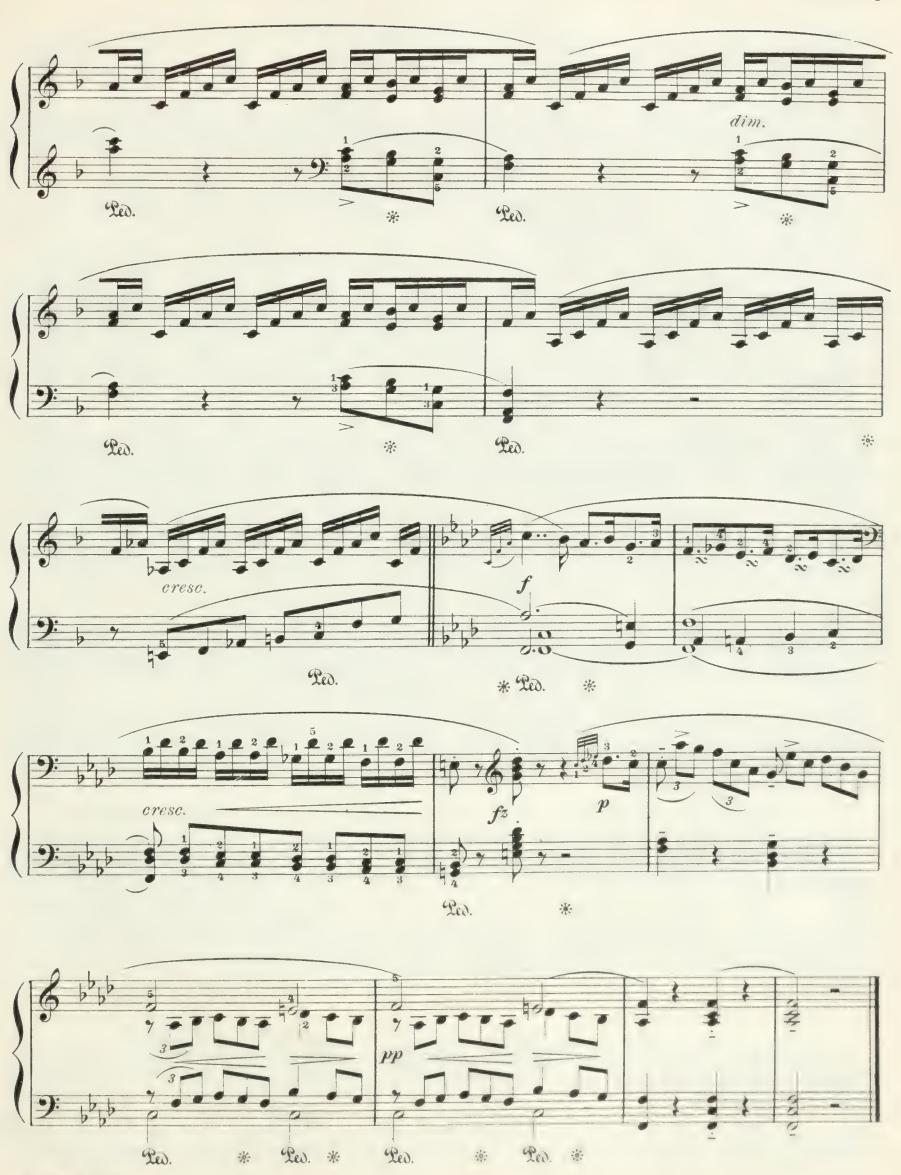








20-937-21

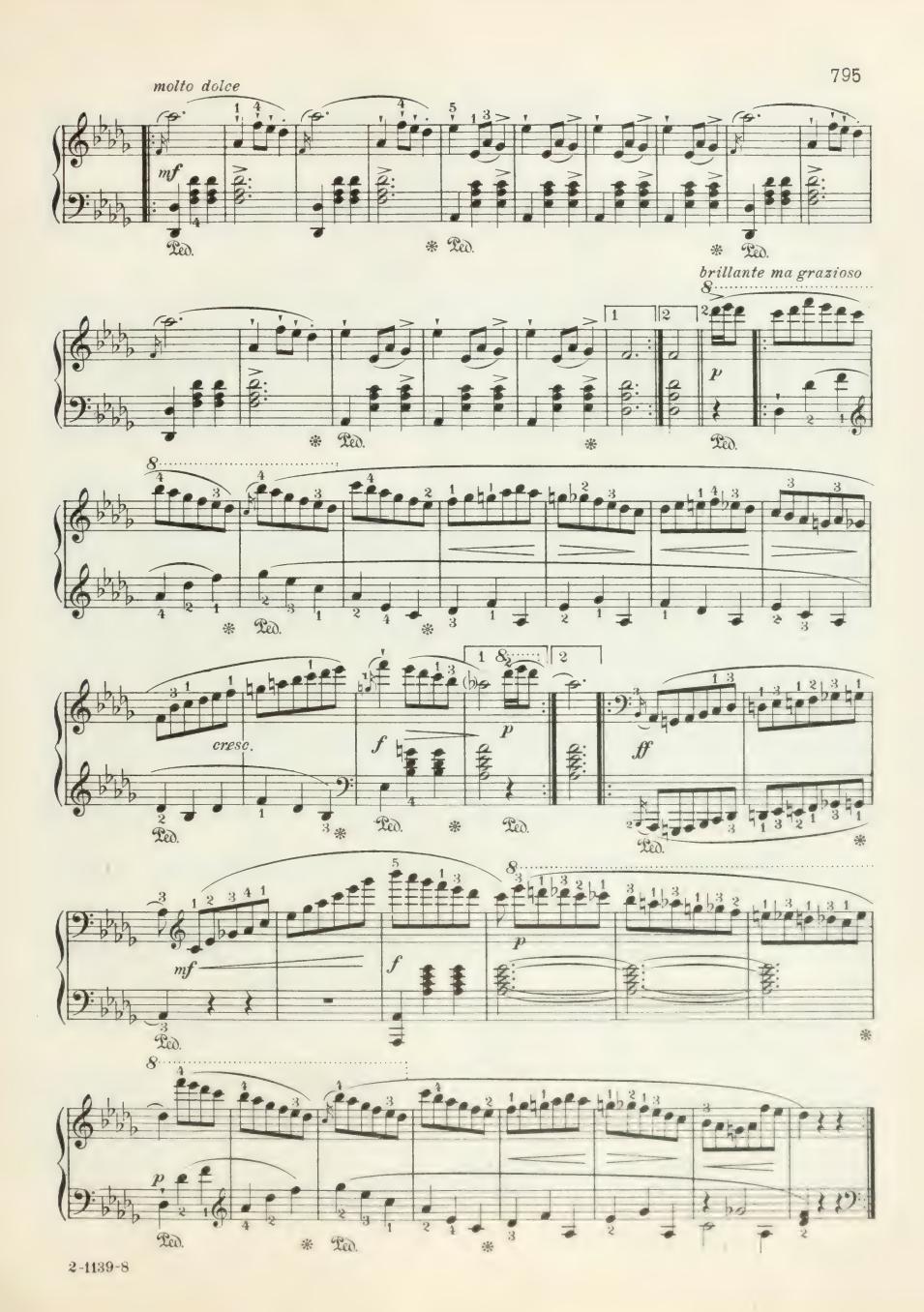


21 -937 - 21

INVITATION TO THE DANCE

AUFFORDERUNG ZUM TANZ

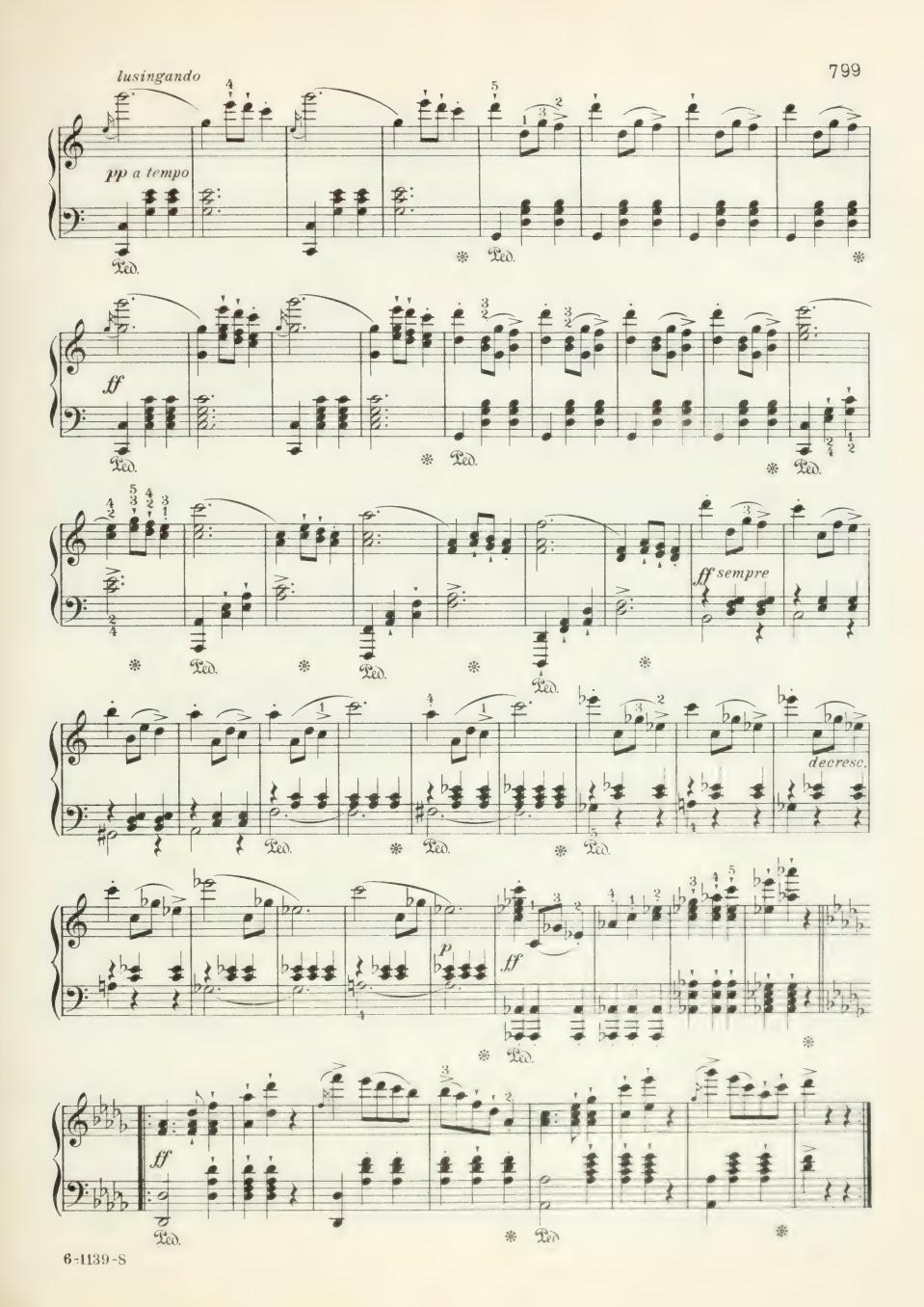


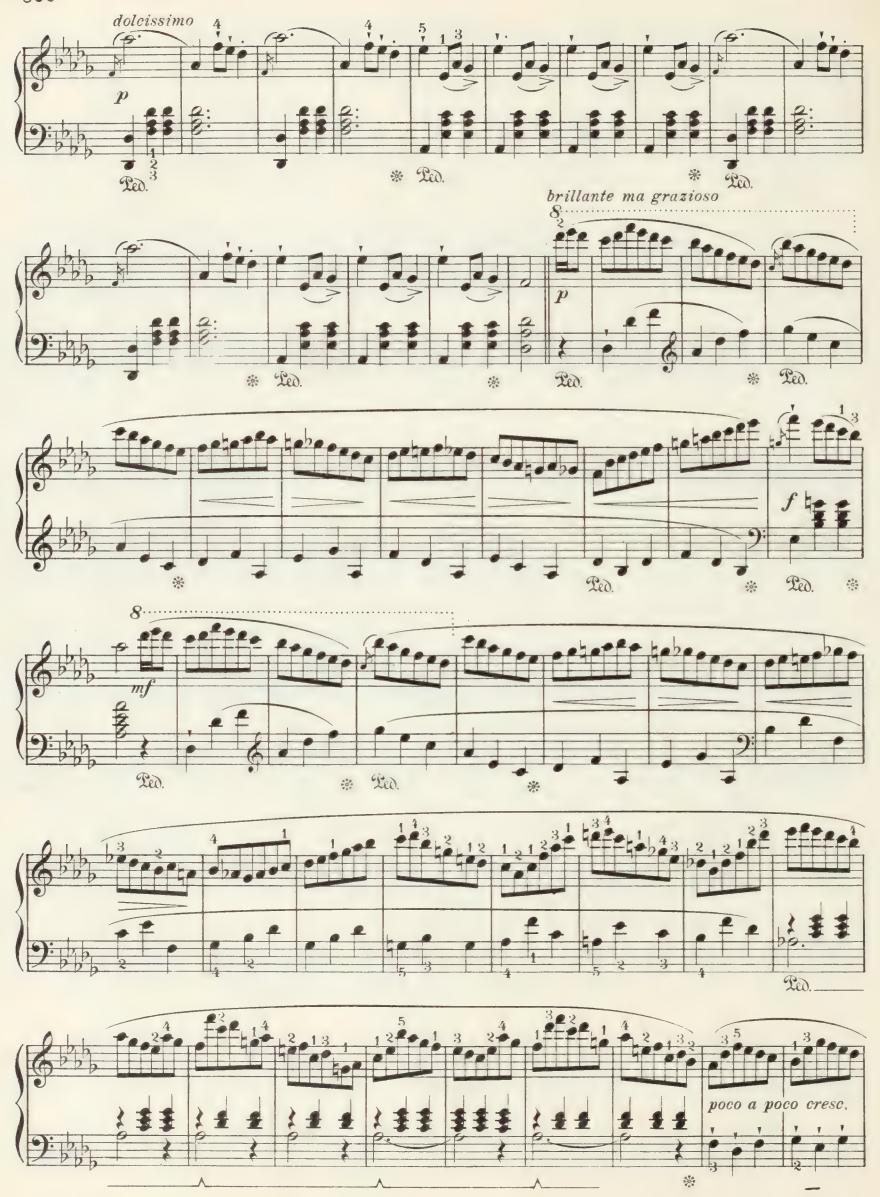


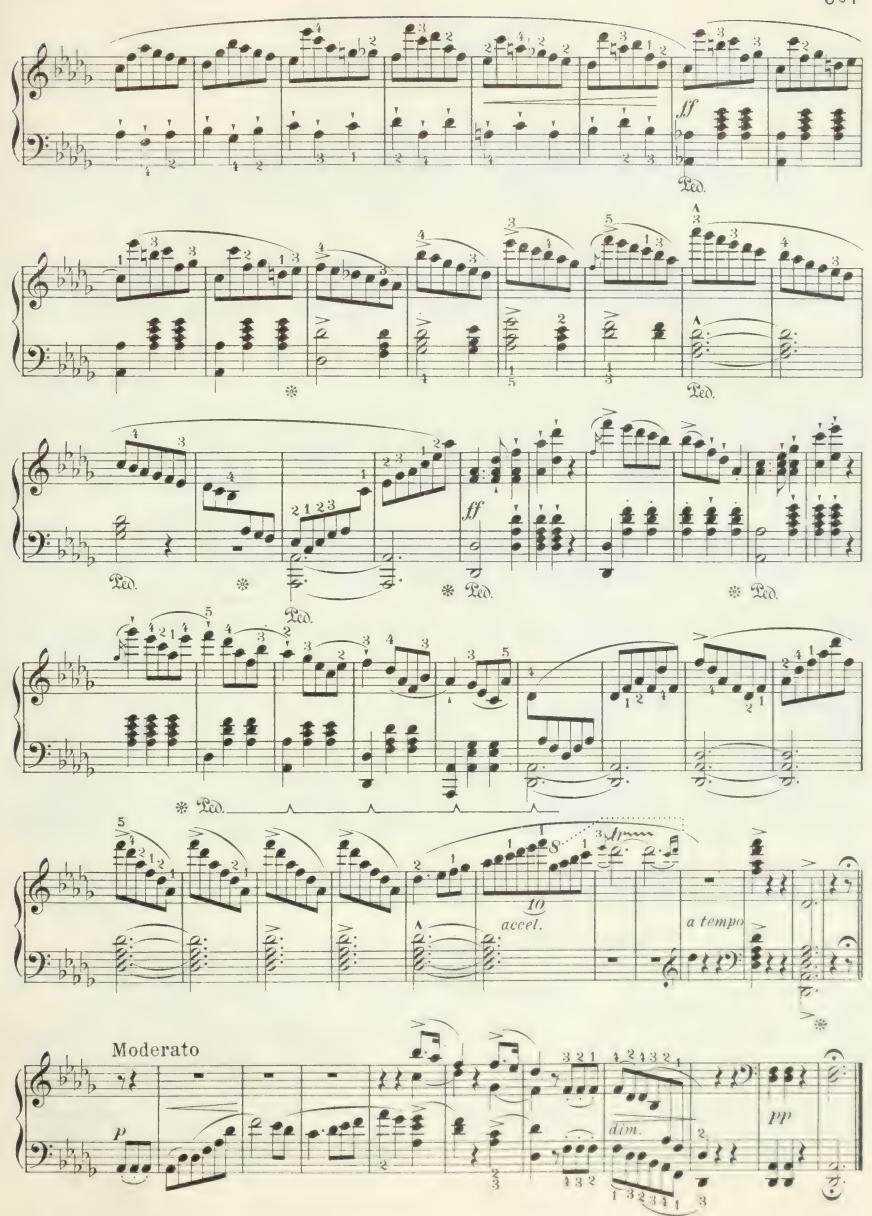










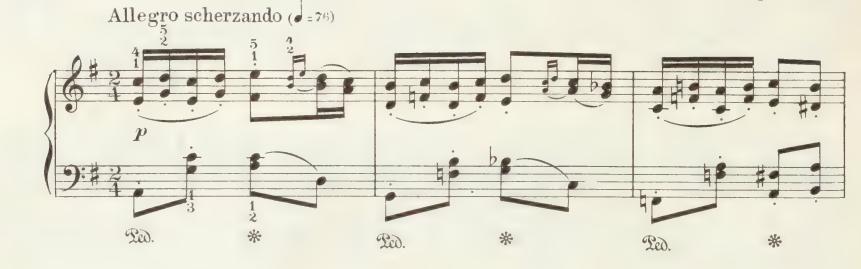


Edited by Nicholas de Vore

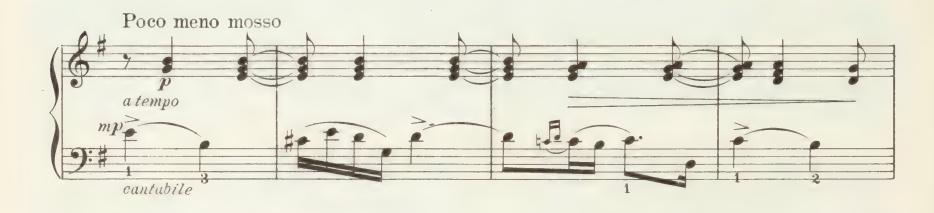
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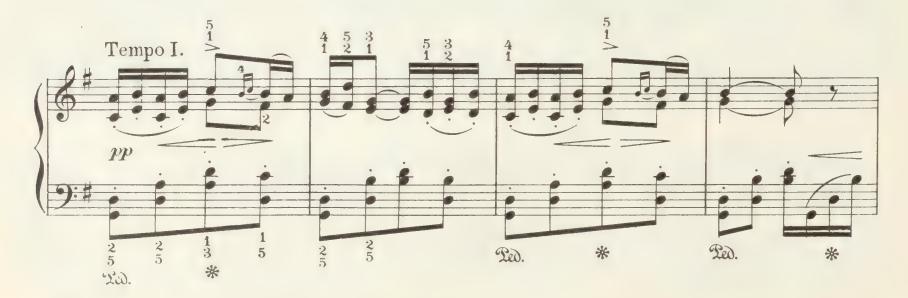
BY THE SEA NOV, IN E-MINOR

A. ARENSKY Op. 52, Nº 5.





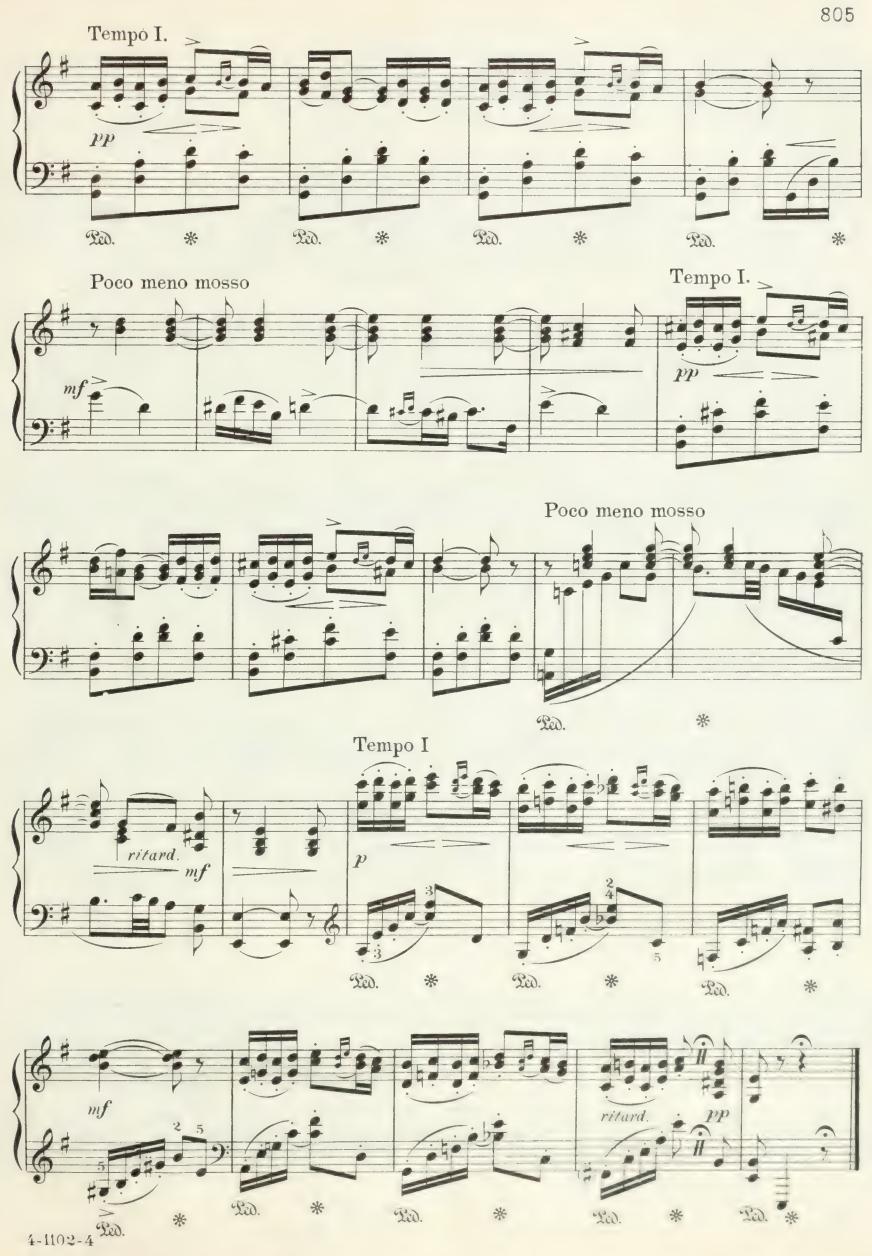












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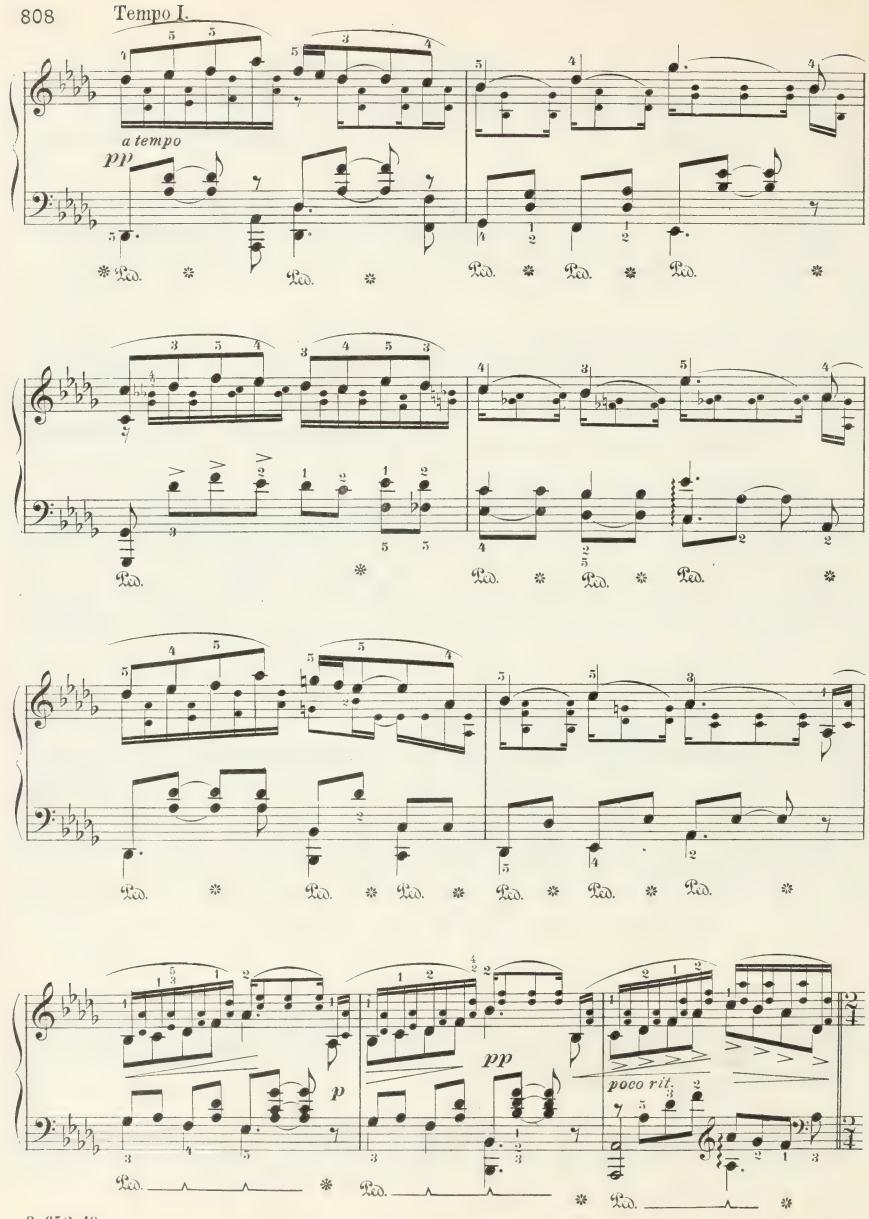
ETUDE DE CONCERT

CÉCILE CHAMINADE, Edited ry Nicholas de Vore Op.35, Nº 2 Lento (= 112) Rid. Tis. 5 Led. Tiw. Lid. Ted. Ted. Ta. Tio. Rid. Agitato molto string. Ted. Ta. 3/5

652-10-CB

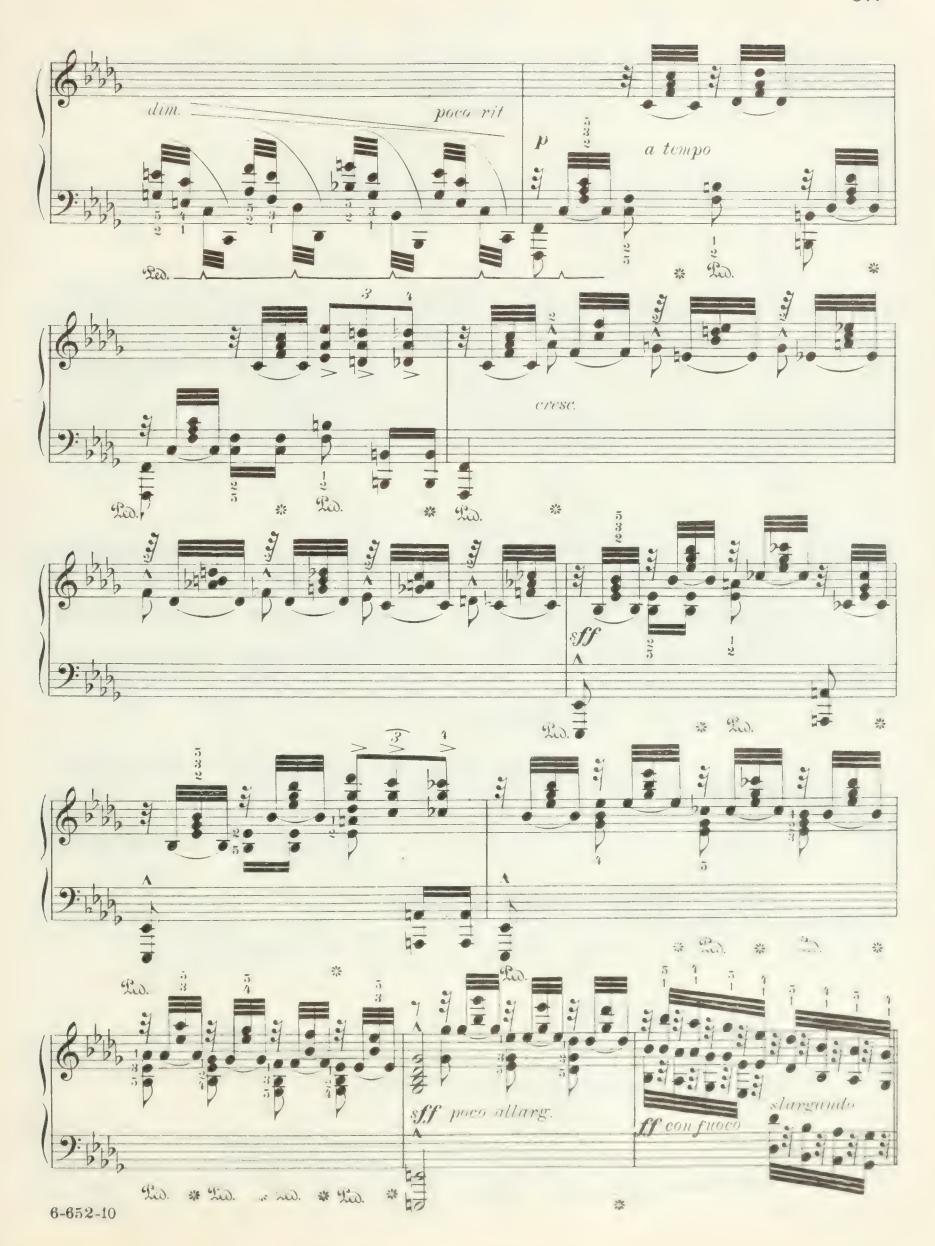




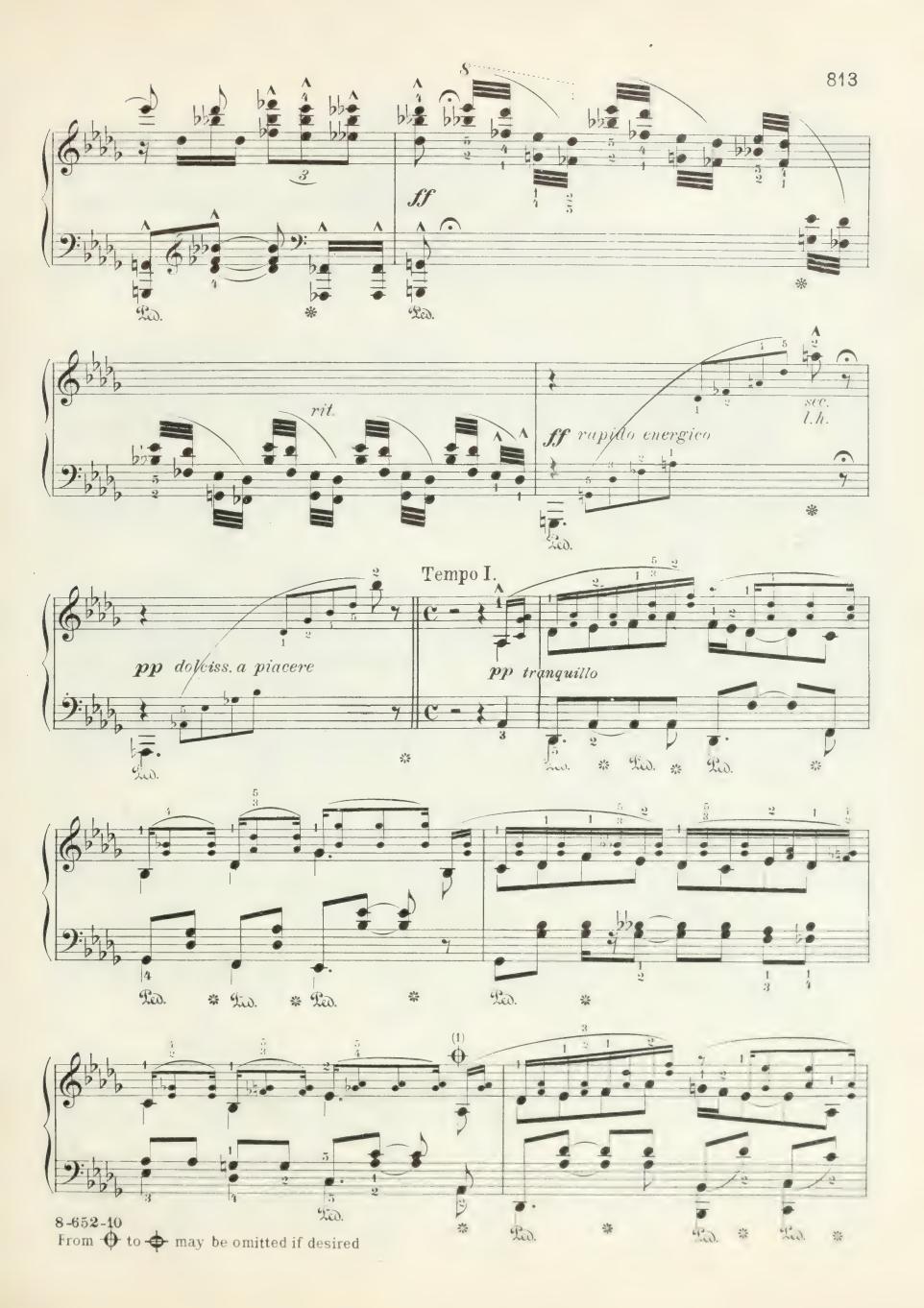


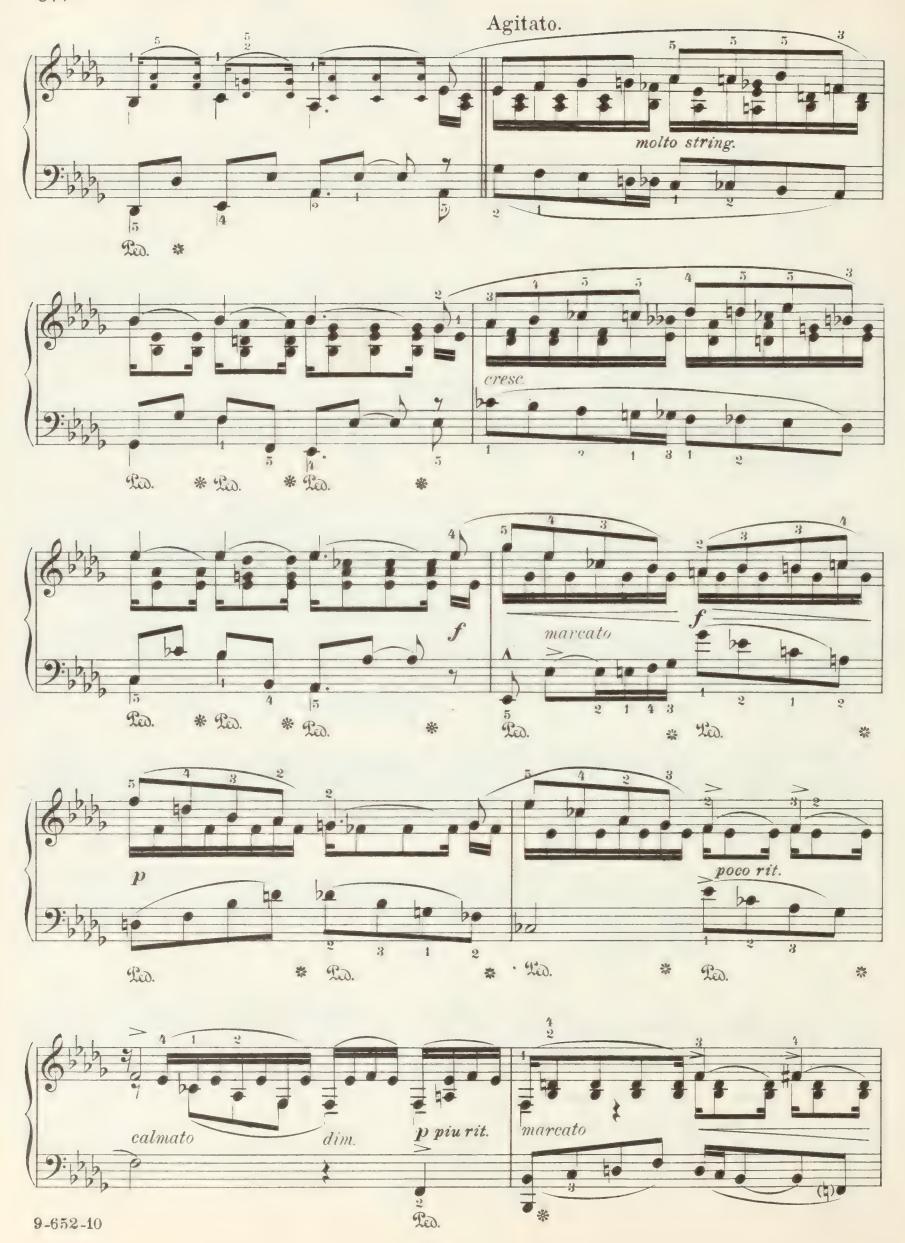
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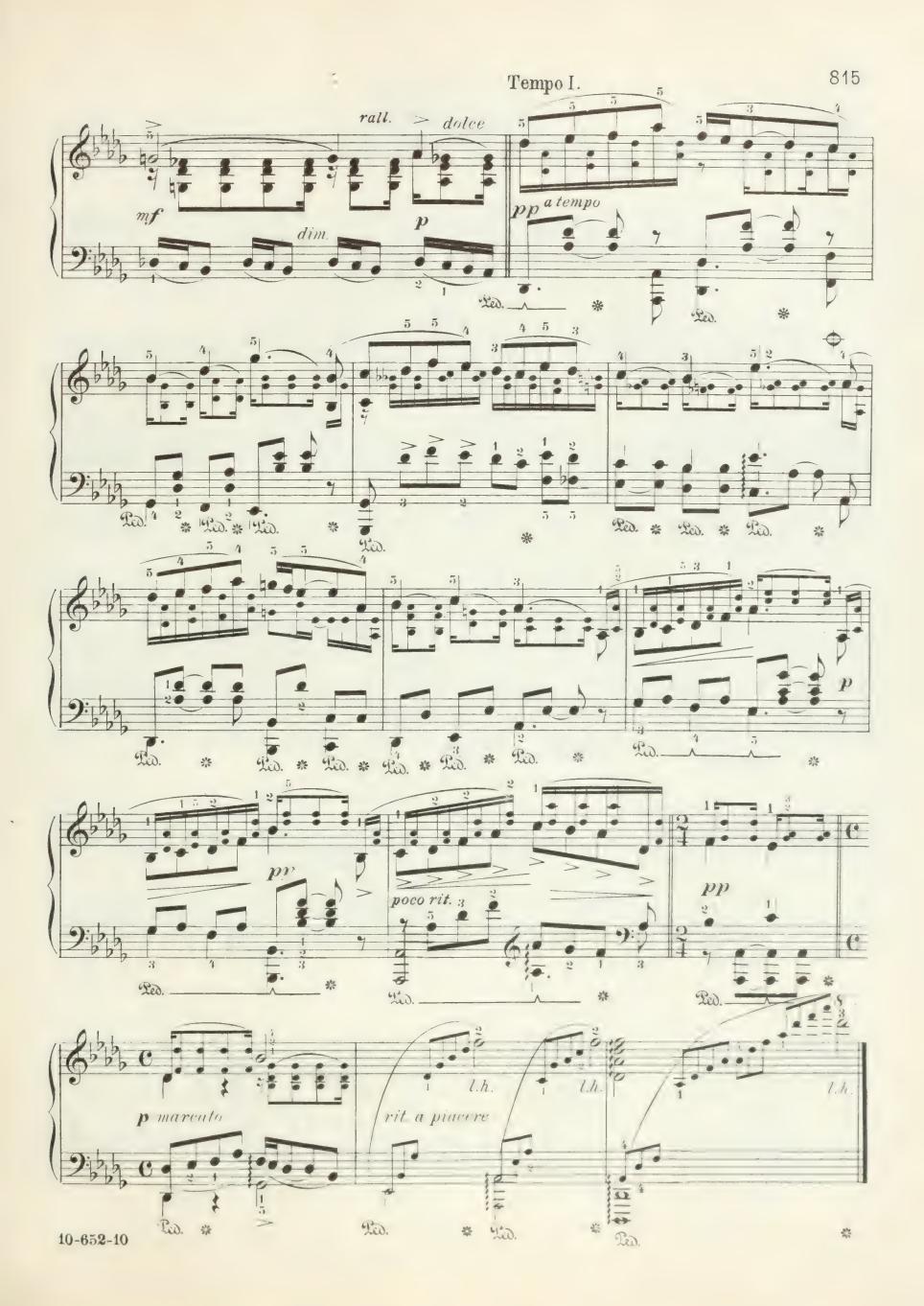


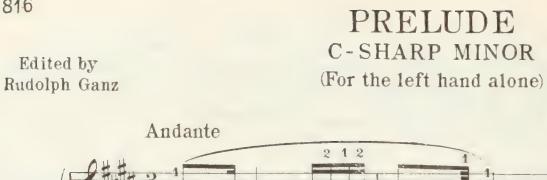
















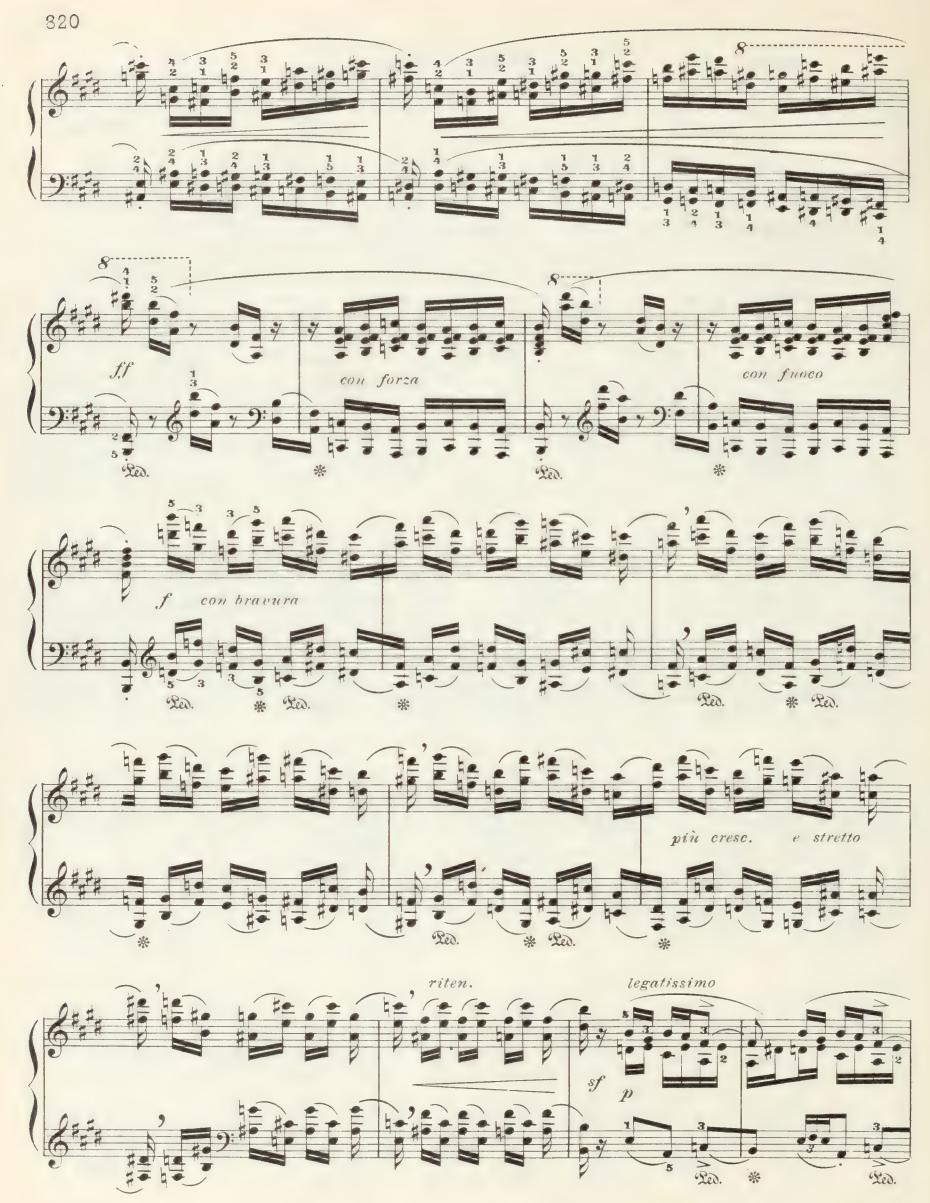


860-4-CB

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2 - 860 - 4



3-860-4

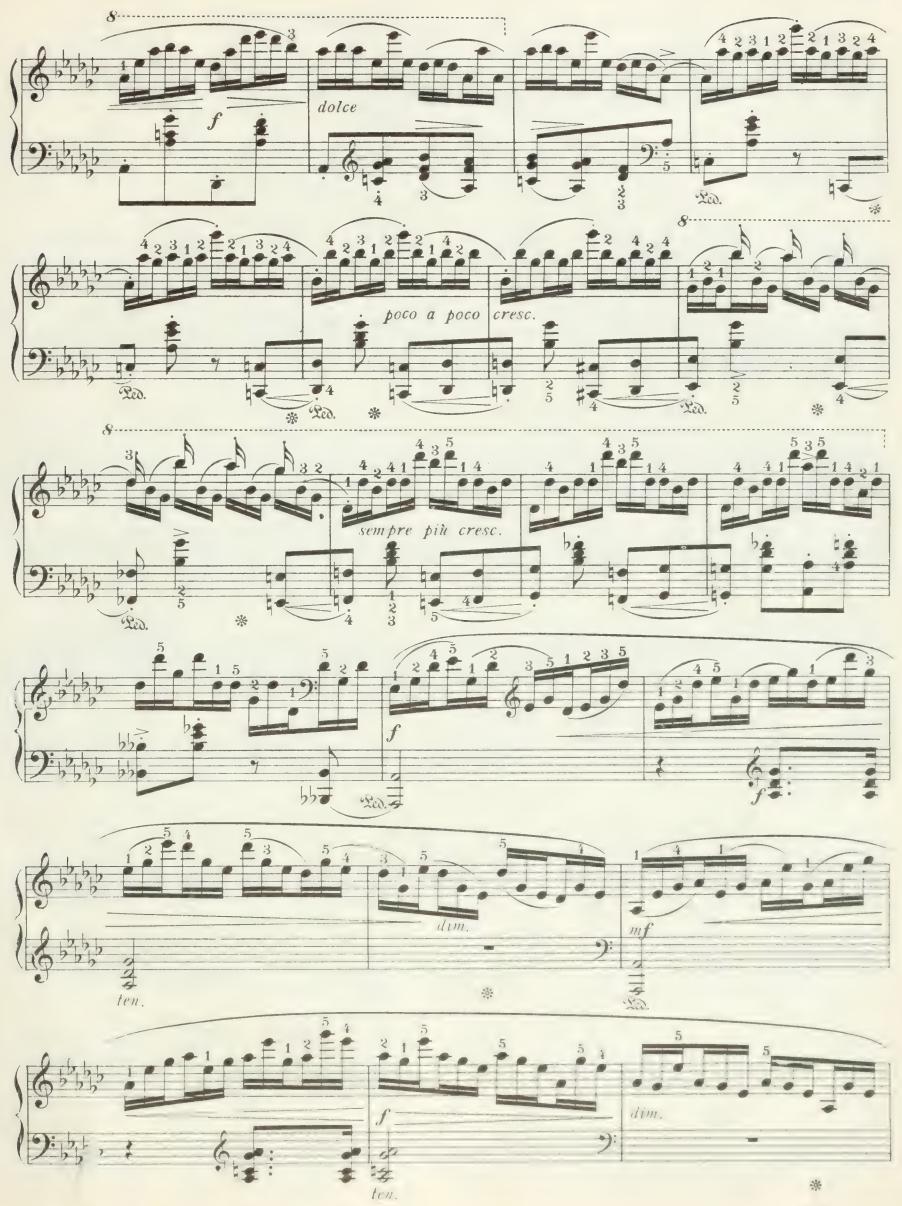


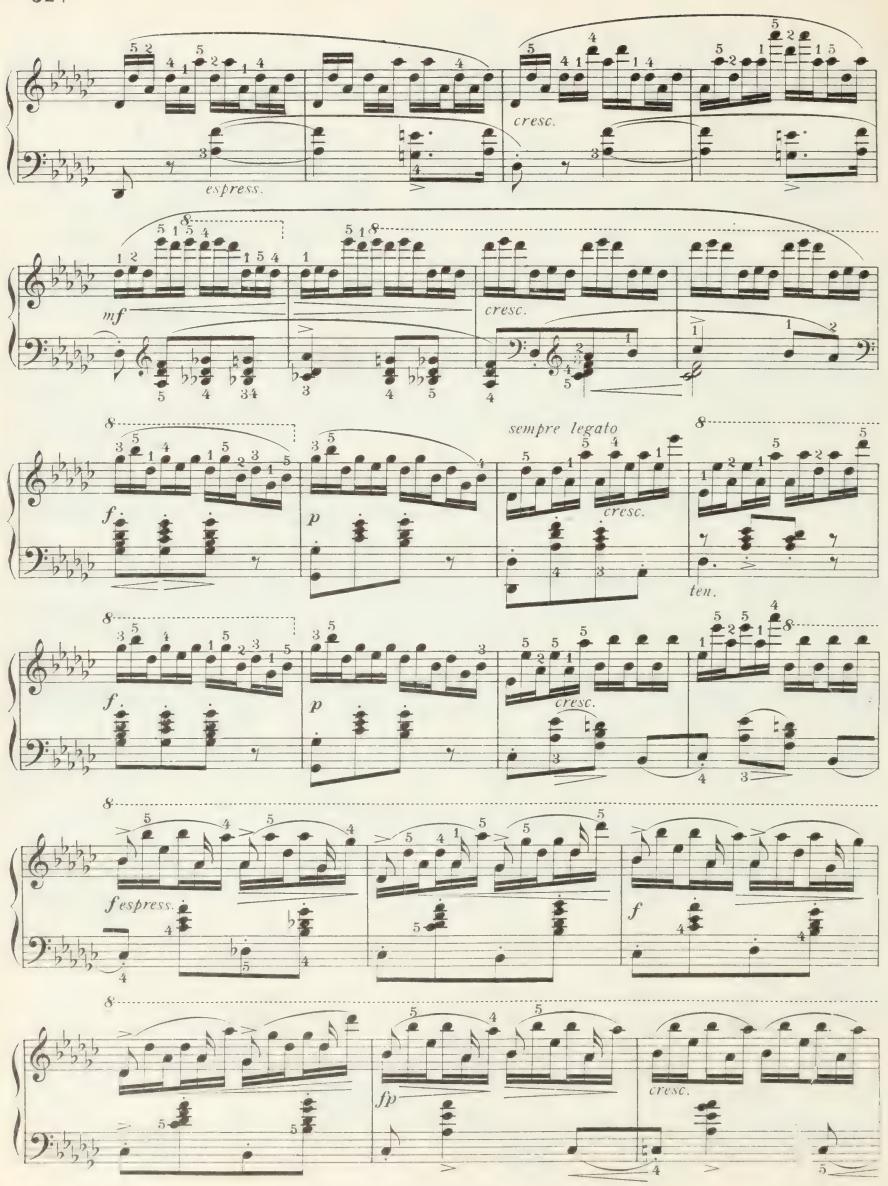
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ETUDE

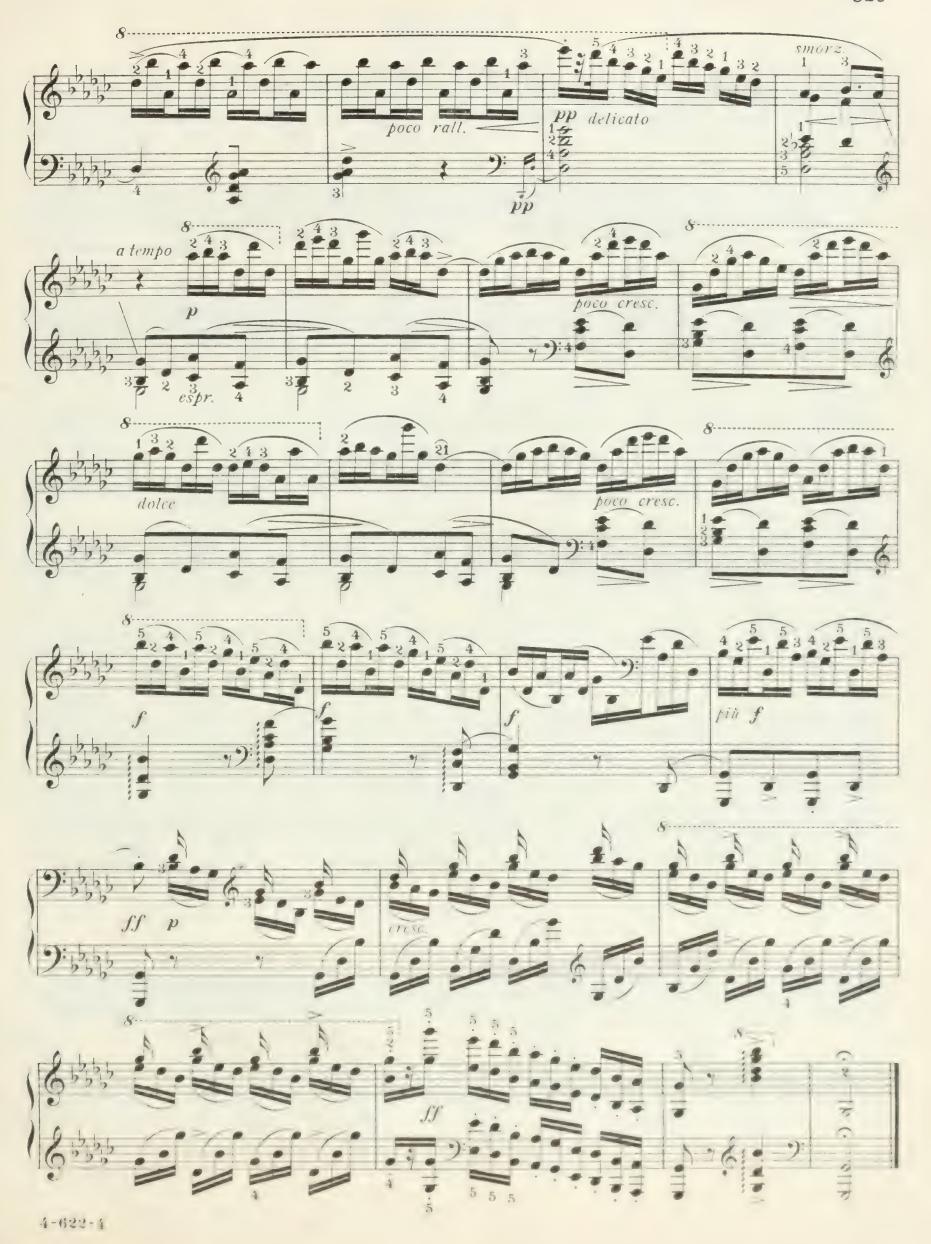
G-FLAT MAJOR







3-622-4



ÉTUDE

G-FLAT MAJOR

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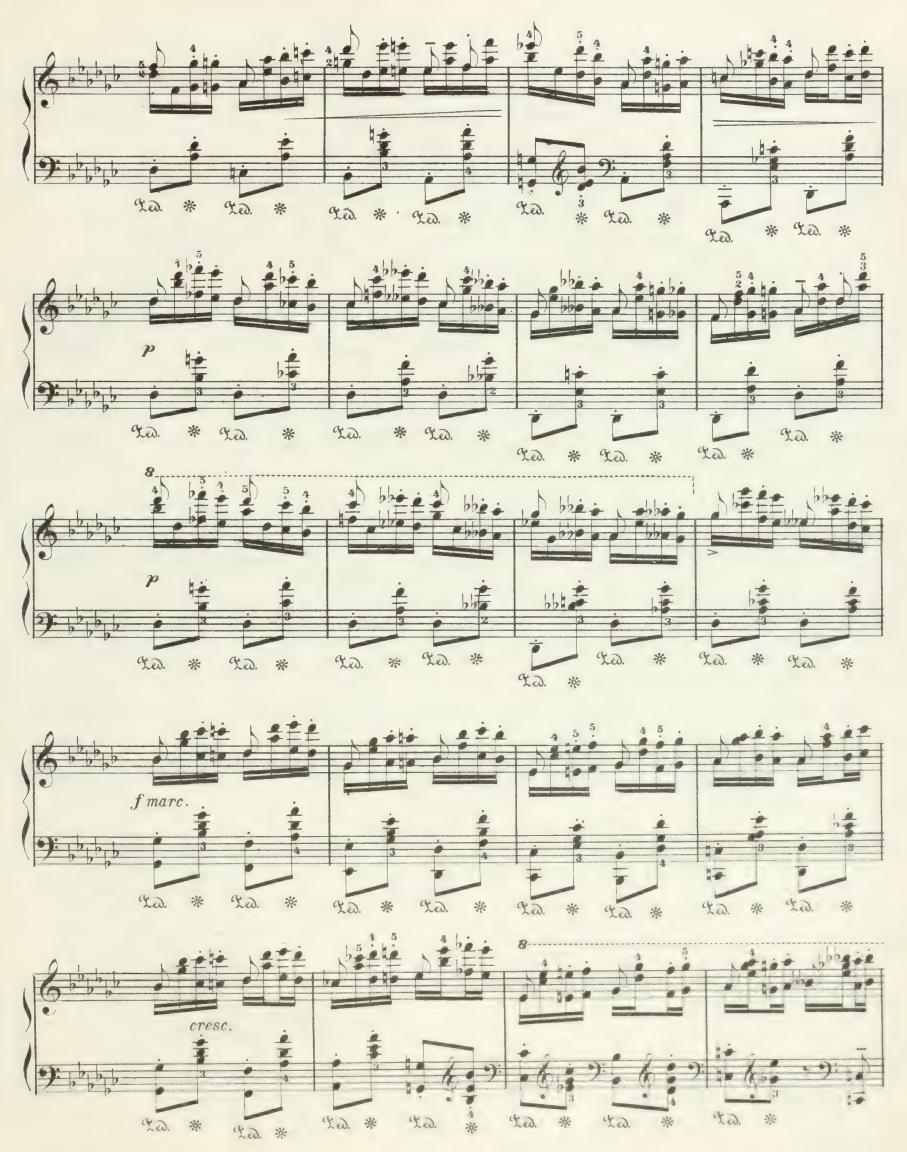




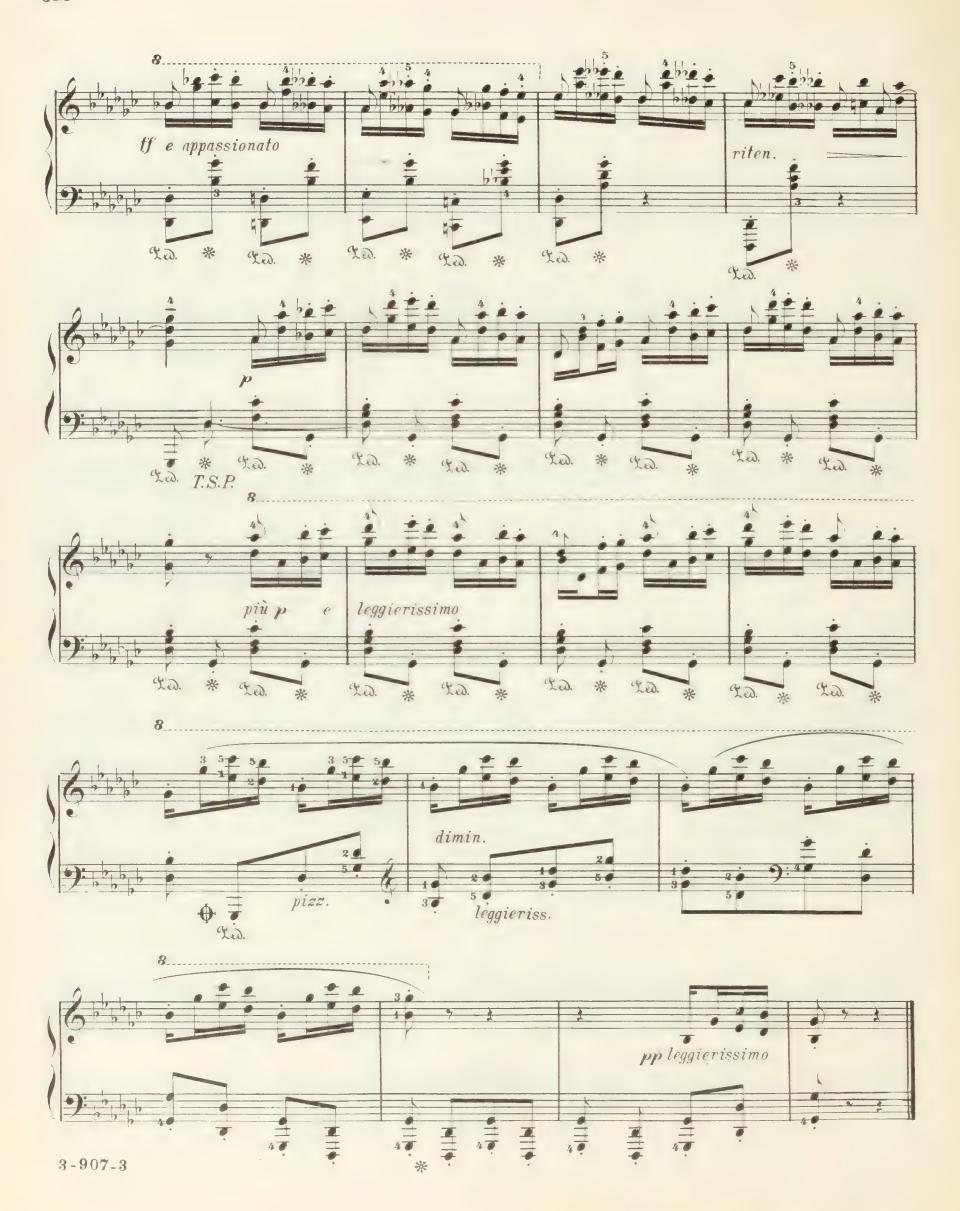




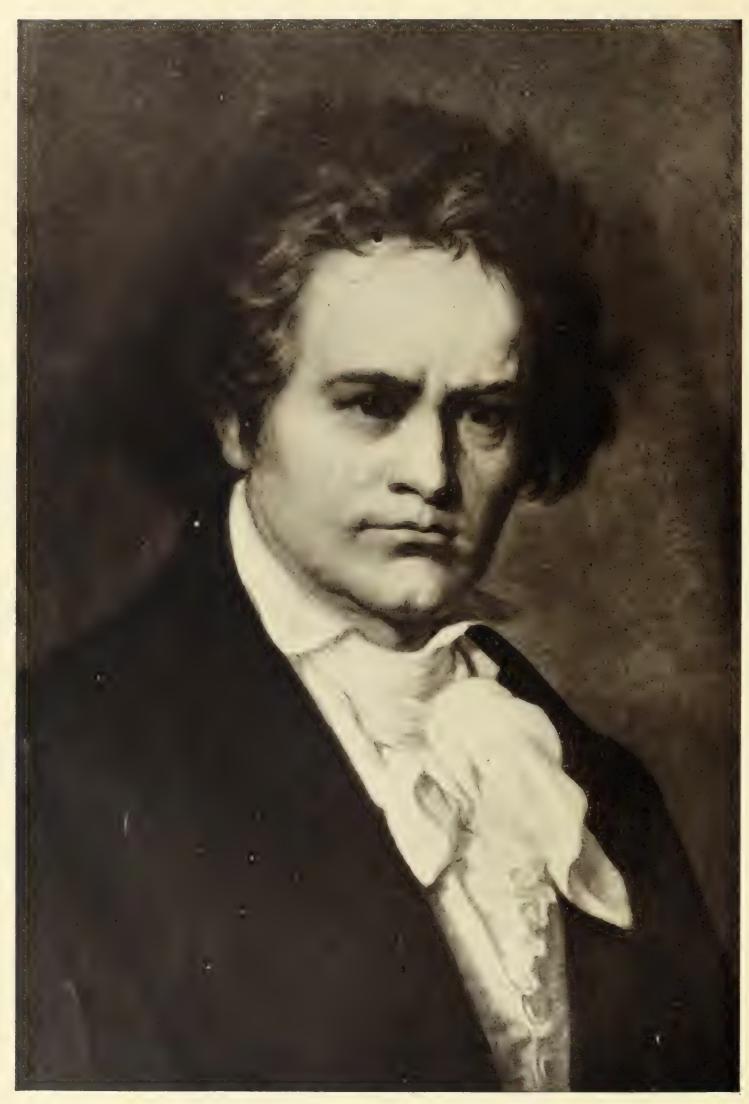
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2-907-3



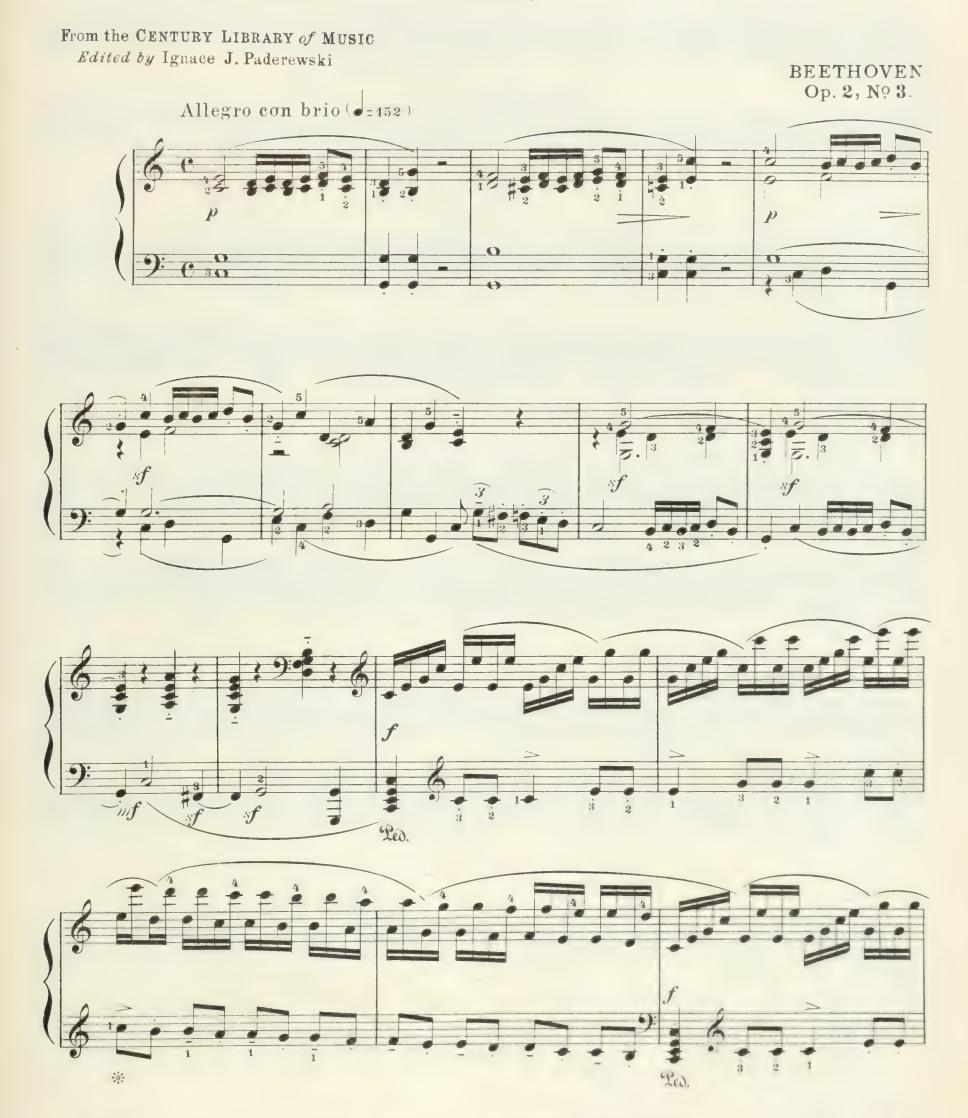




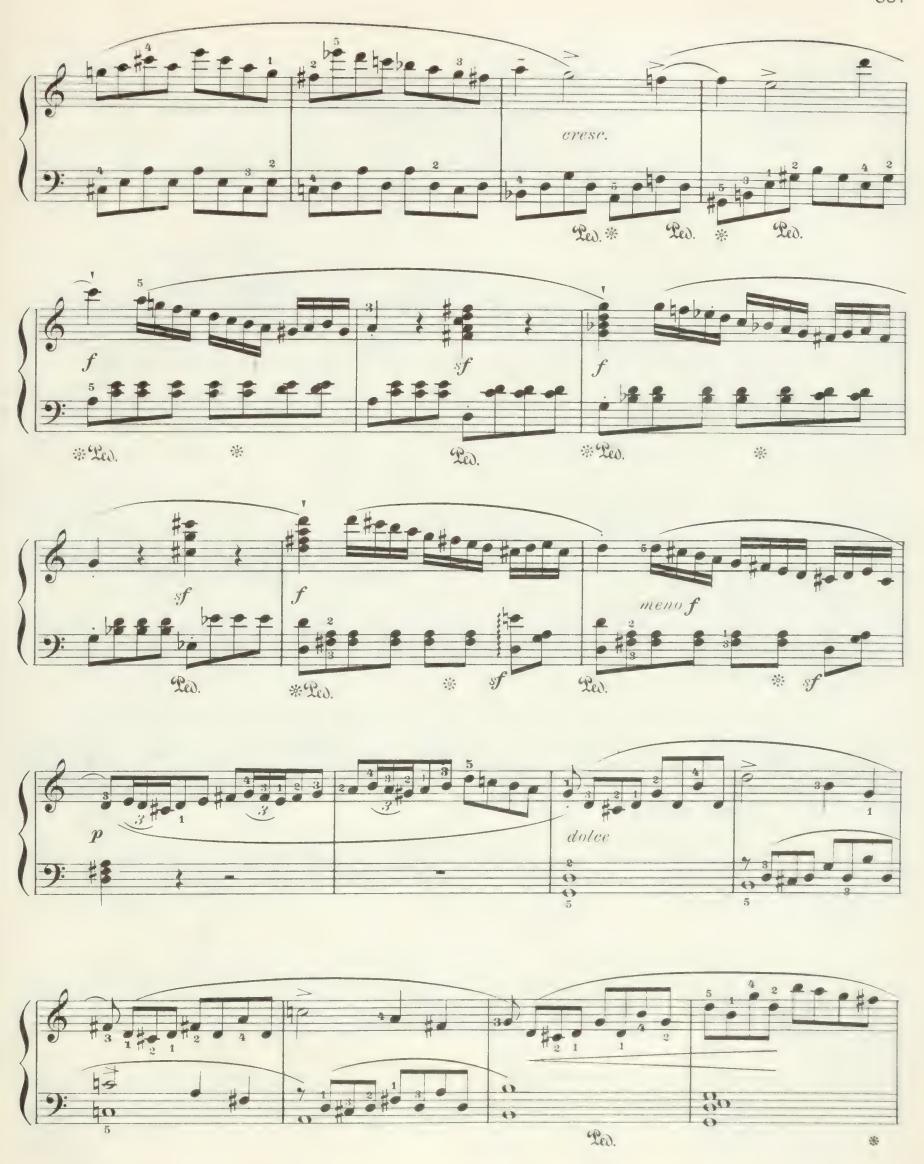
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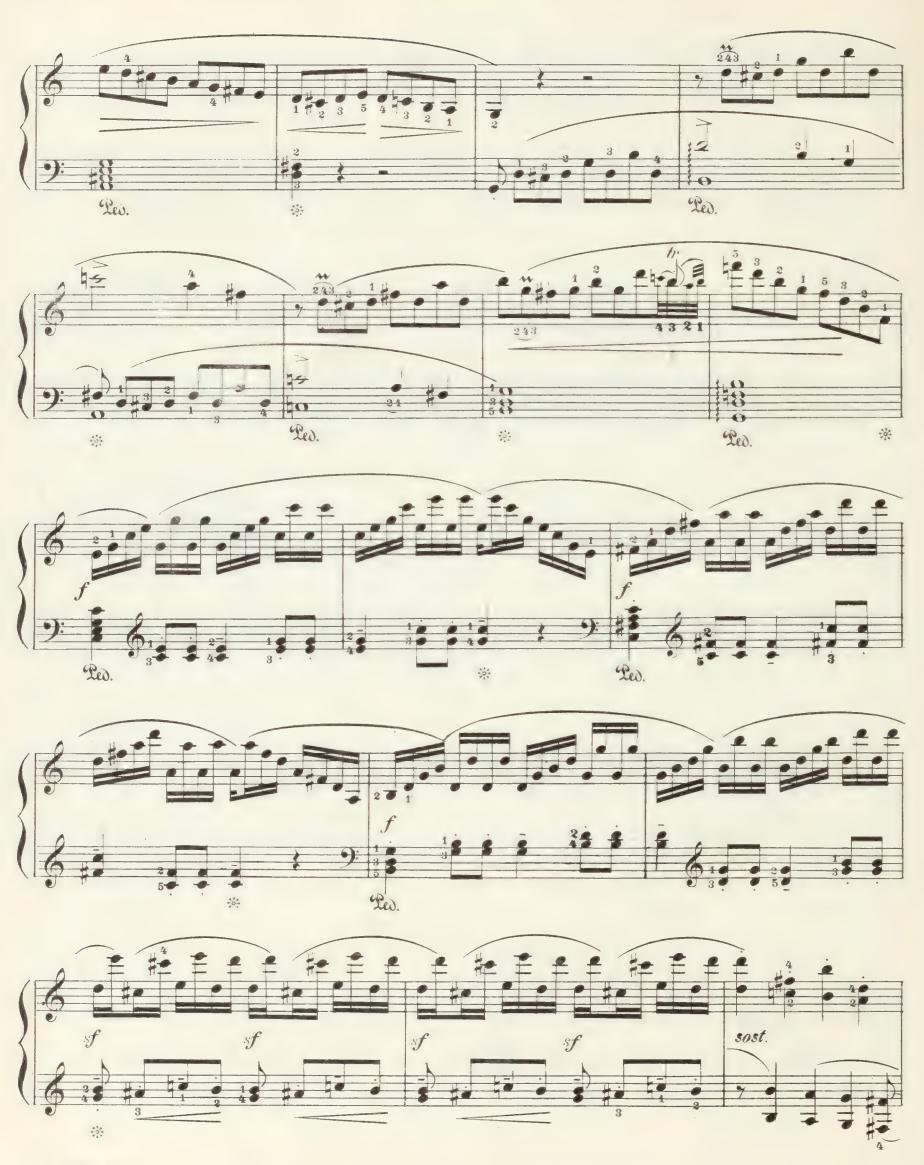
SONATA

C MAJOR

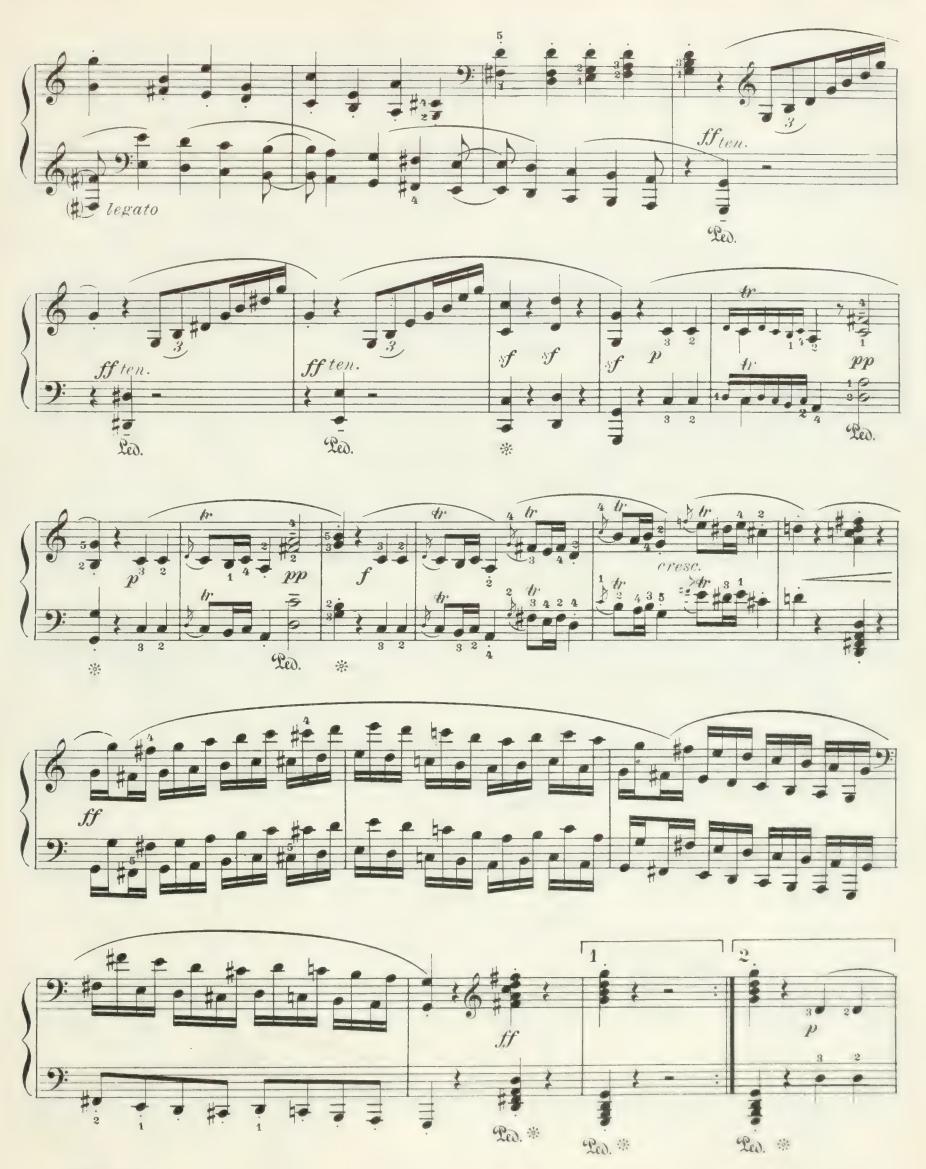




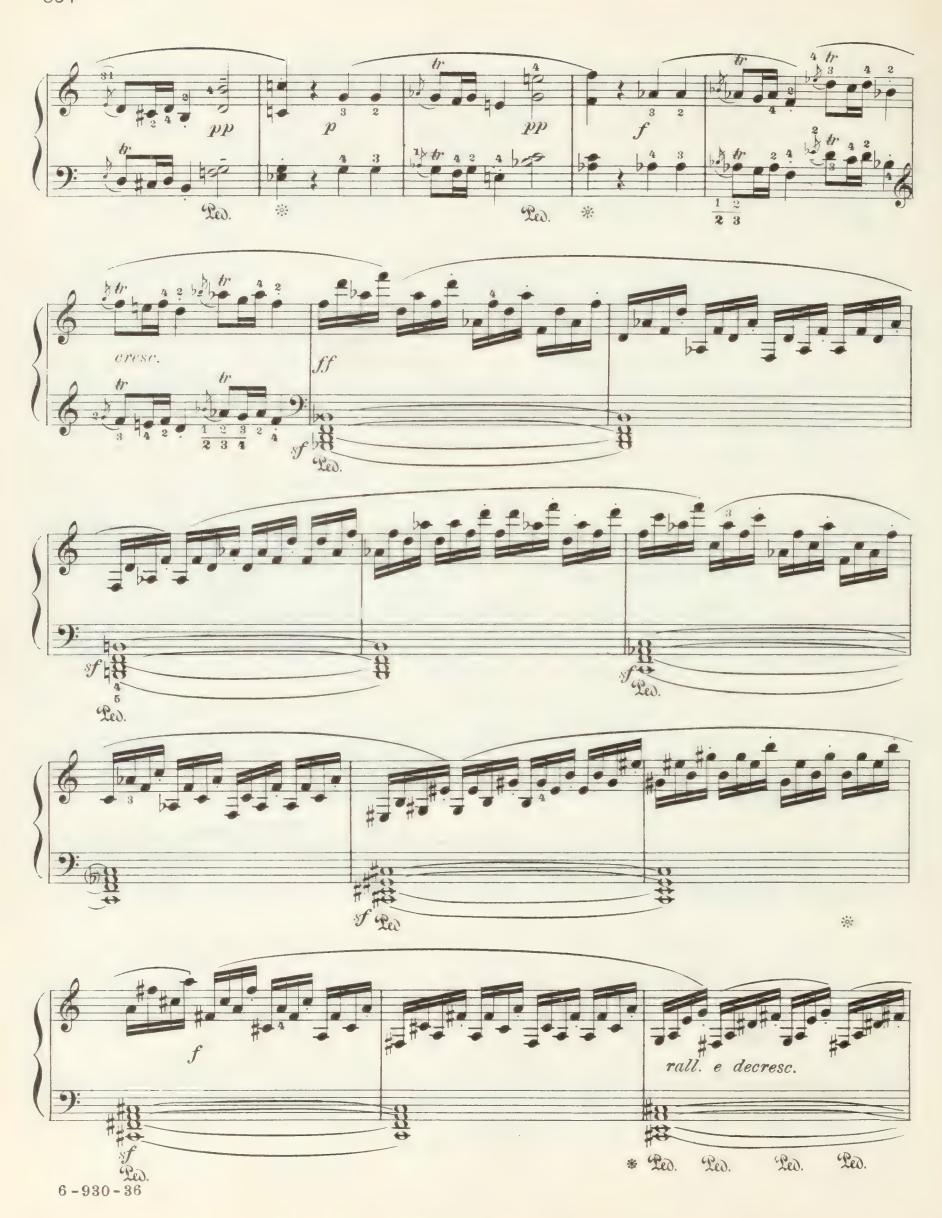




4-930-36



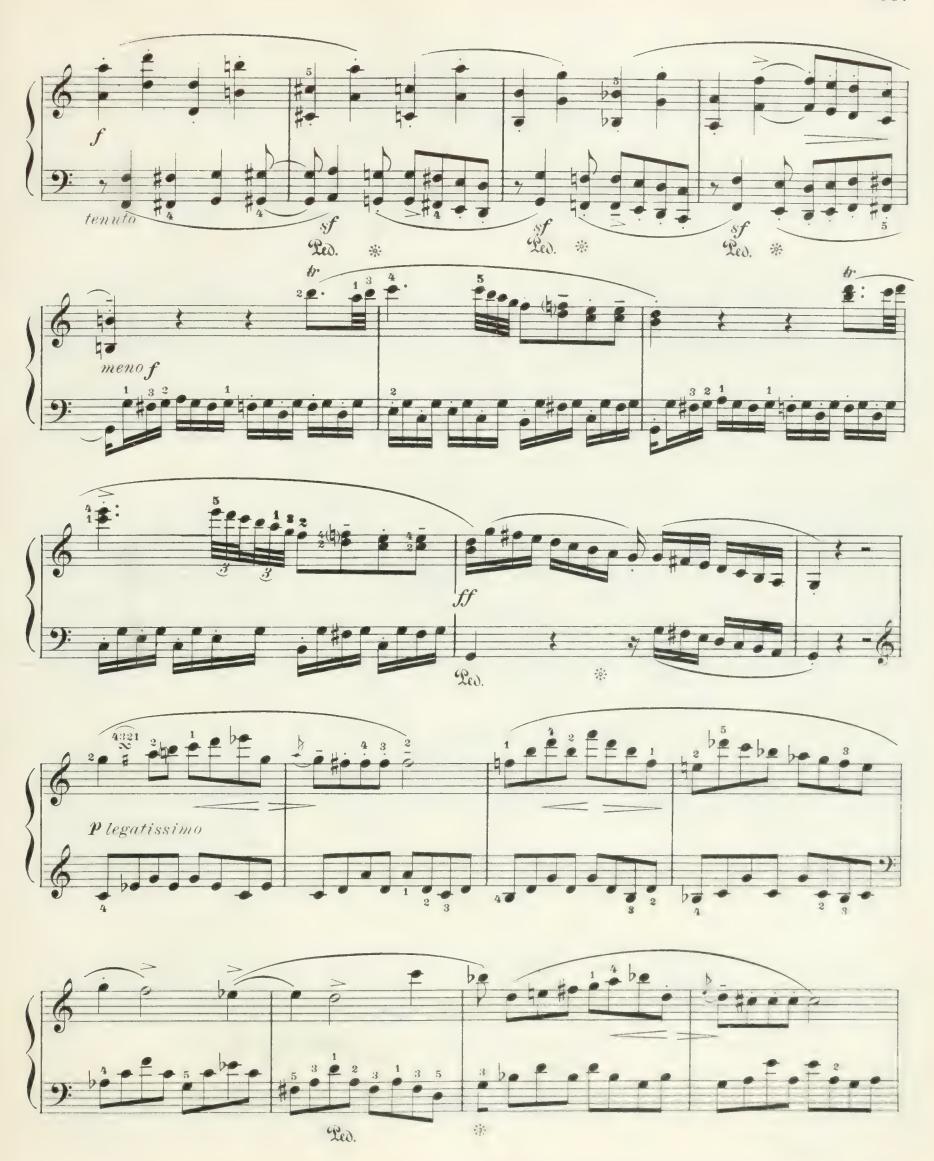
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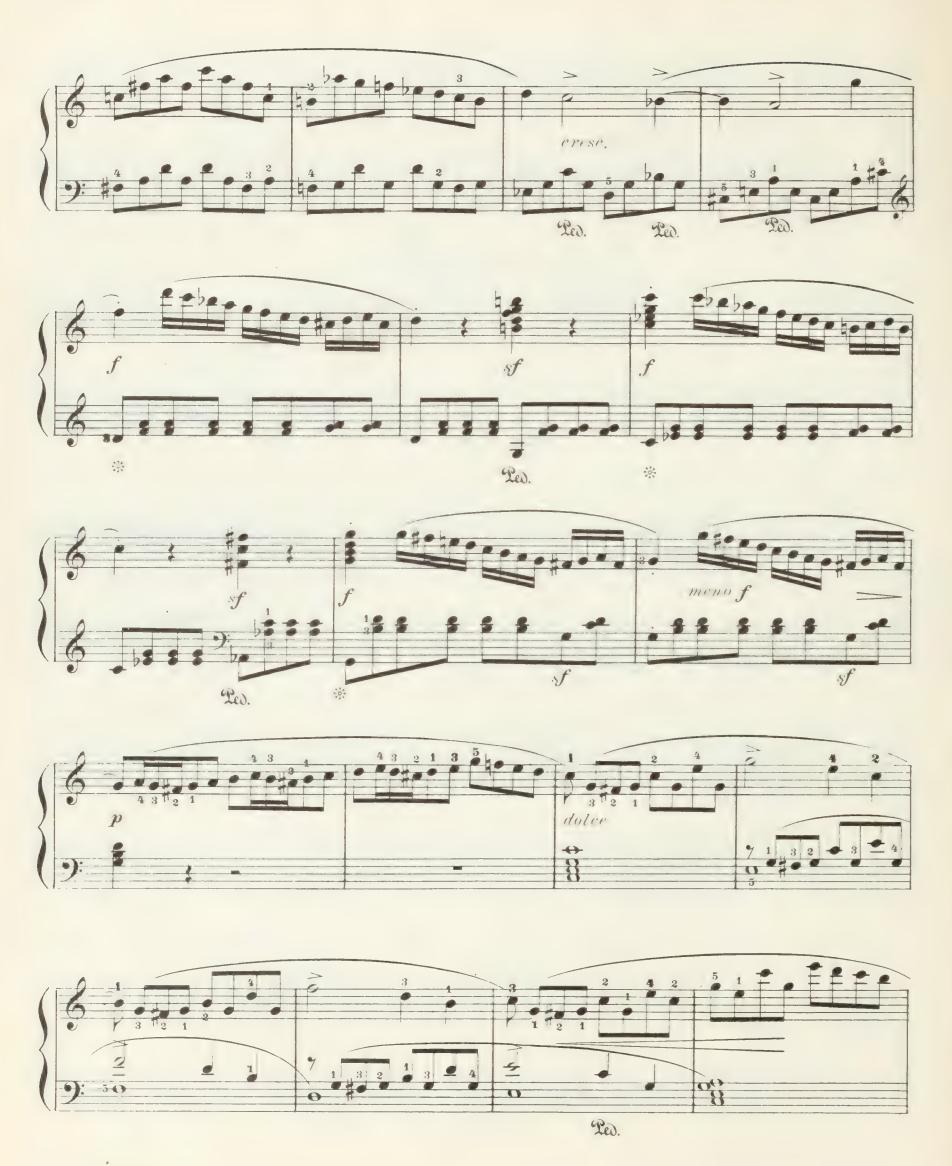


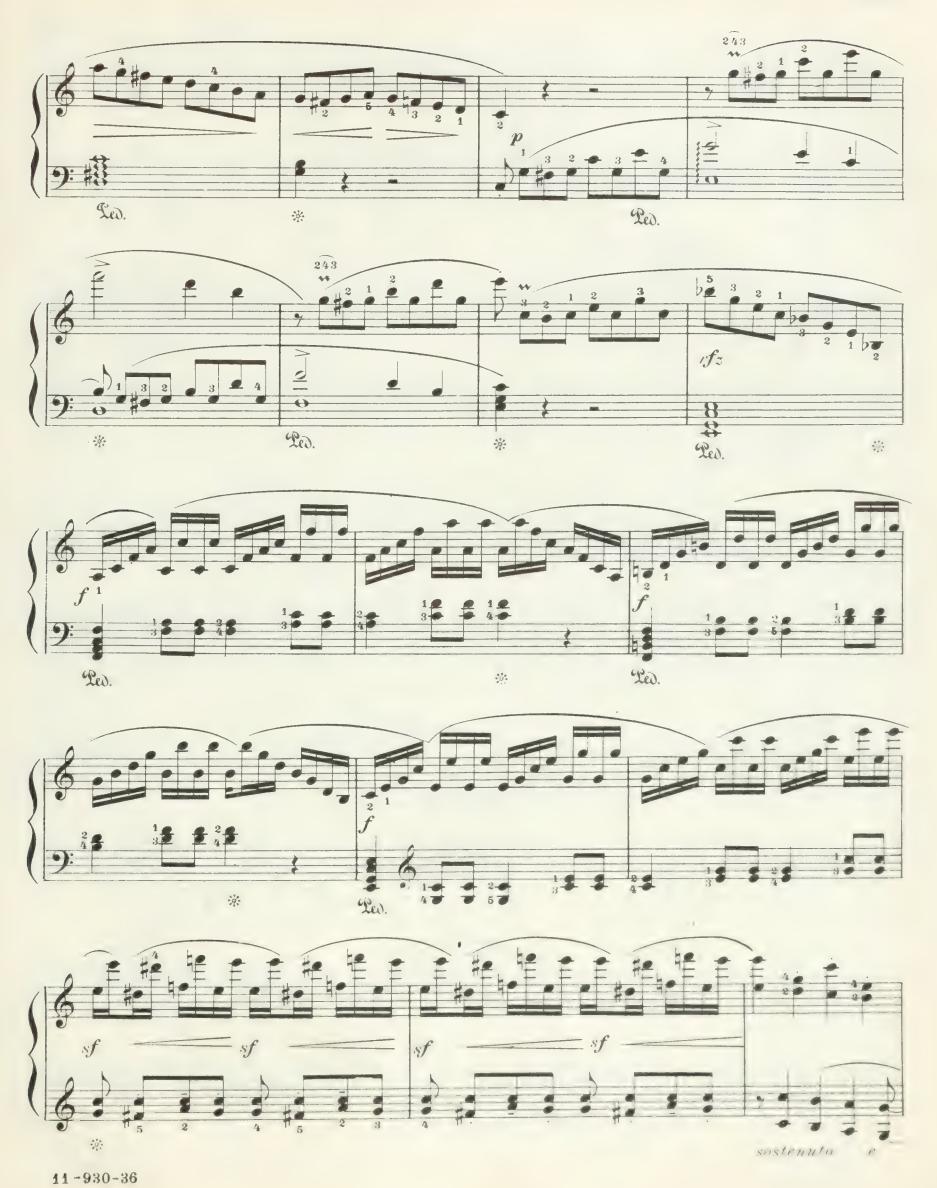


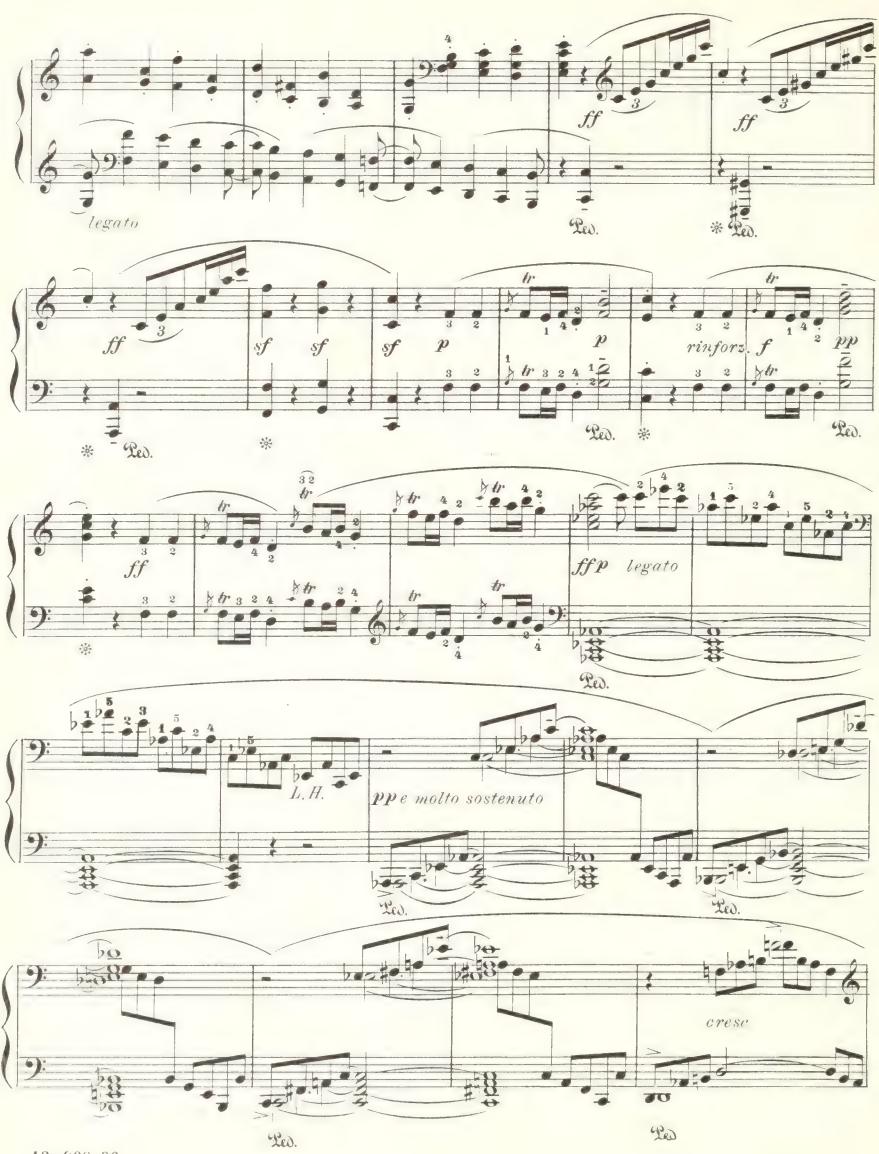
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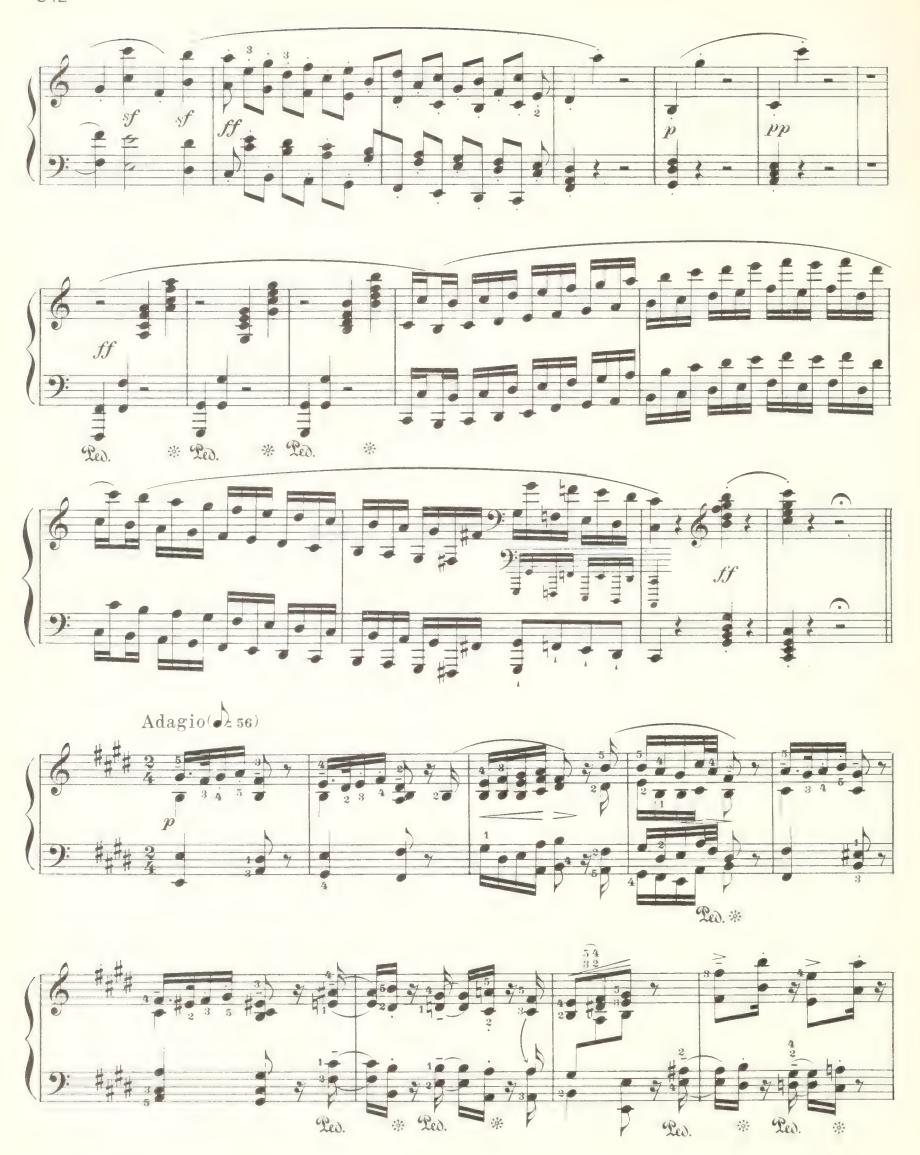




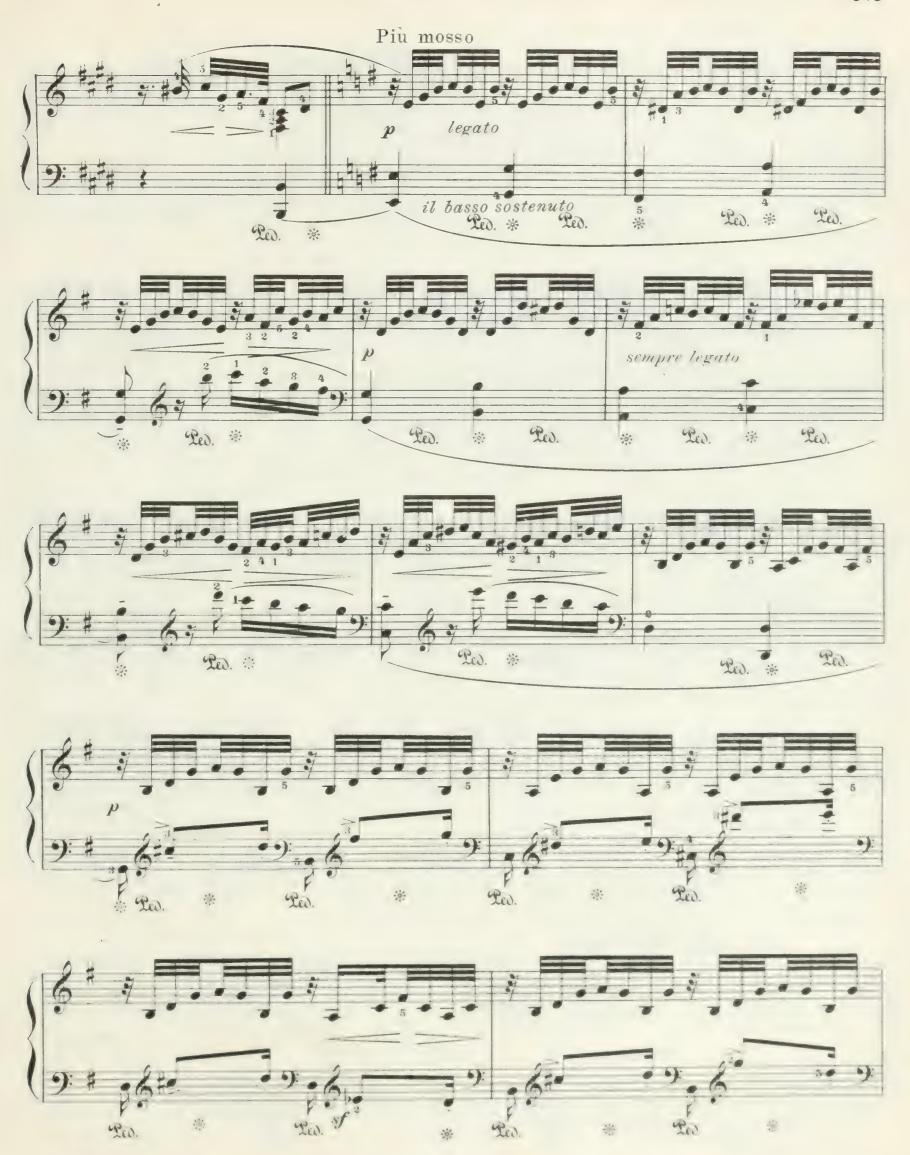
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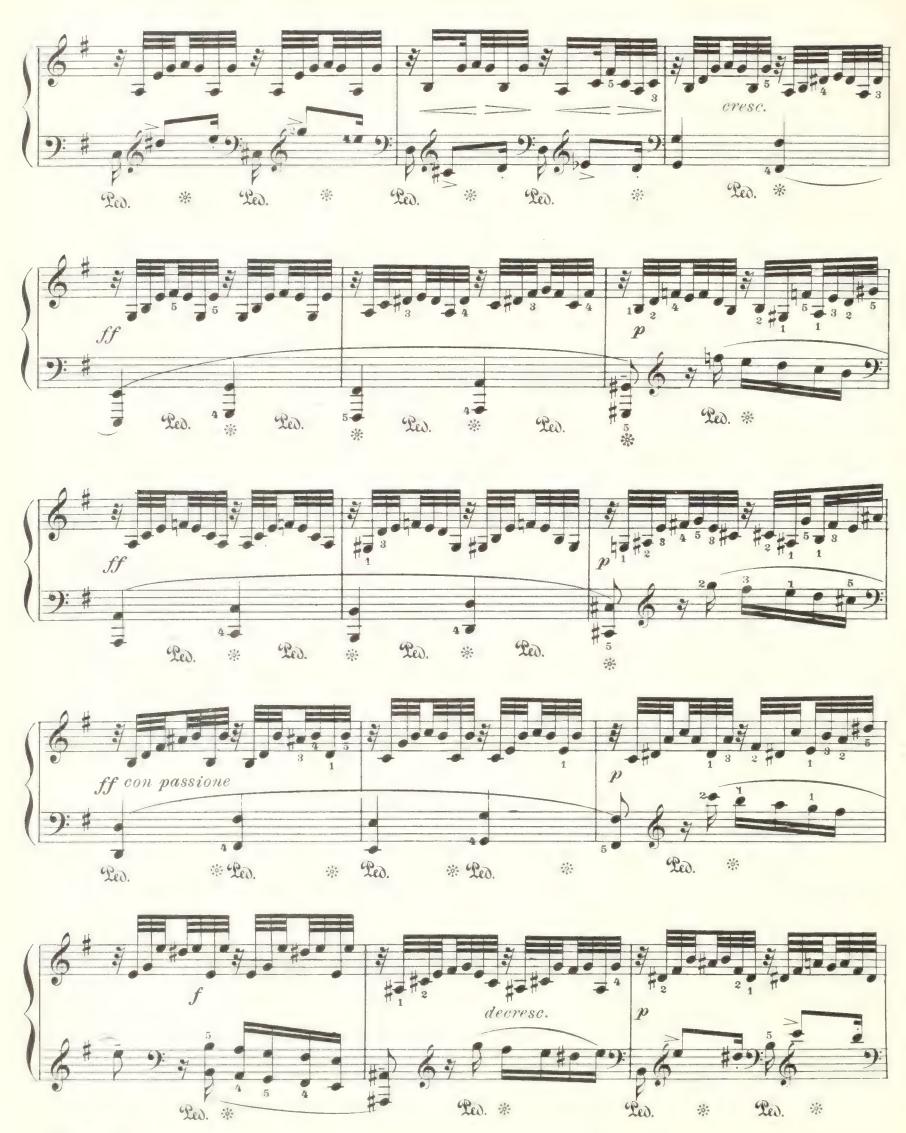
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14-930-36



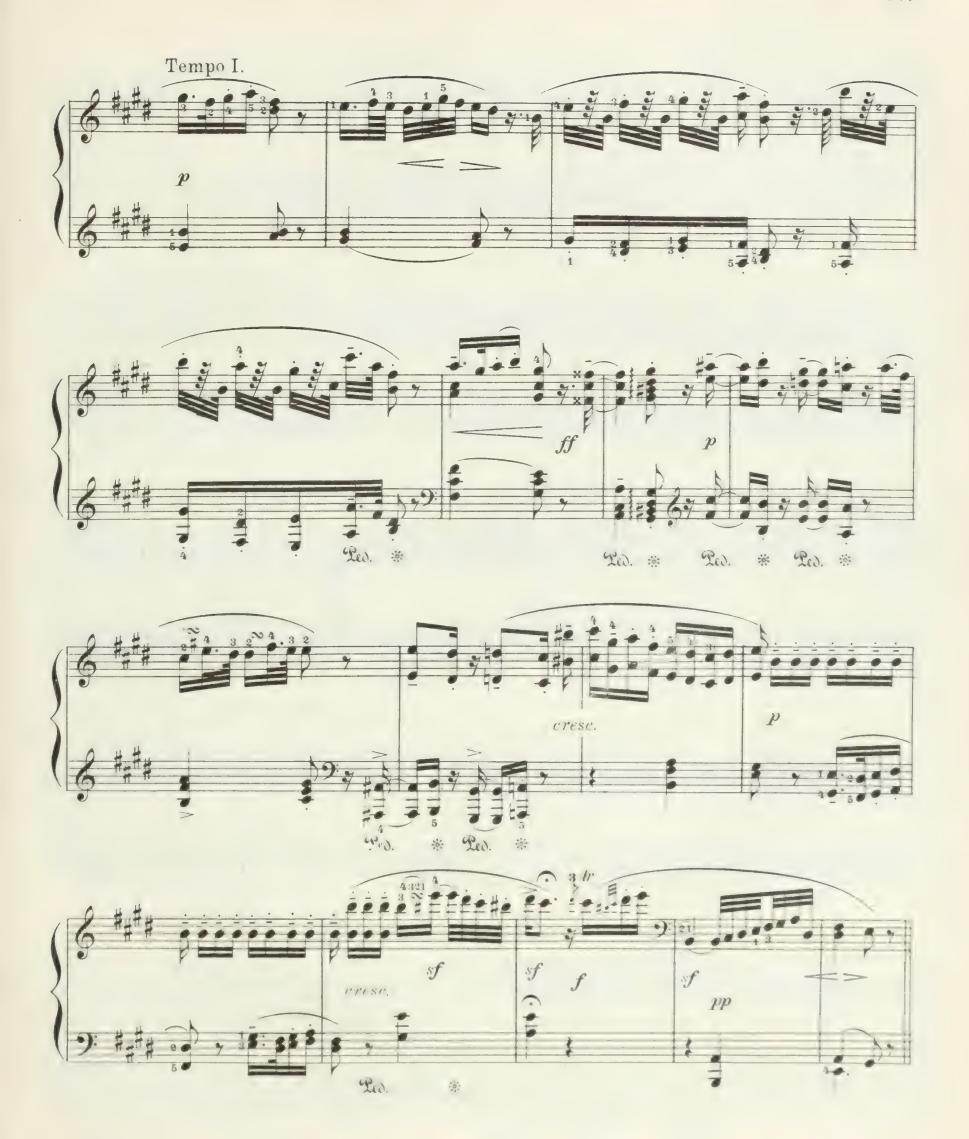
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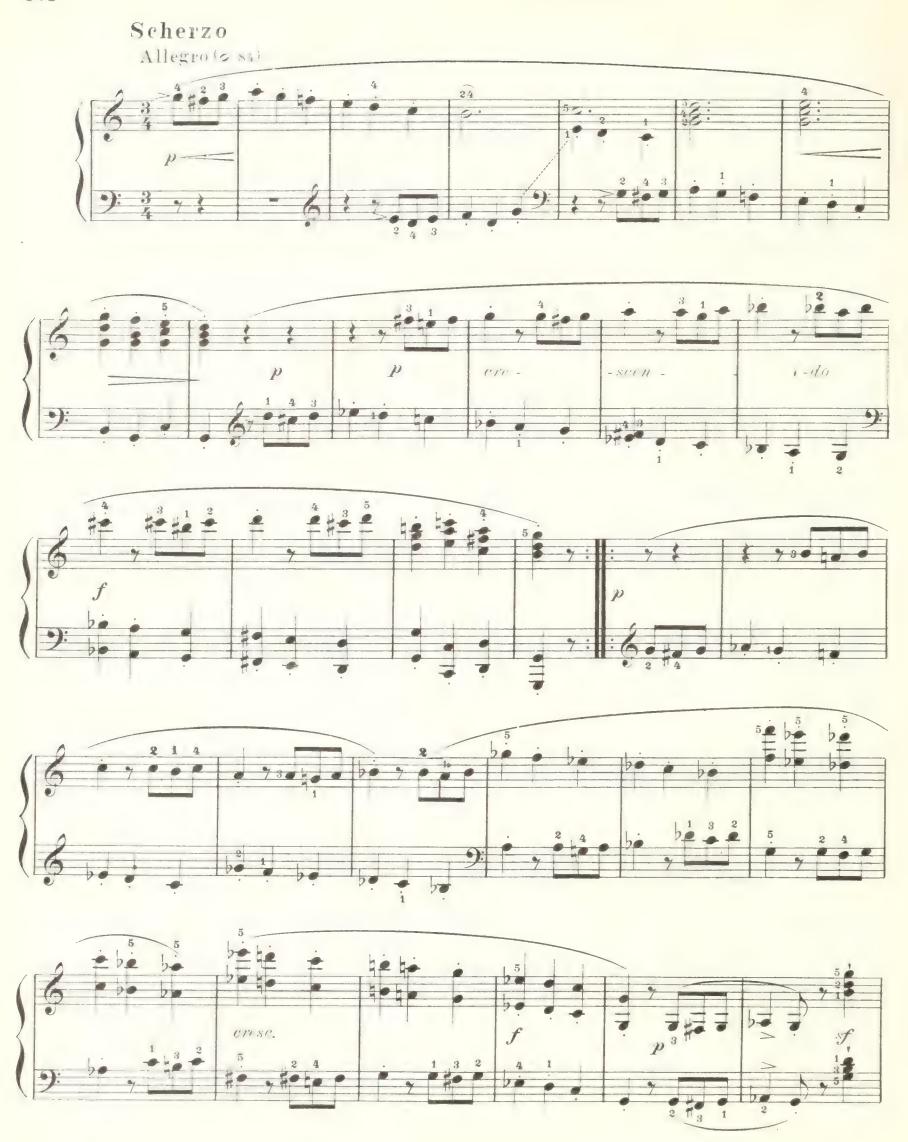


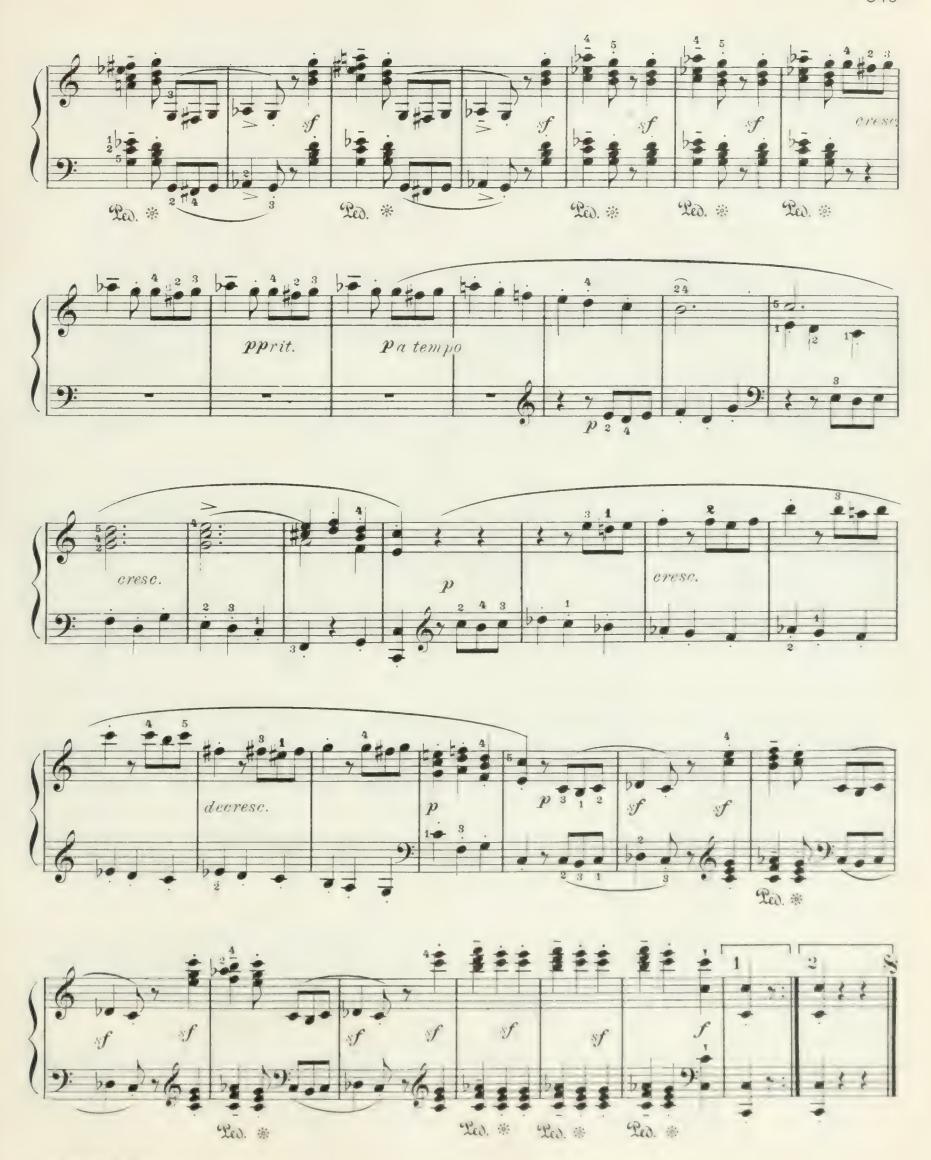
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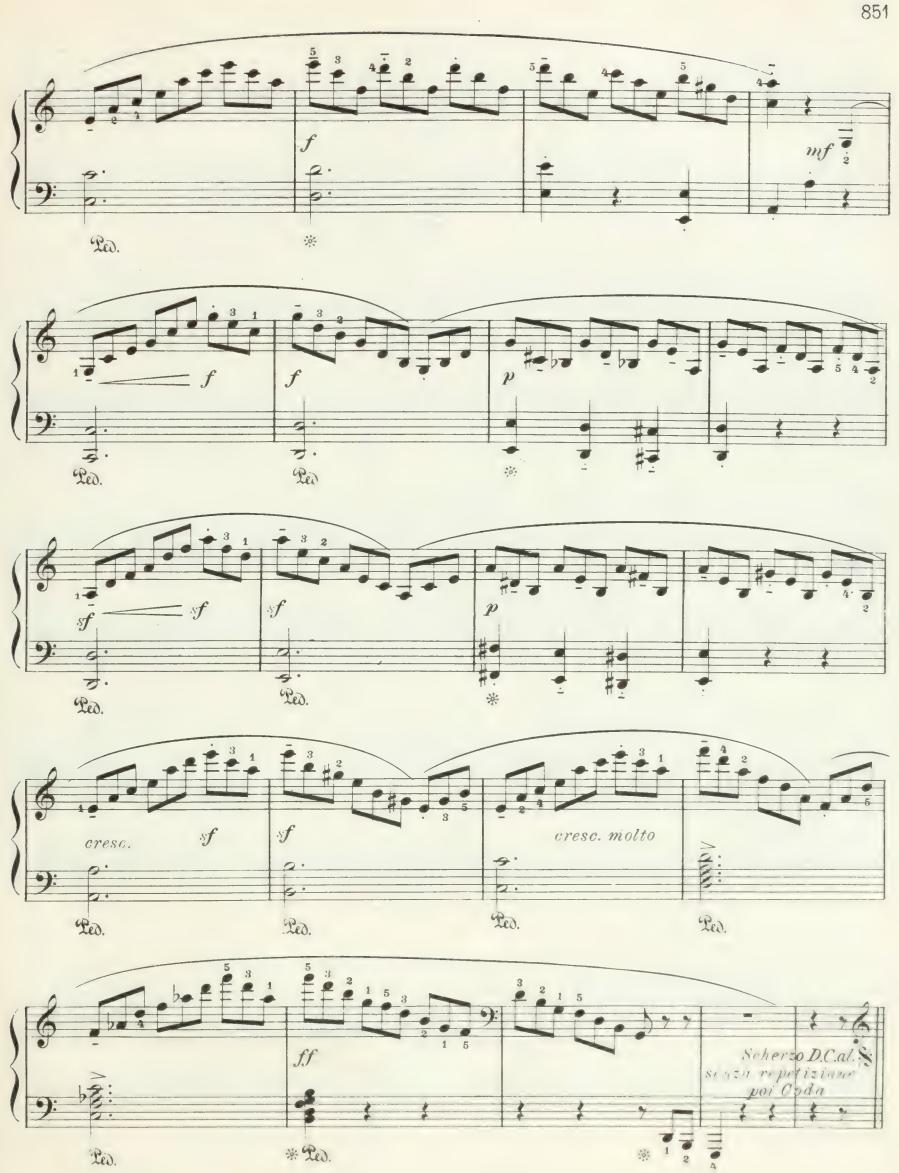




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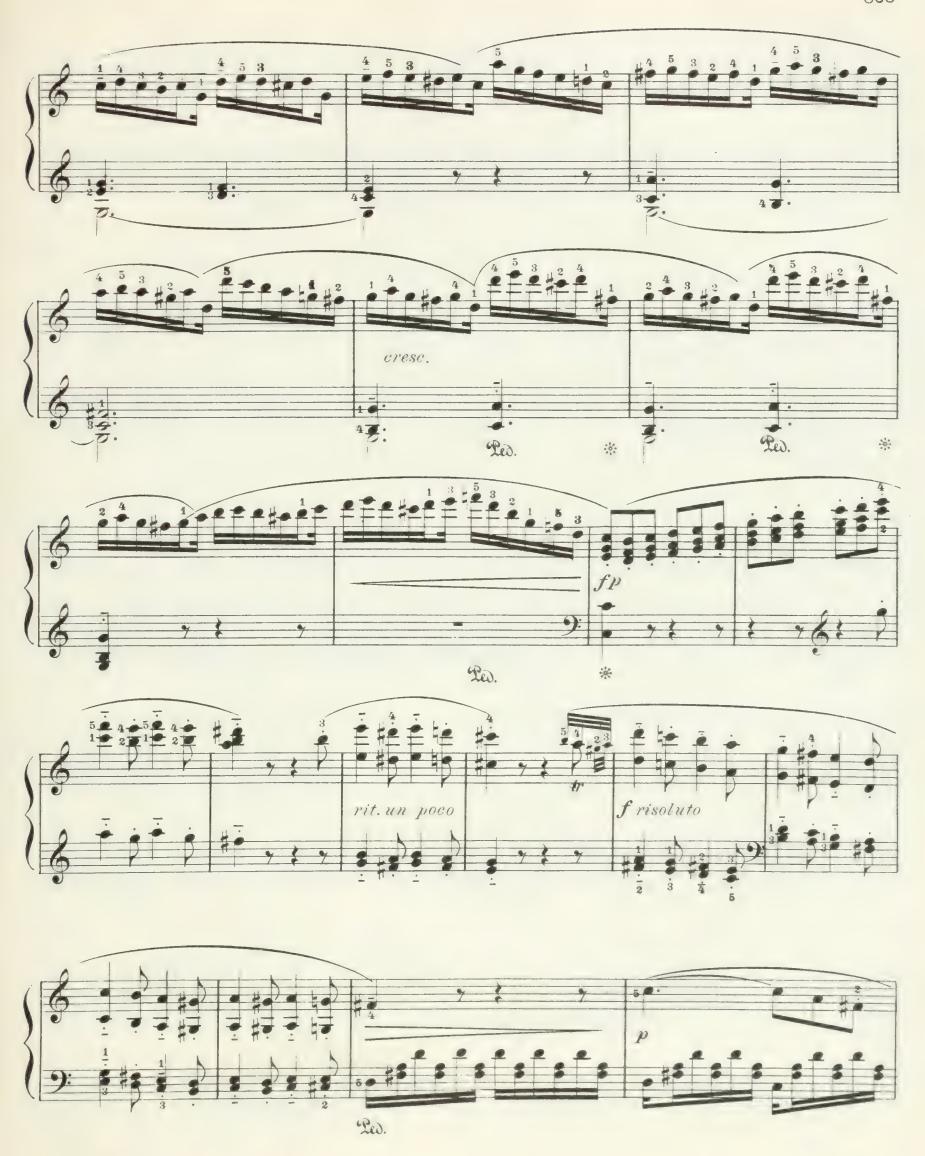


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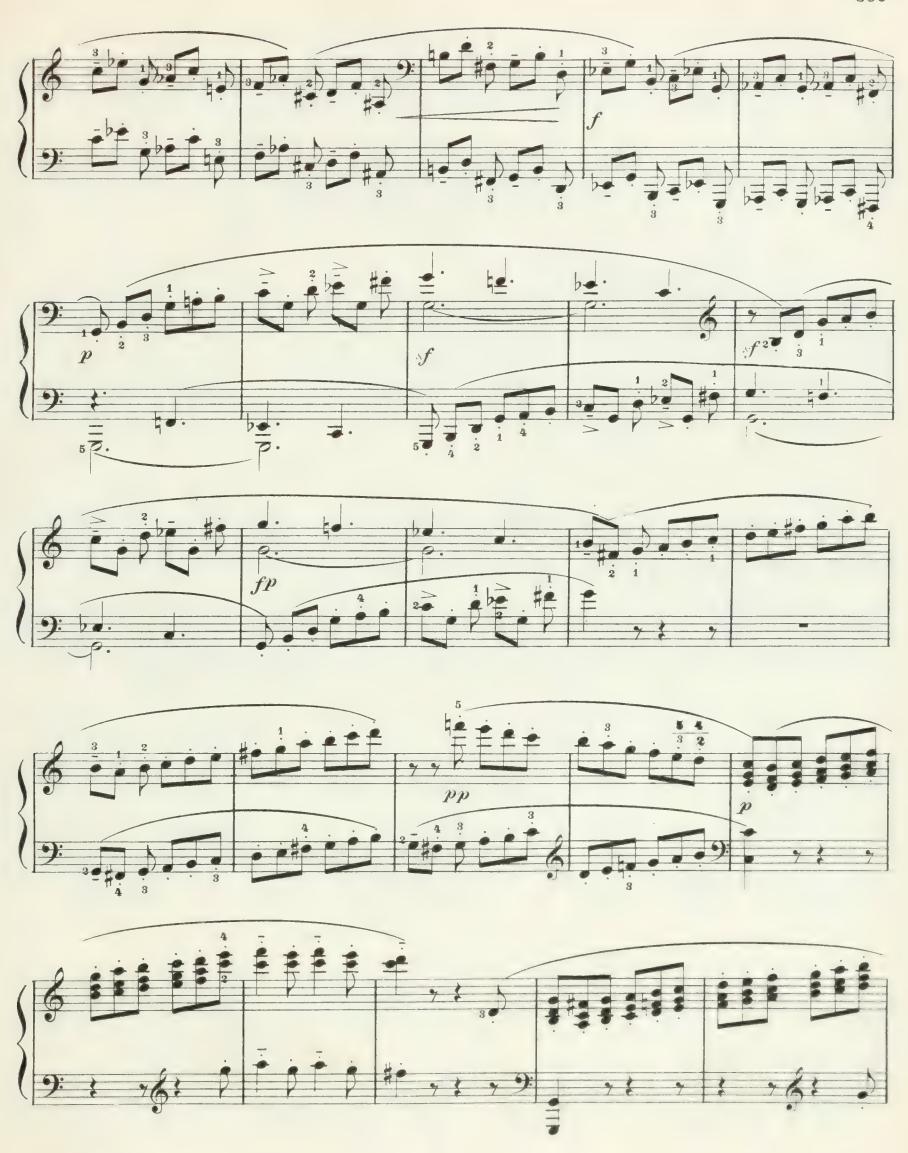




24 -930 - 36



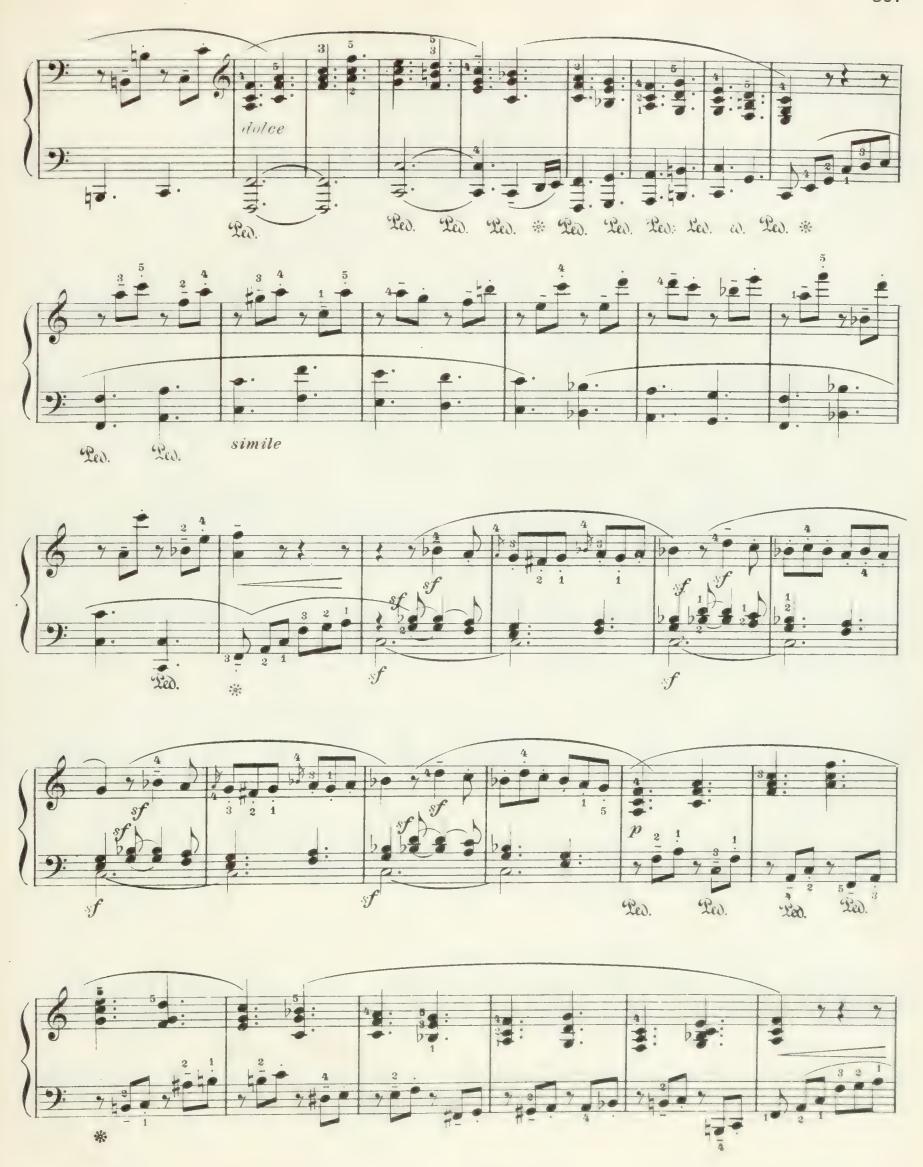




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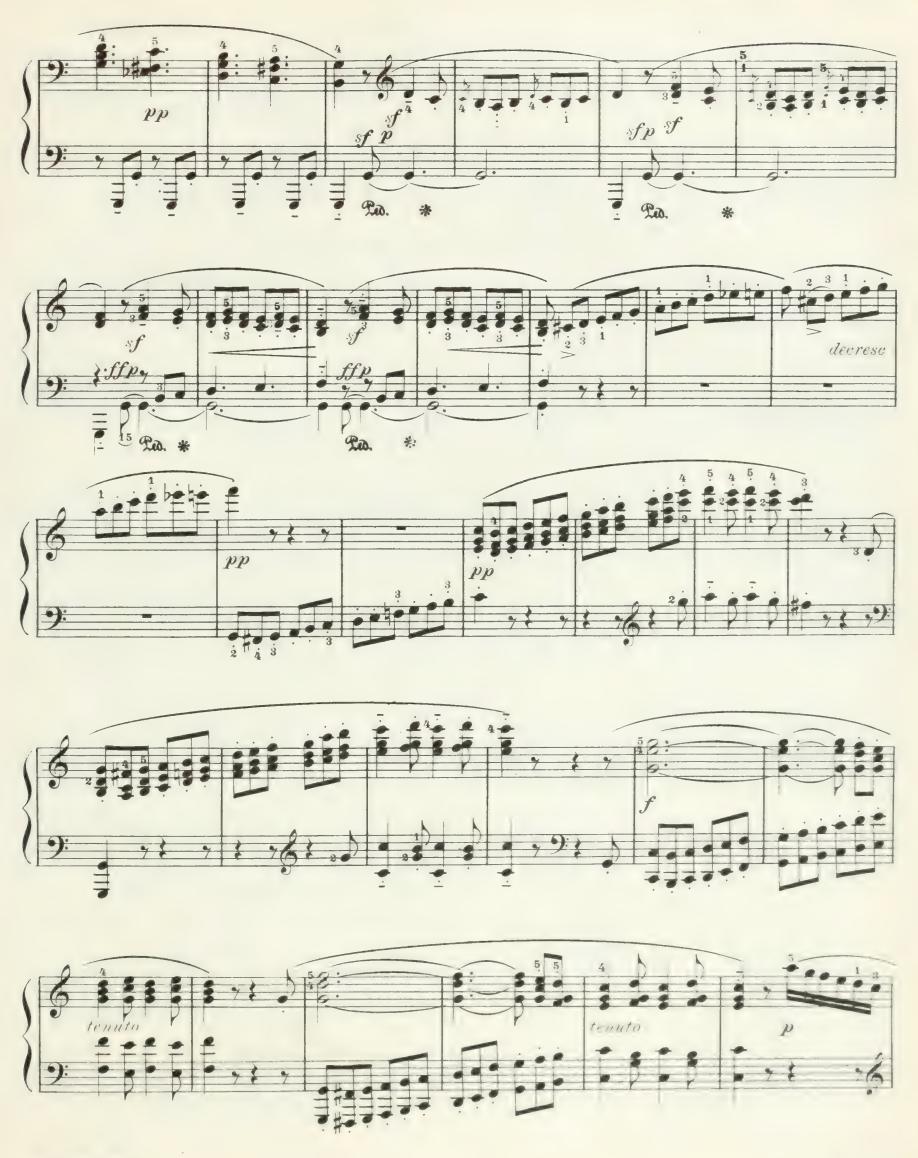


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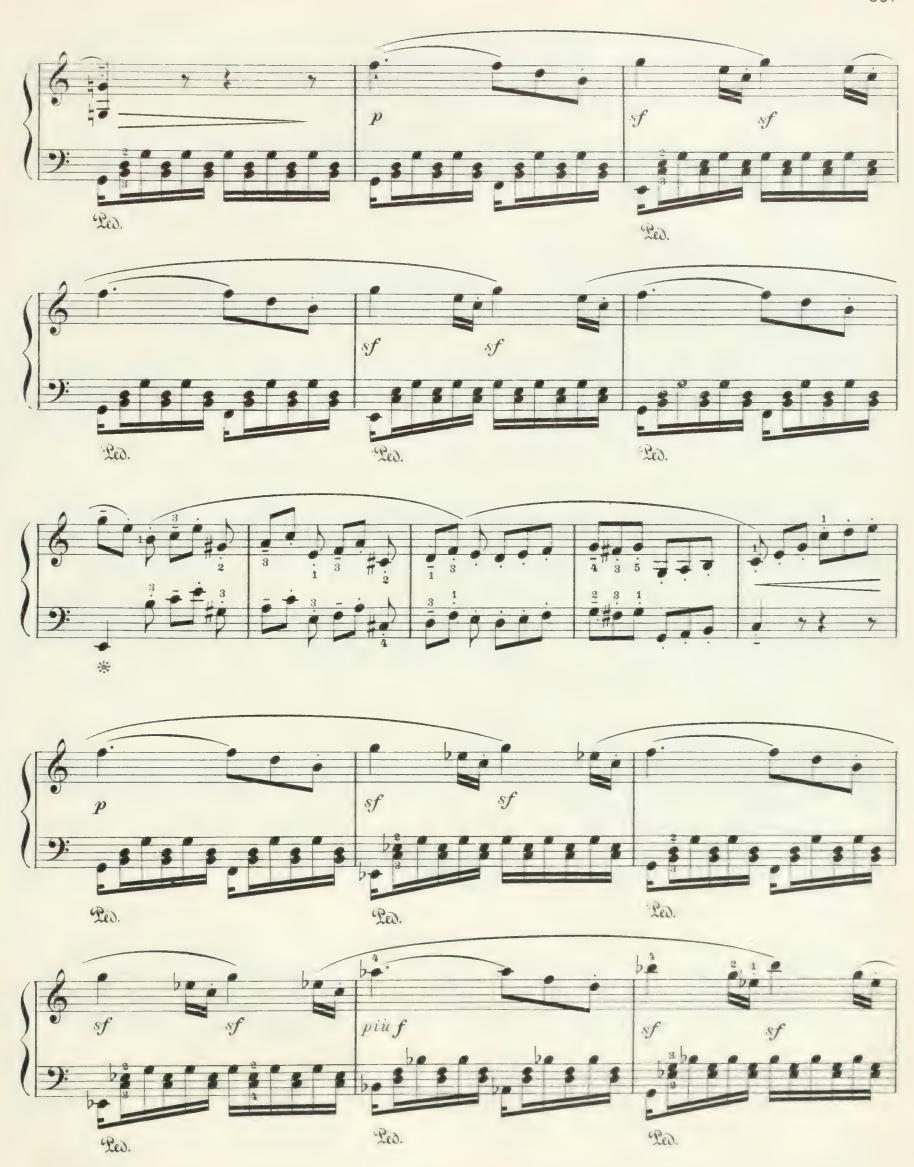
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31 - 930 - 36

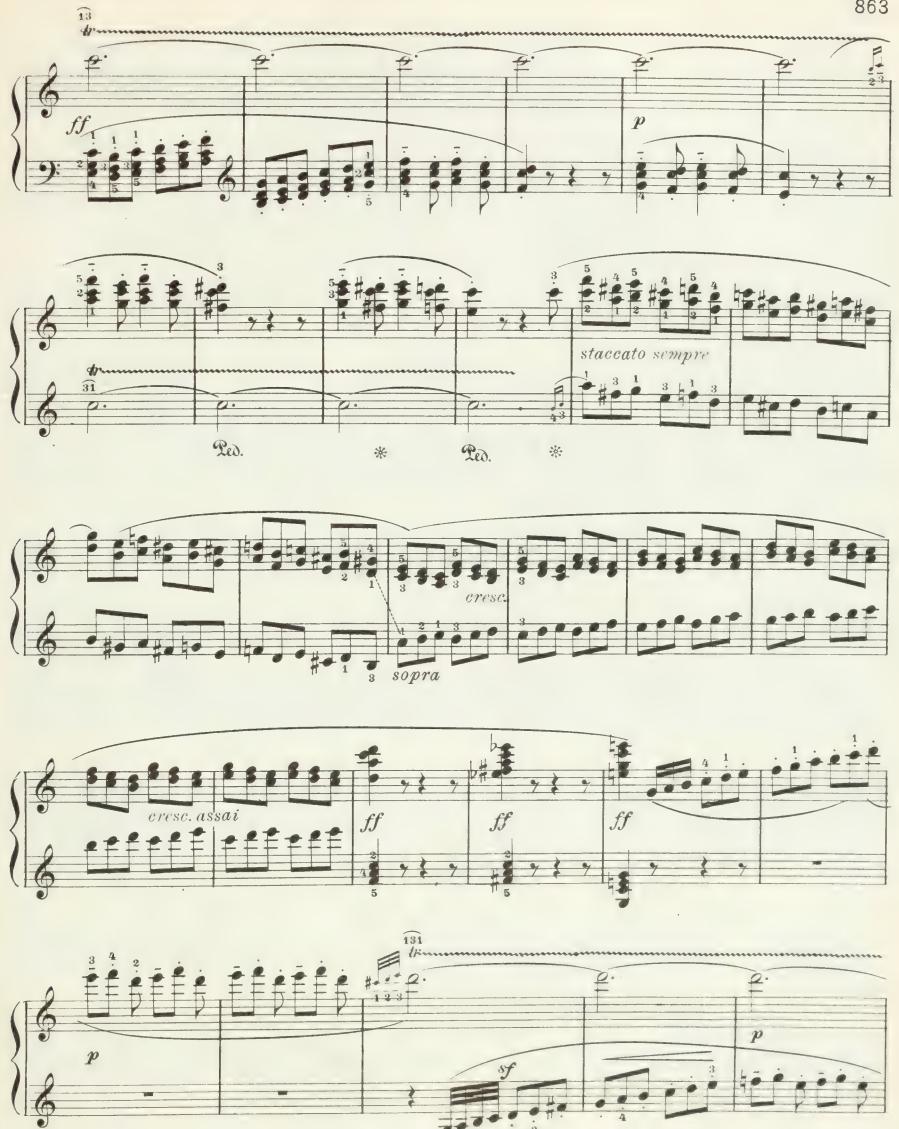




33 -930 - 36







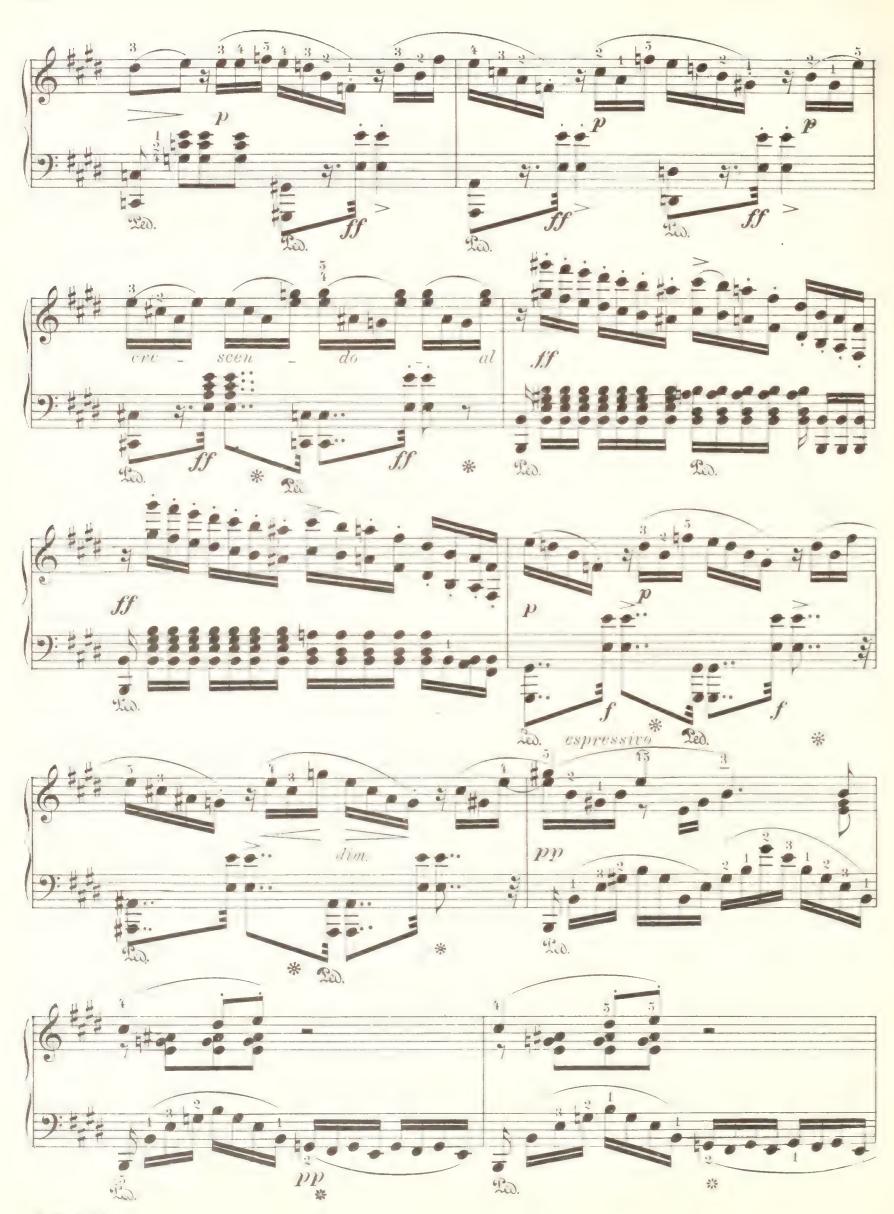


RONDO CAPRICCIOSO



562-13-CB

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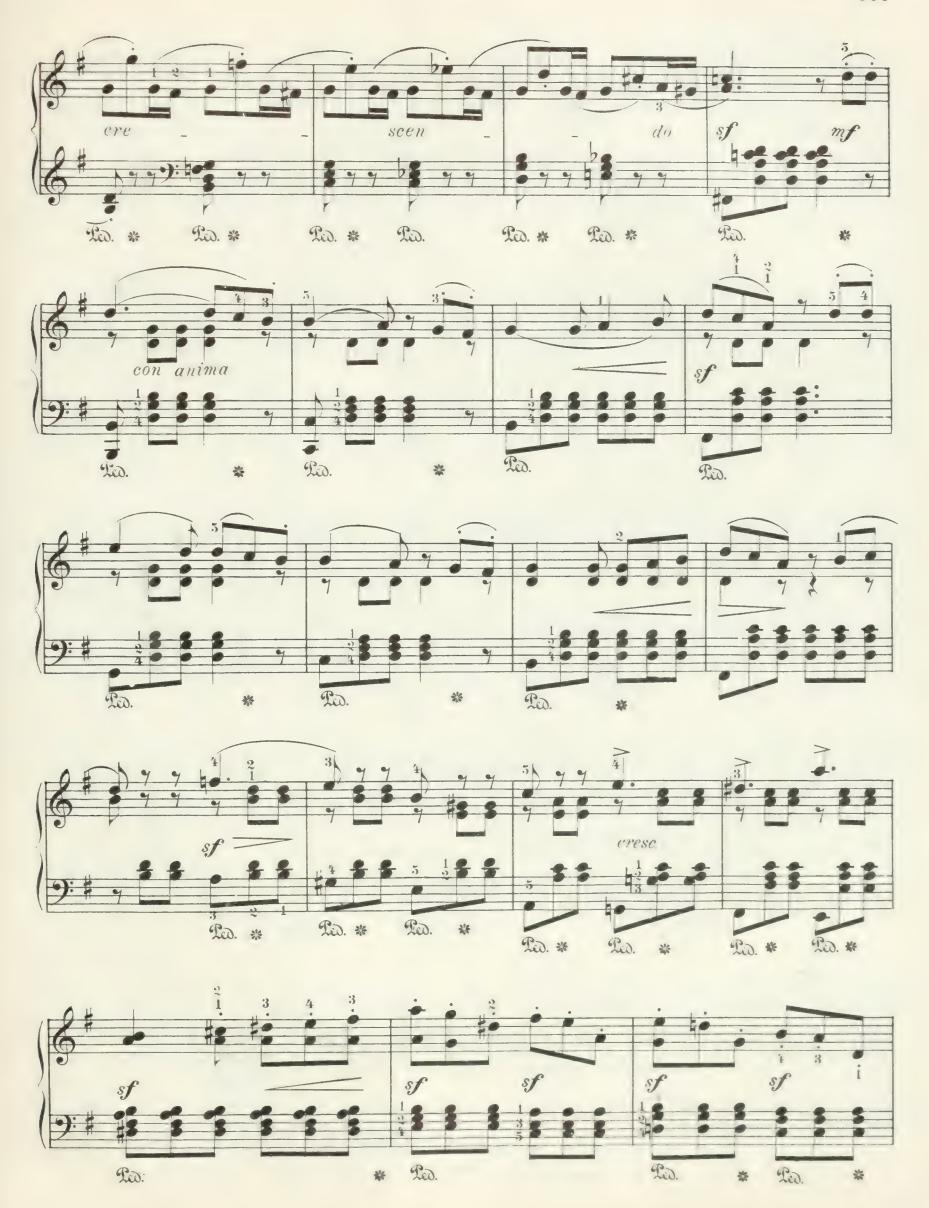


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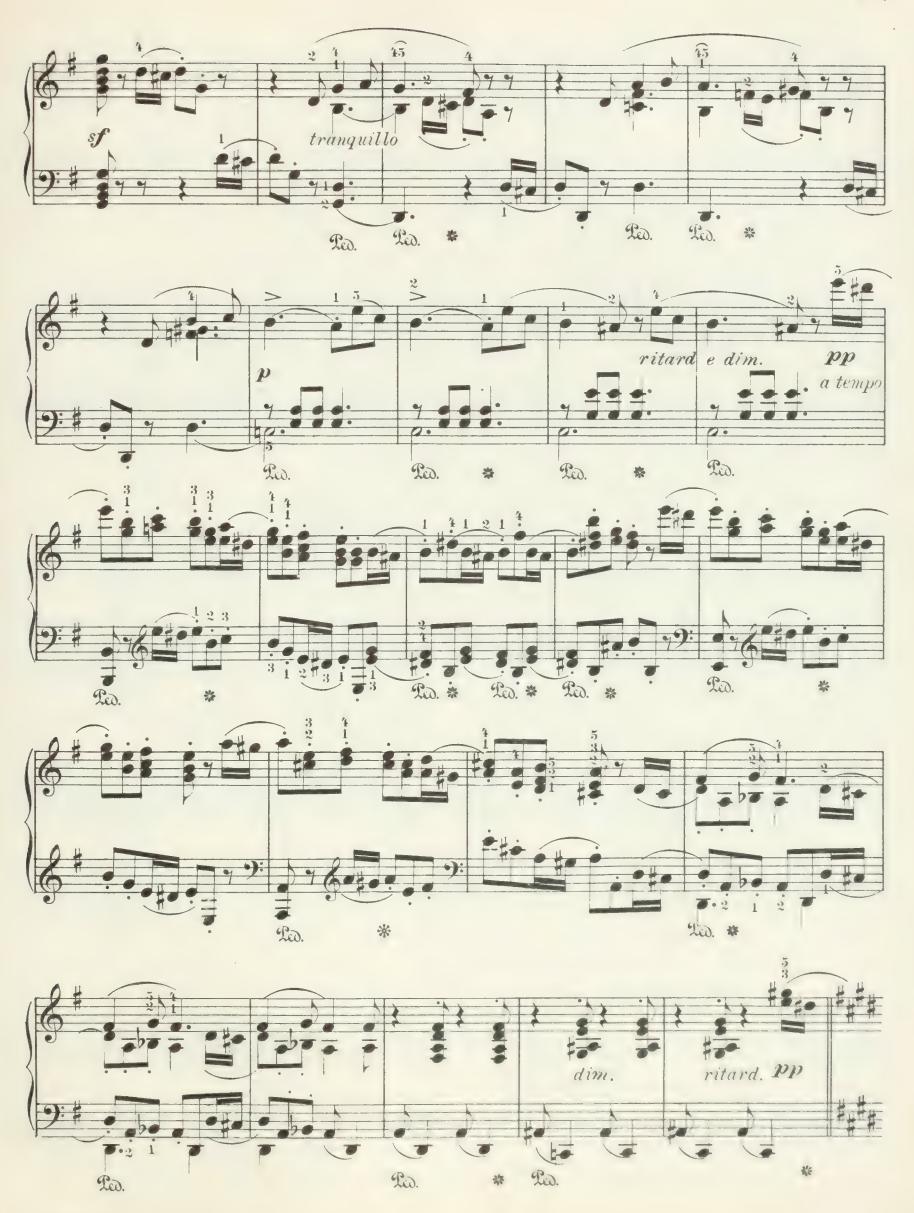




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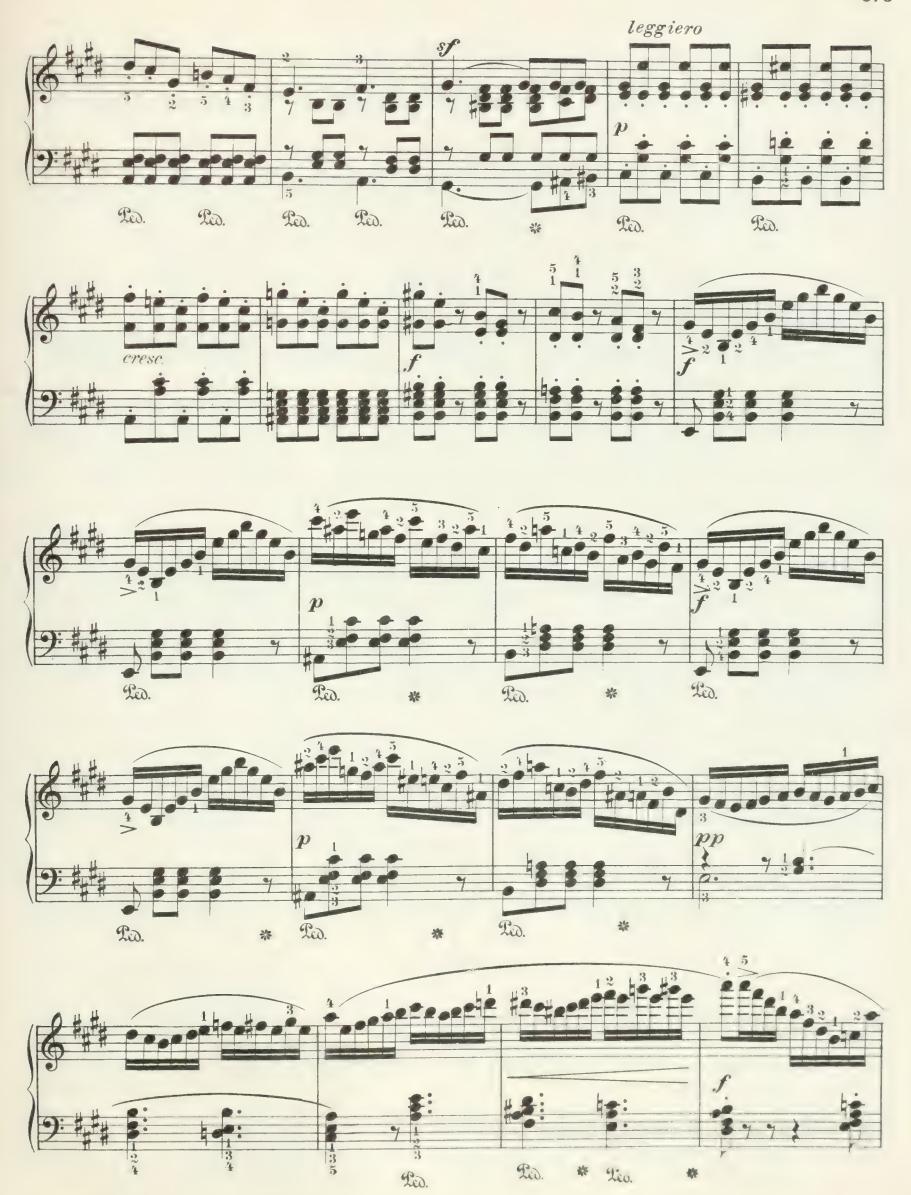






7-562-13





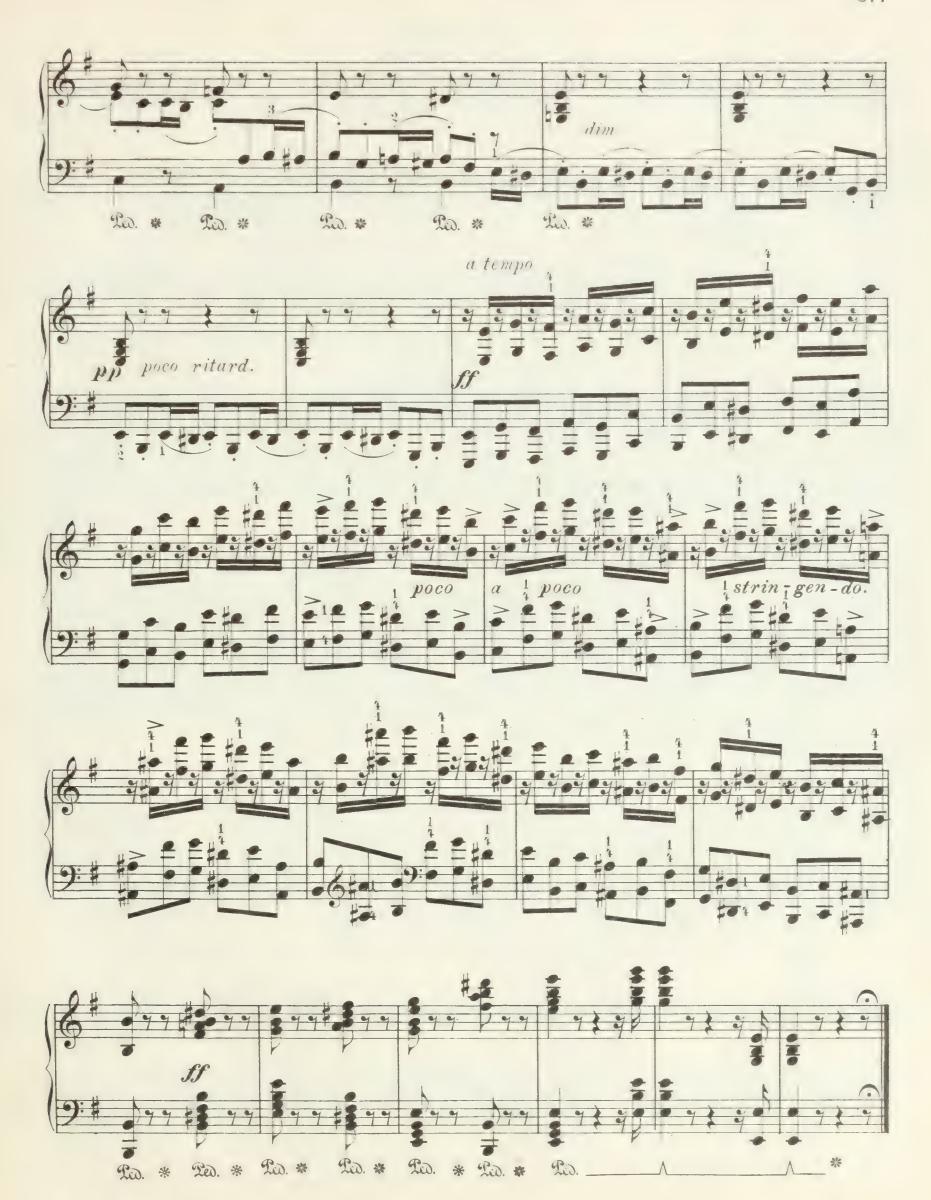




11-562-13



12-562-13

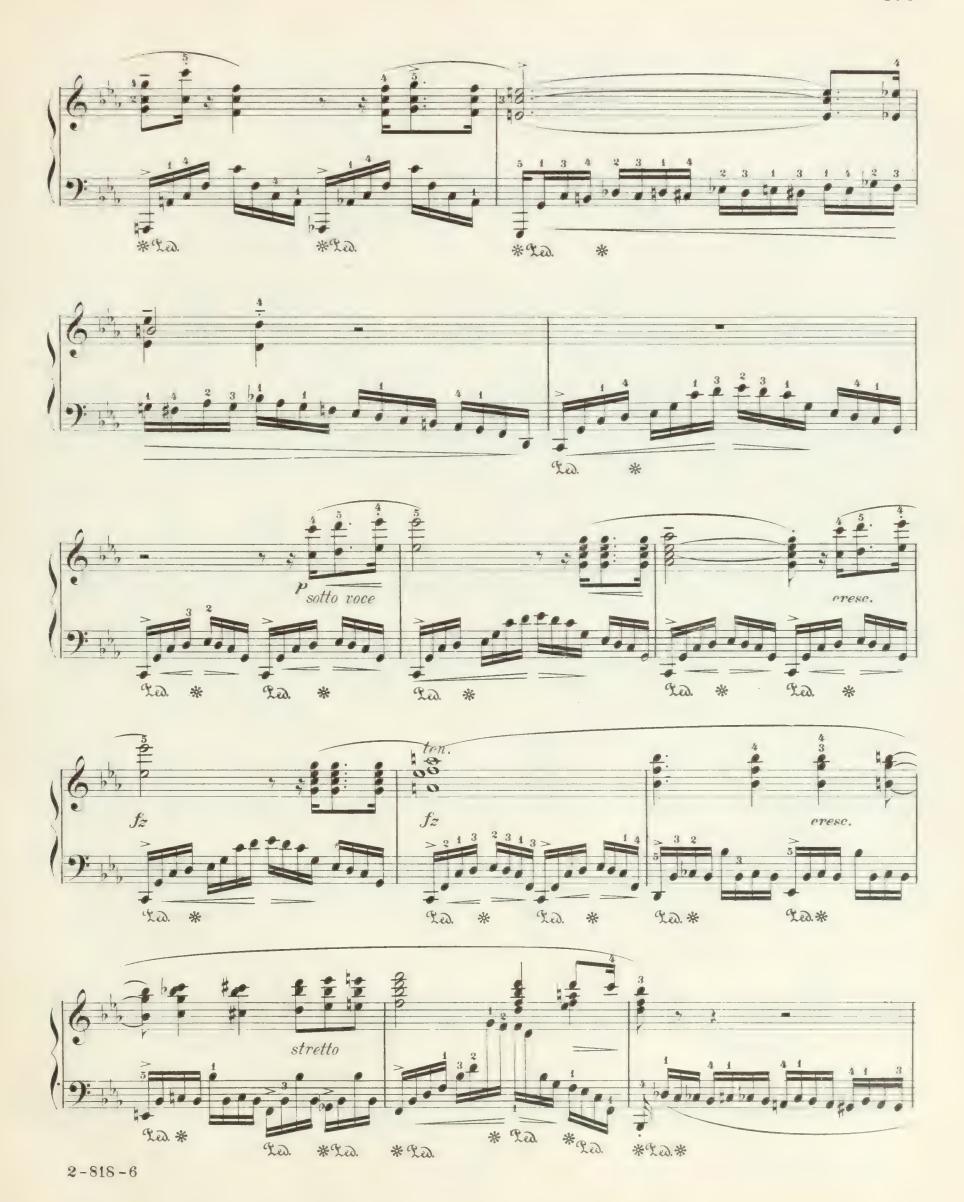


ETUDE



818-6-CB

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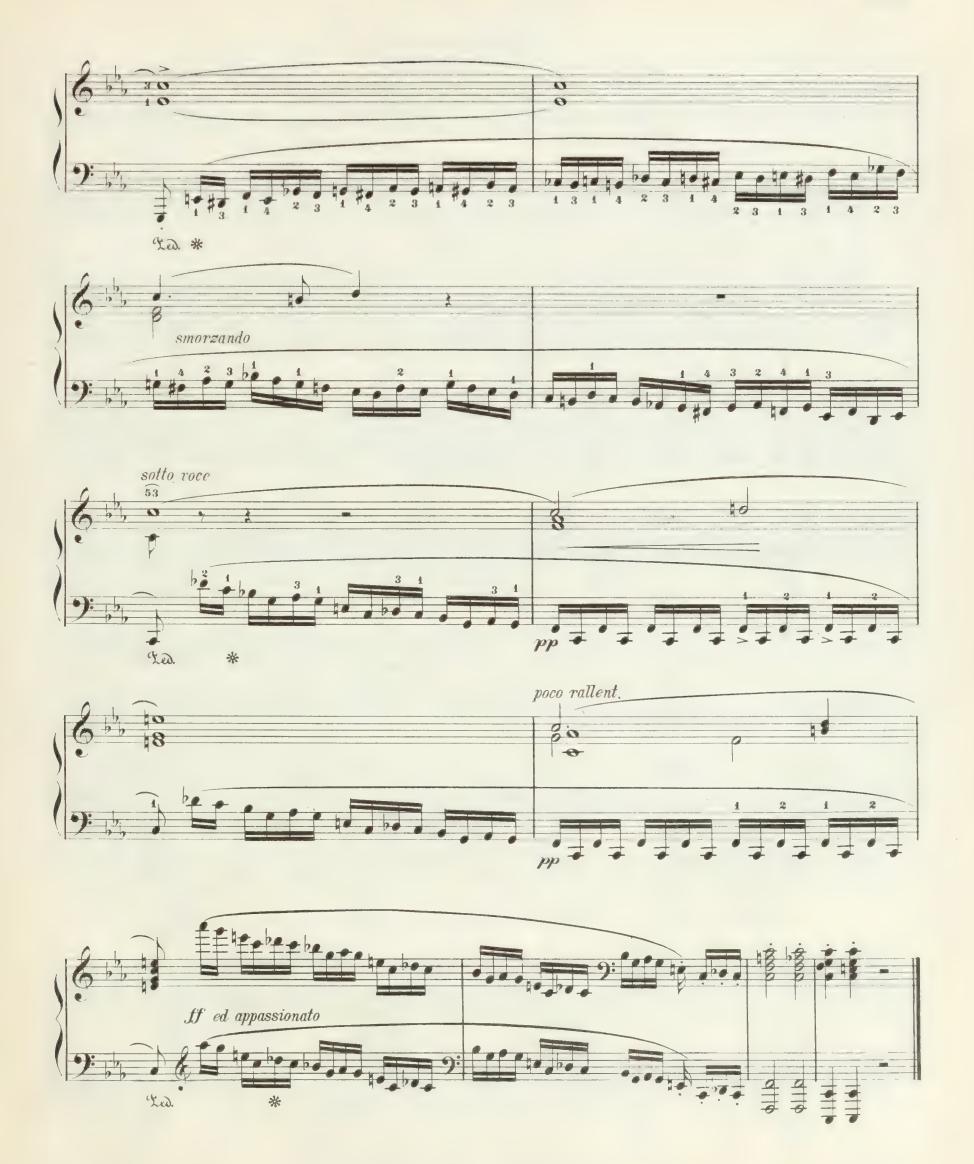






4-818-6





VALSE CAPRICE

A MAJOR, Nº VII (From "Soirées de Vienne")

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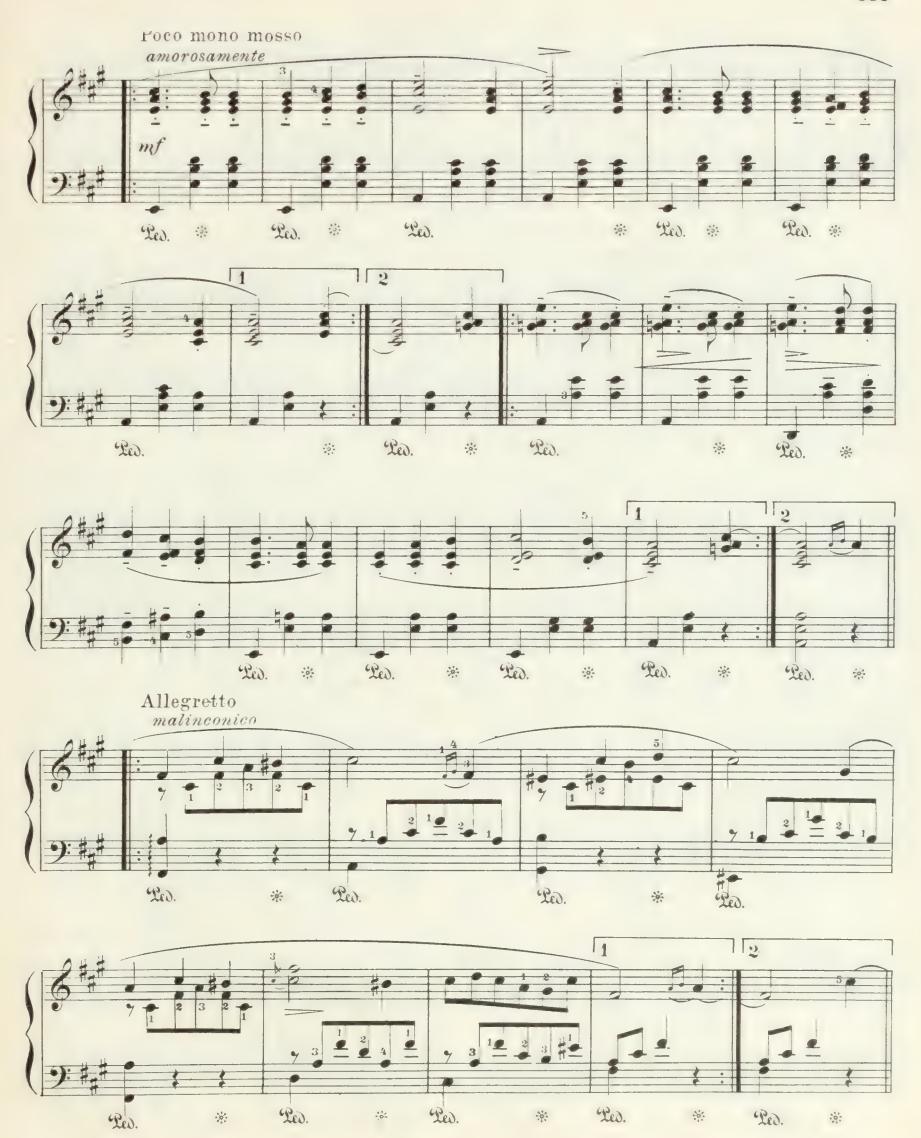
SCHUBERT - LISZT

















5 - 890 - 8



6-890-8



7-890-8



8-890-8

VALSE CAPRICE

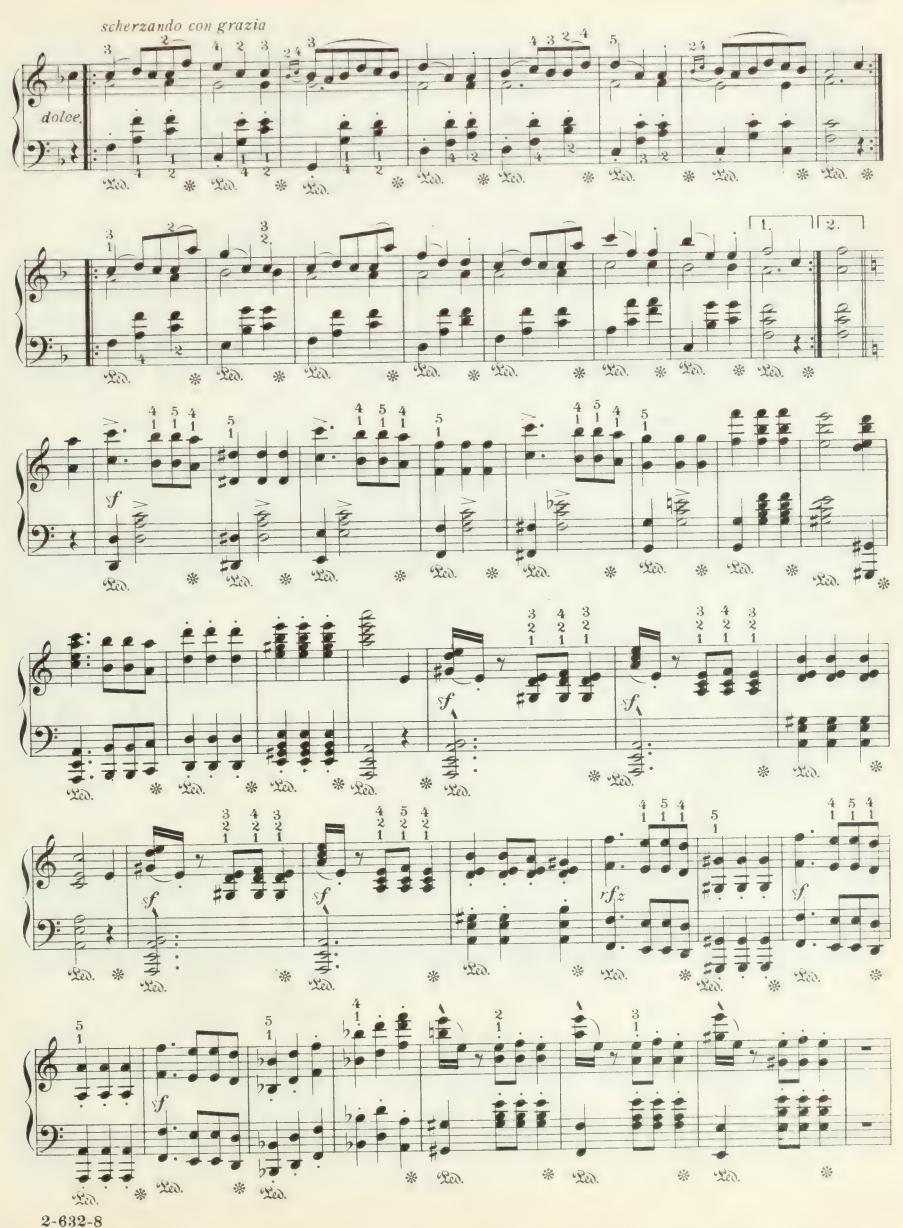
A MINOR, NOVI. (From "Soirees de Vienne")

Edited by August Fraemcke

SCHUBERT-LISZT

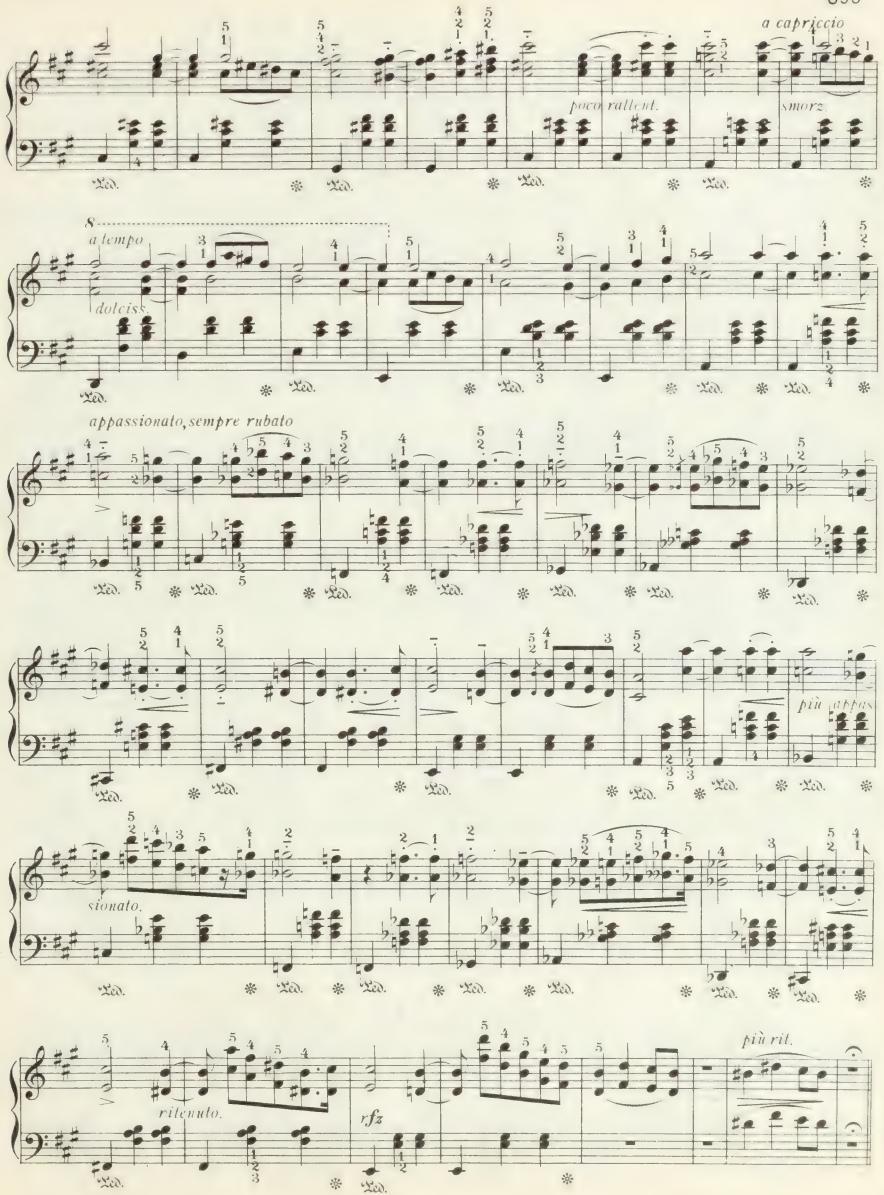
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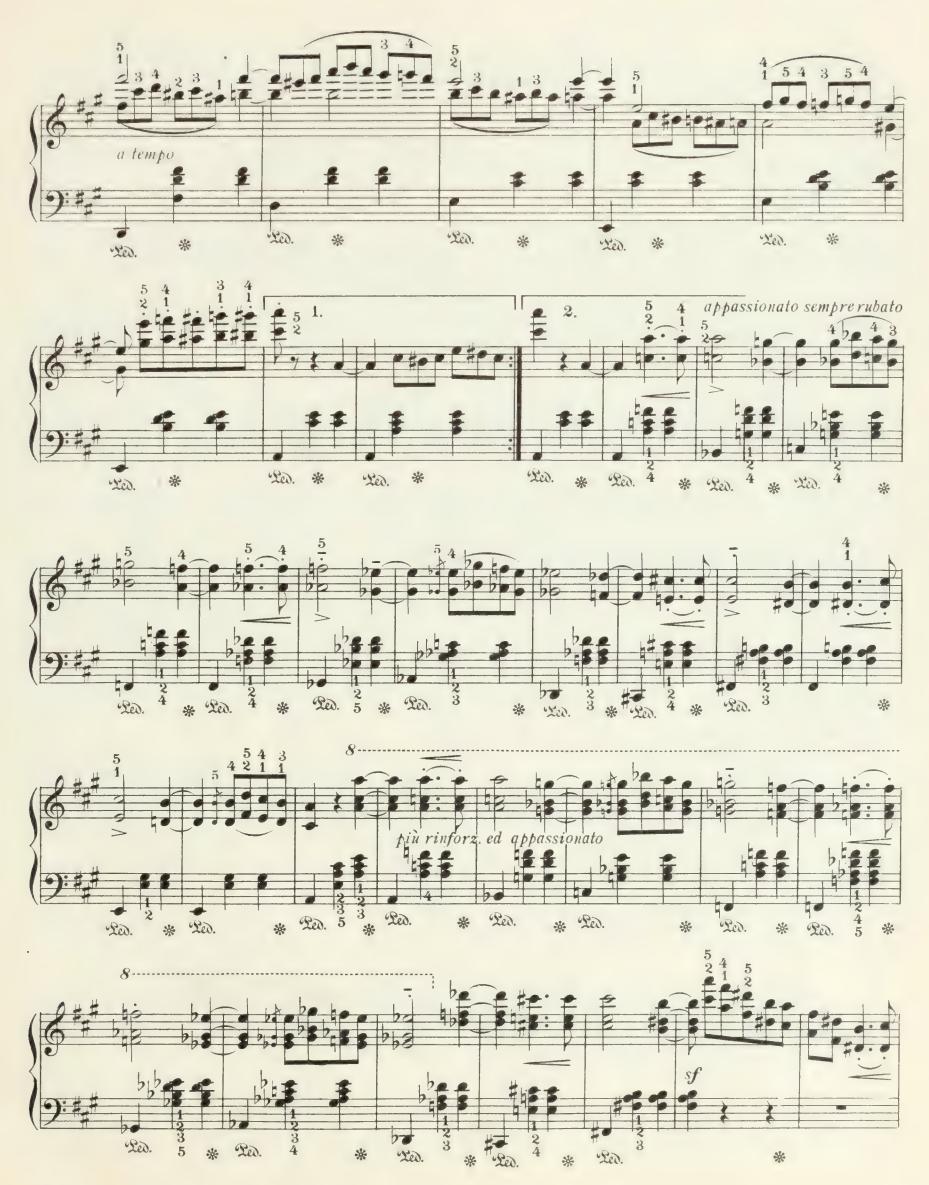
















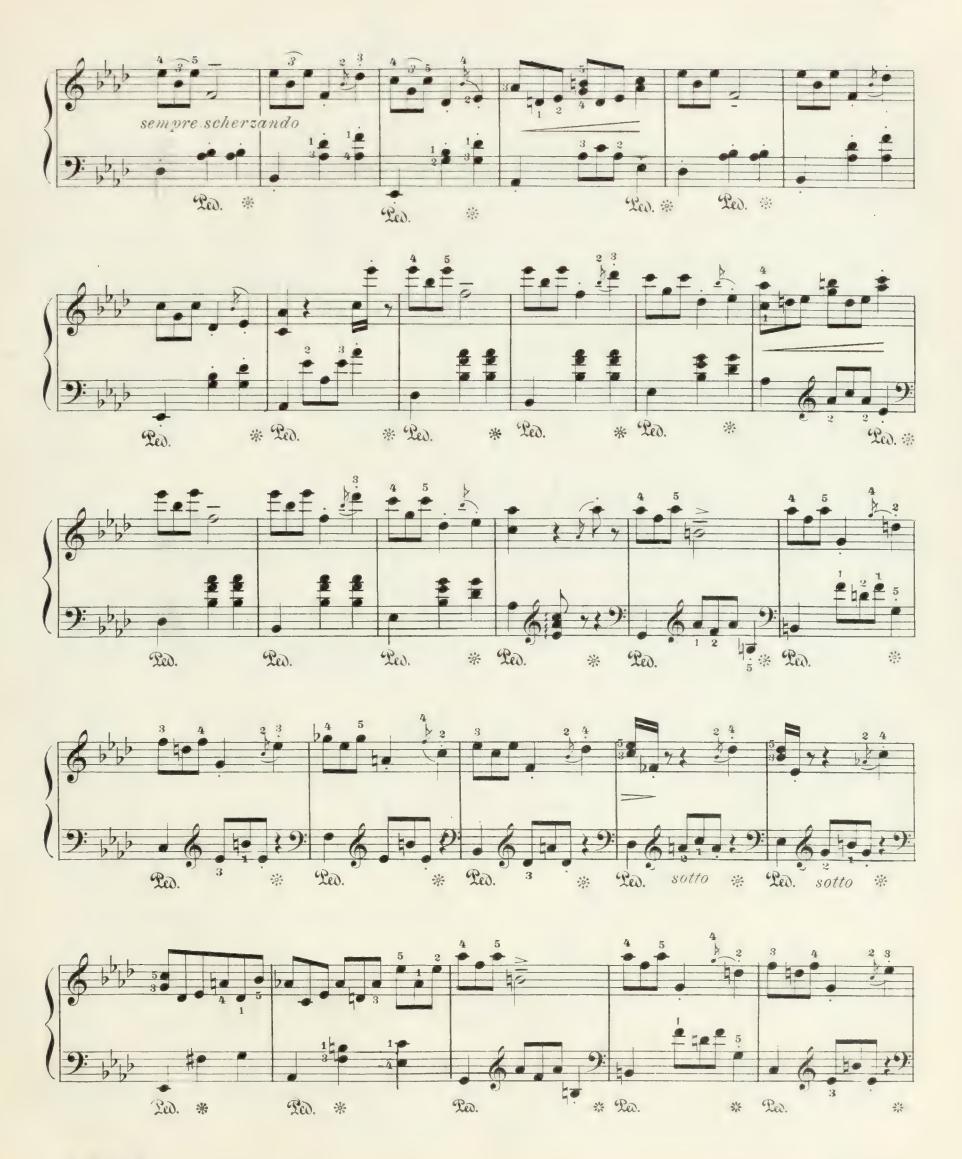
VALSE IMPROMPTU

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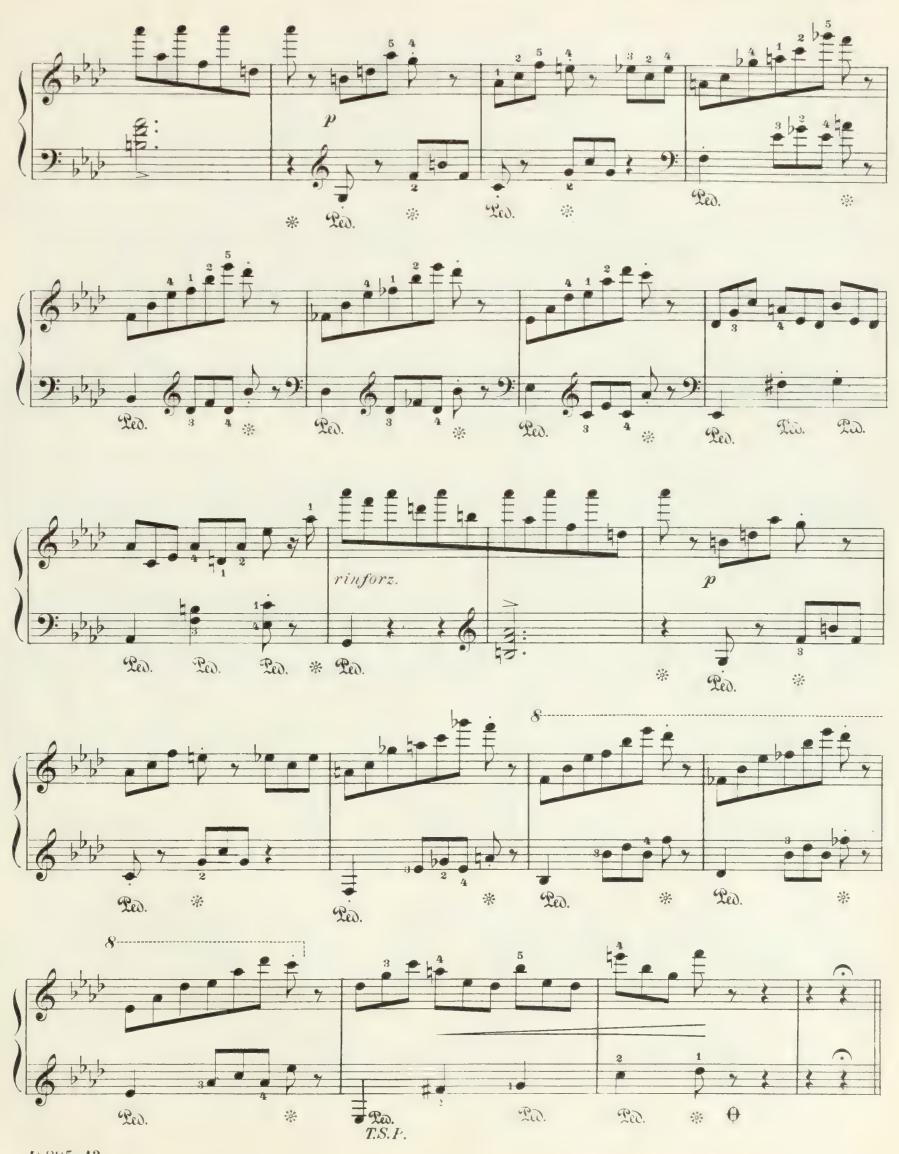
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2-885-13



3-885-13

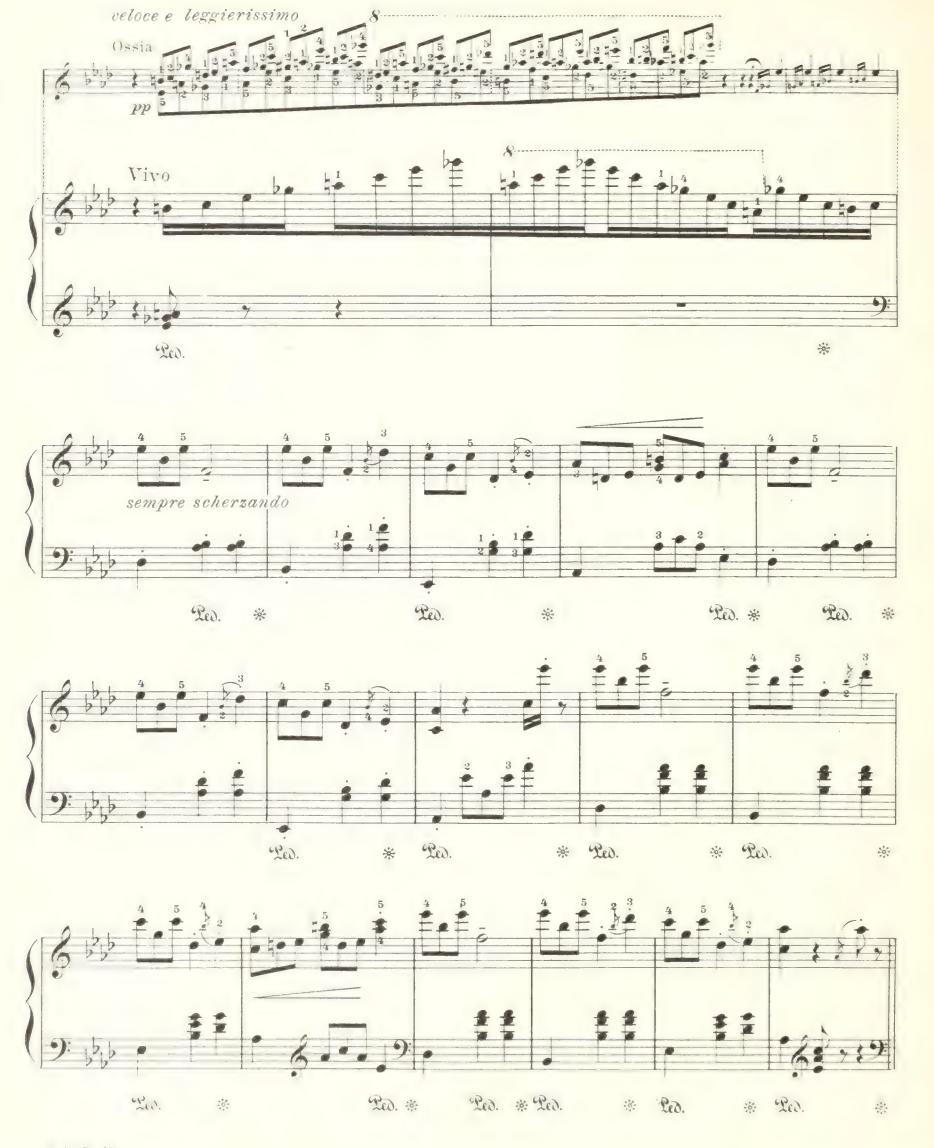


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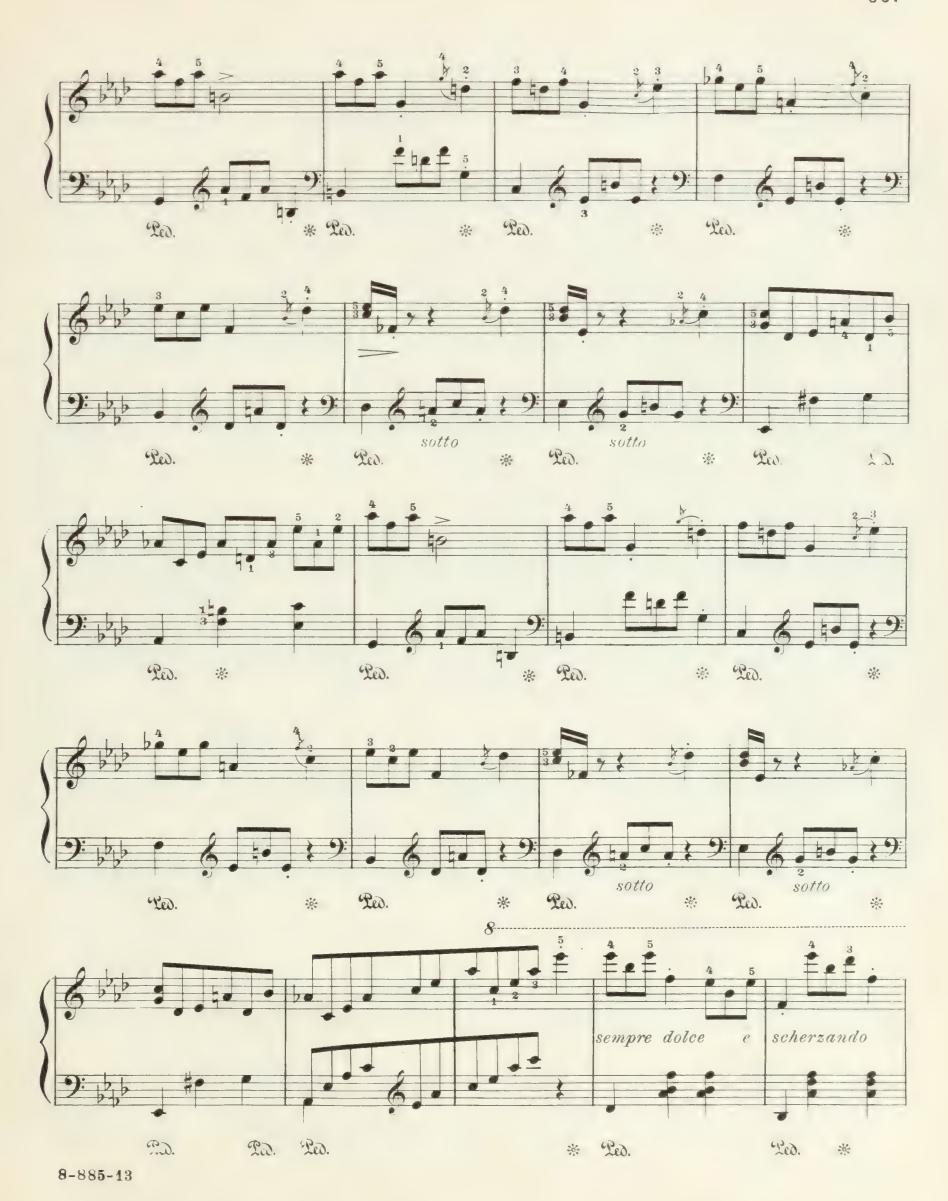


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7-885-13





9-885-13



10-885-13

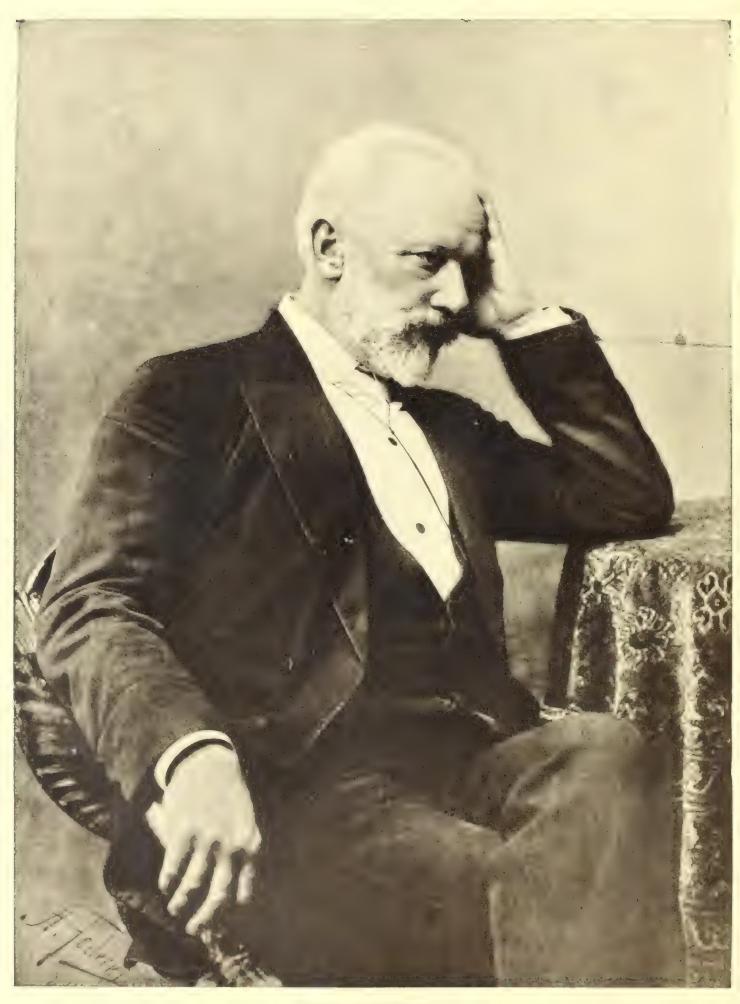






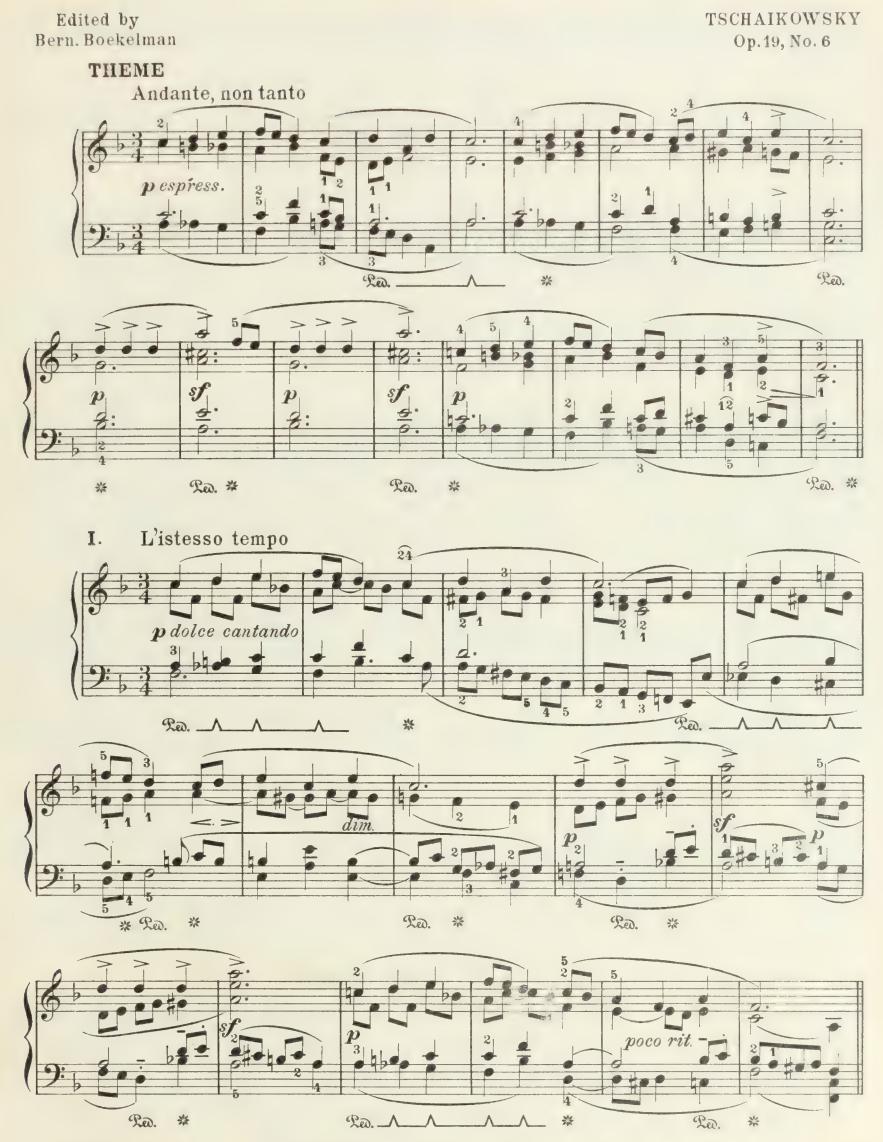






TSCHAIKOWSKI

THEME AND VARIATIONS



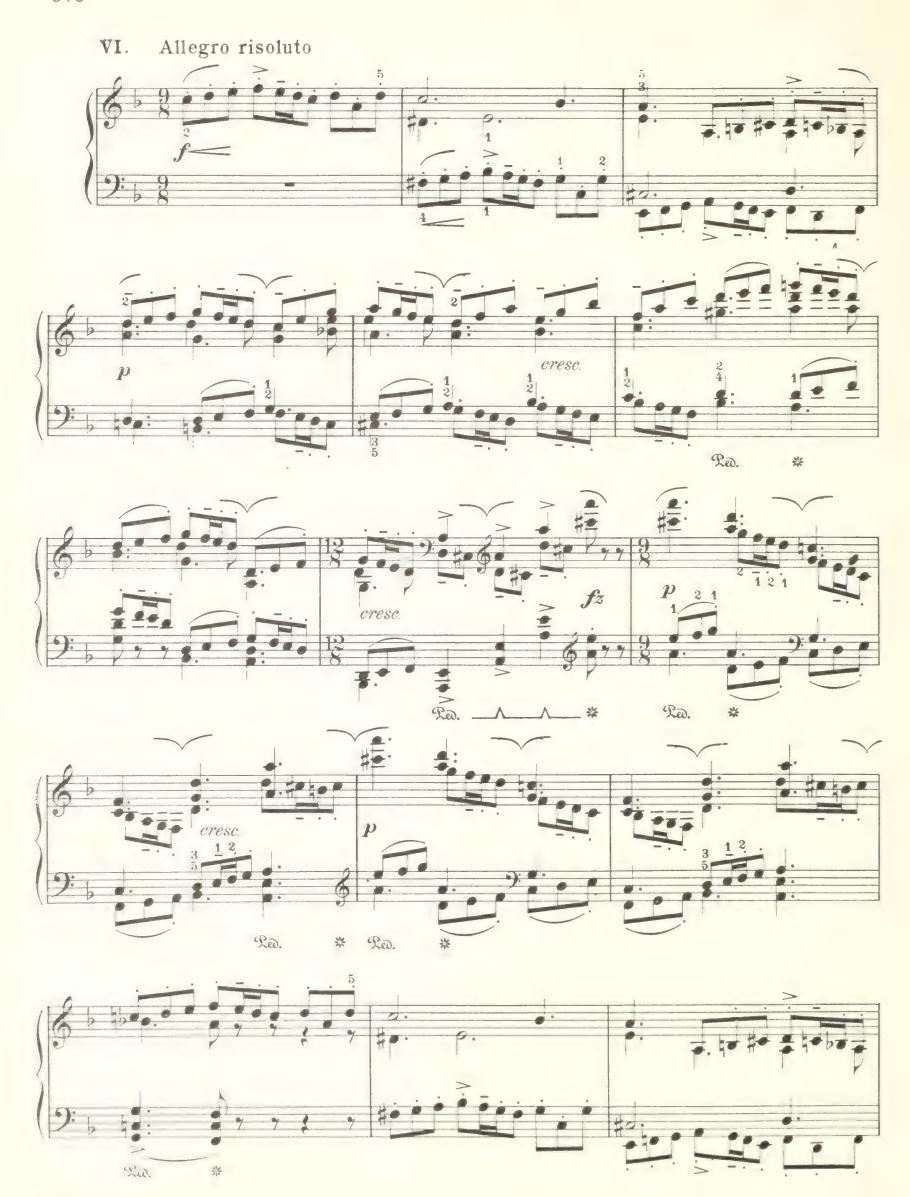
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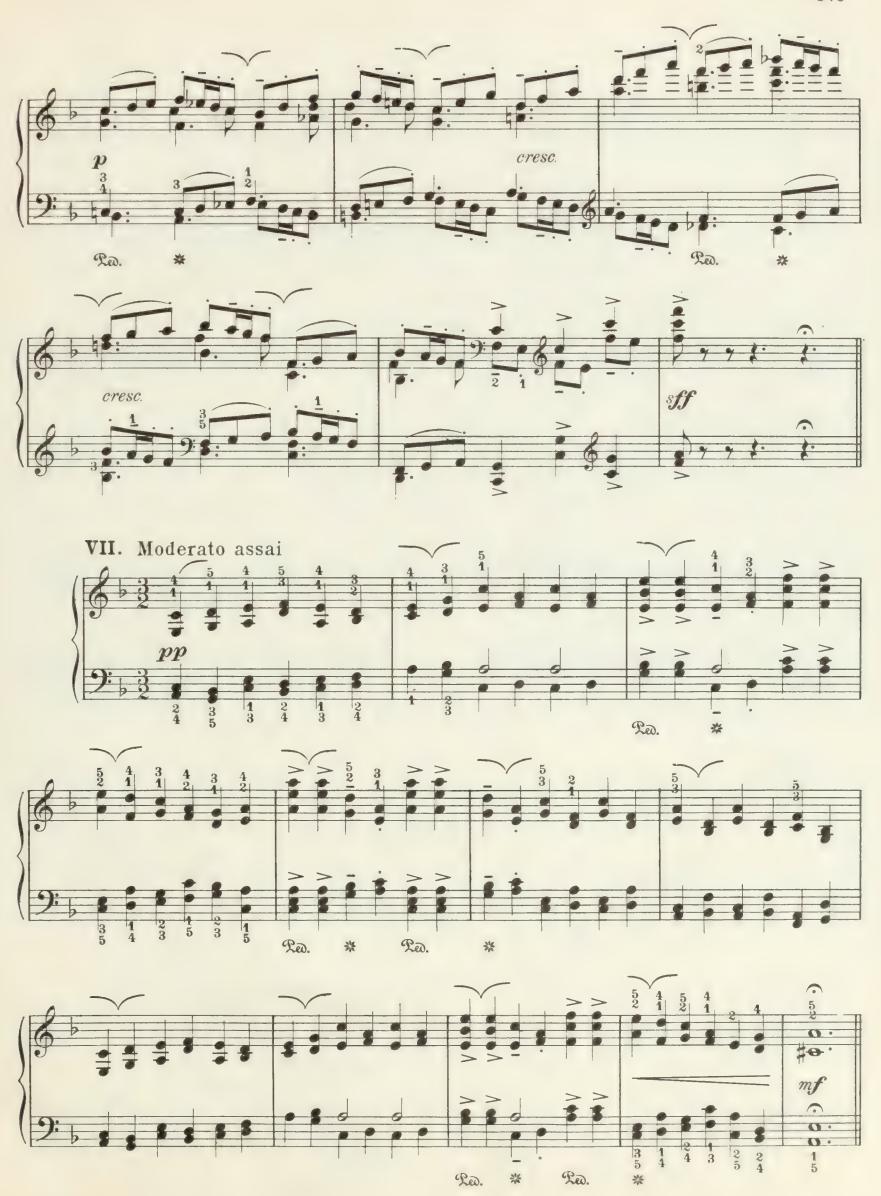


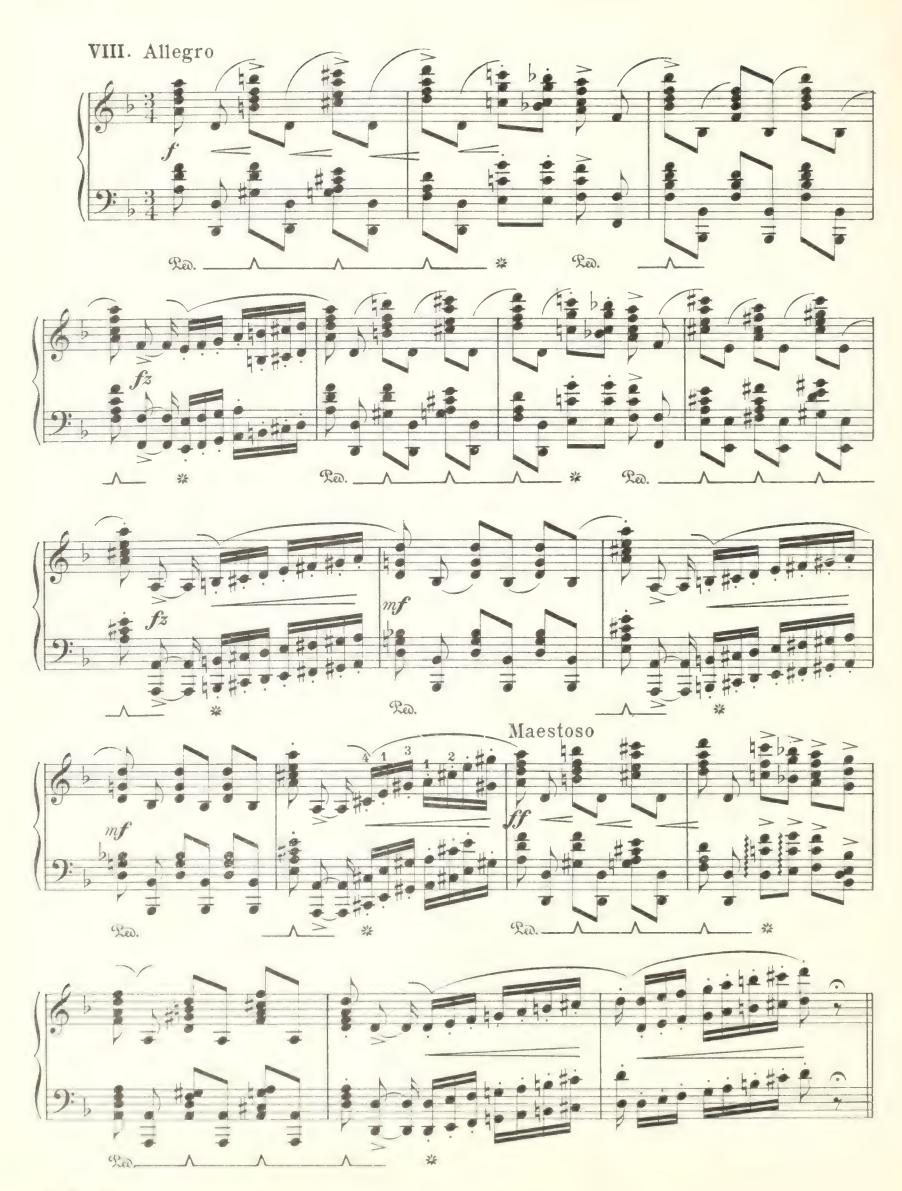






6-81-17



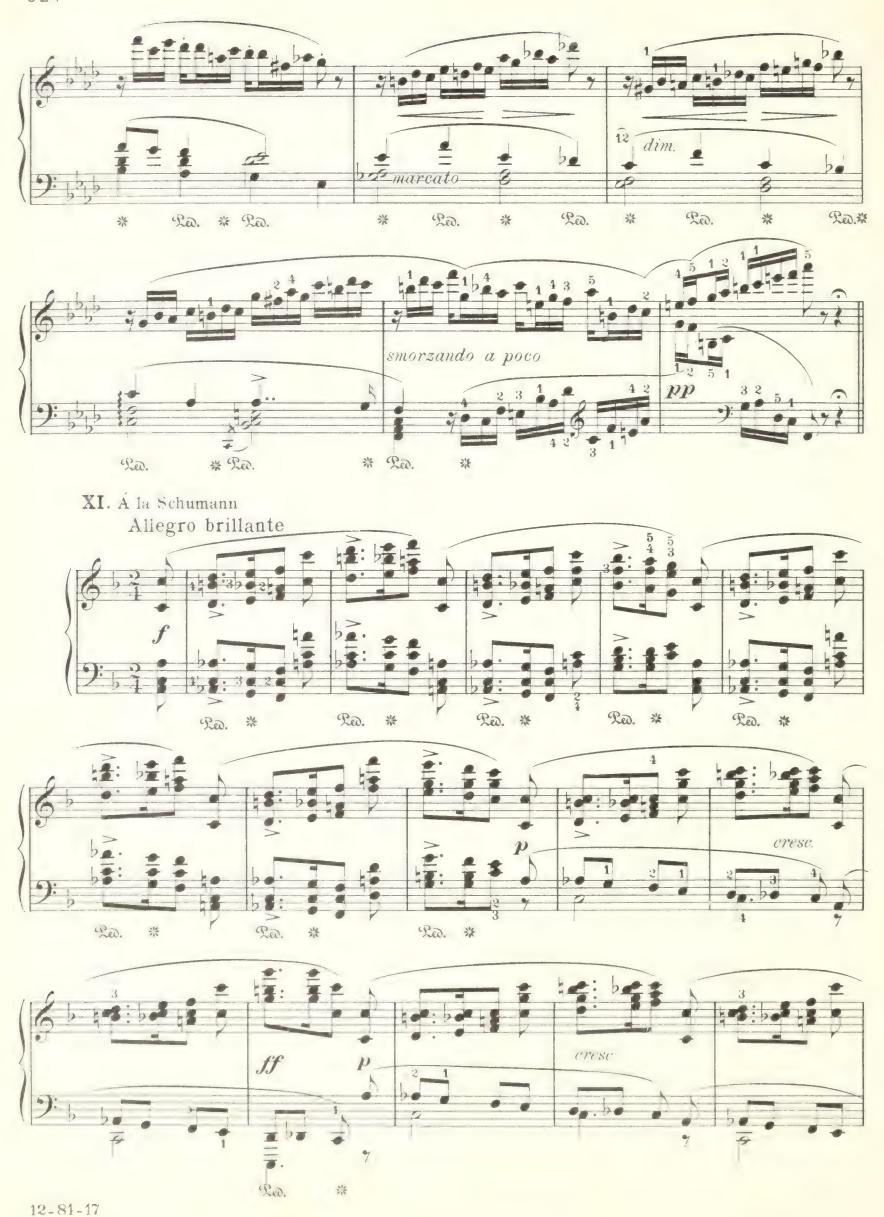




9-81-17





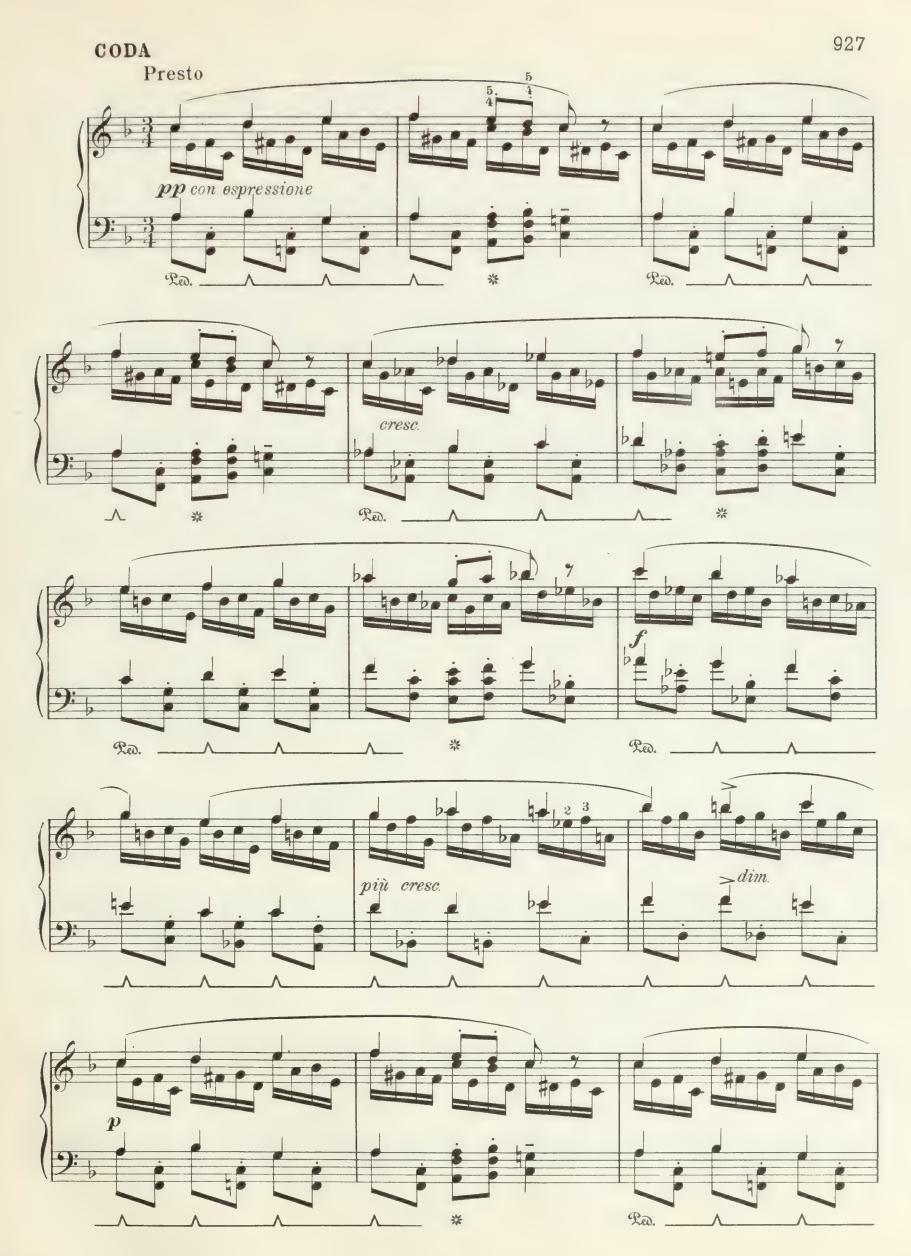








11-51-17

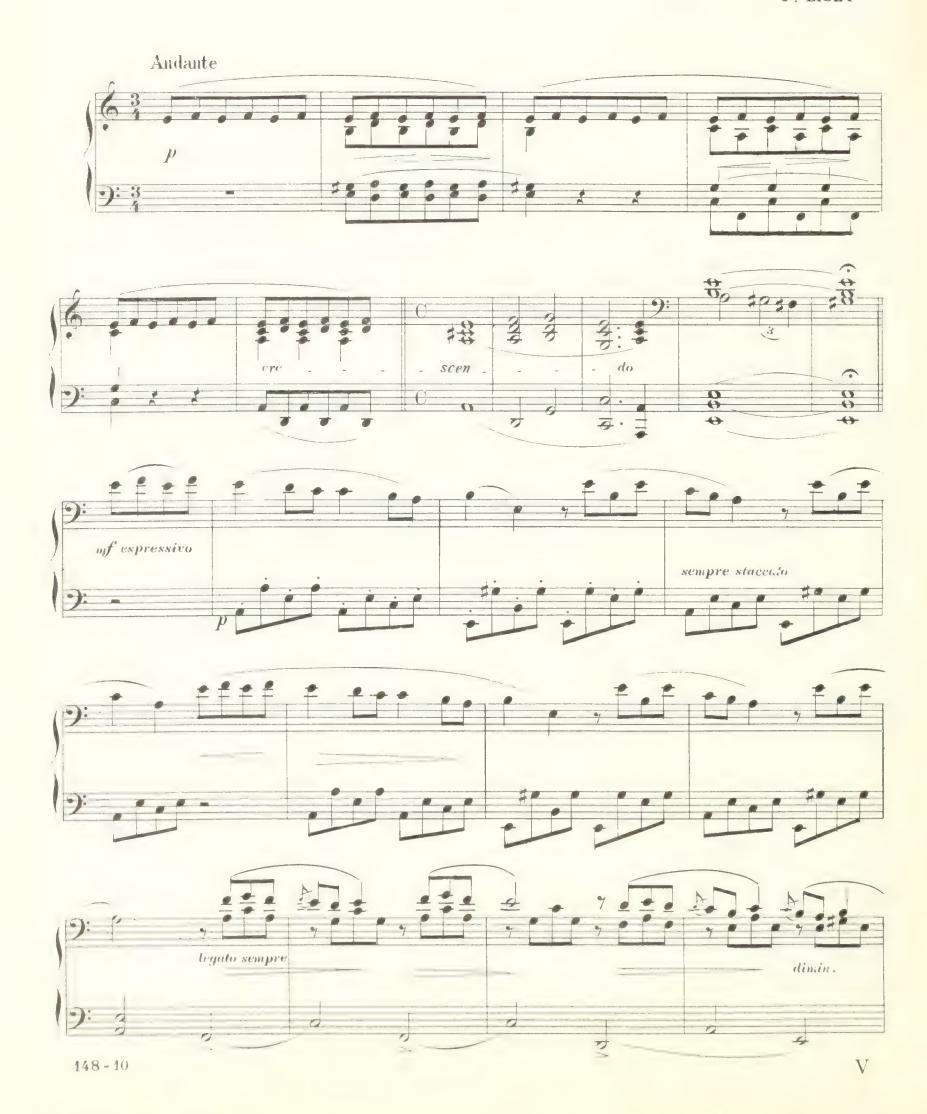


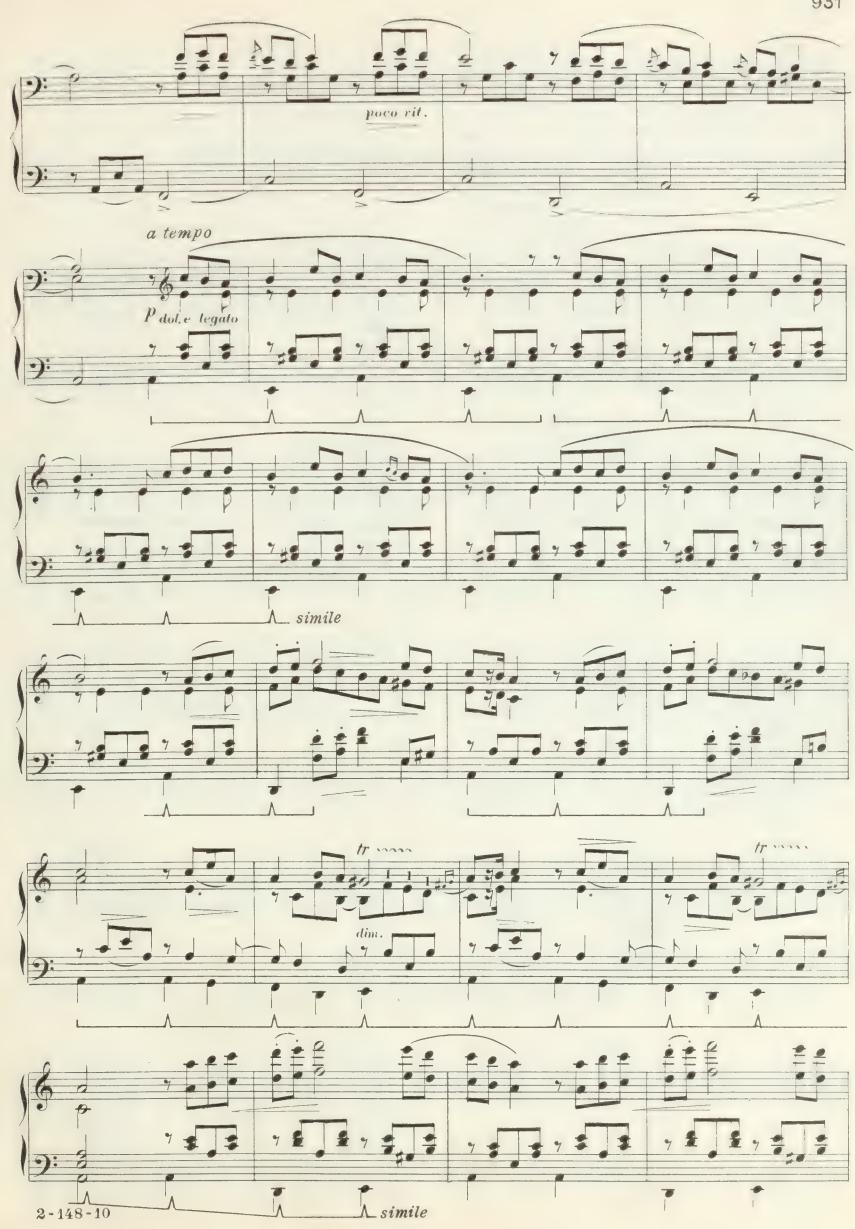




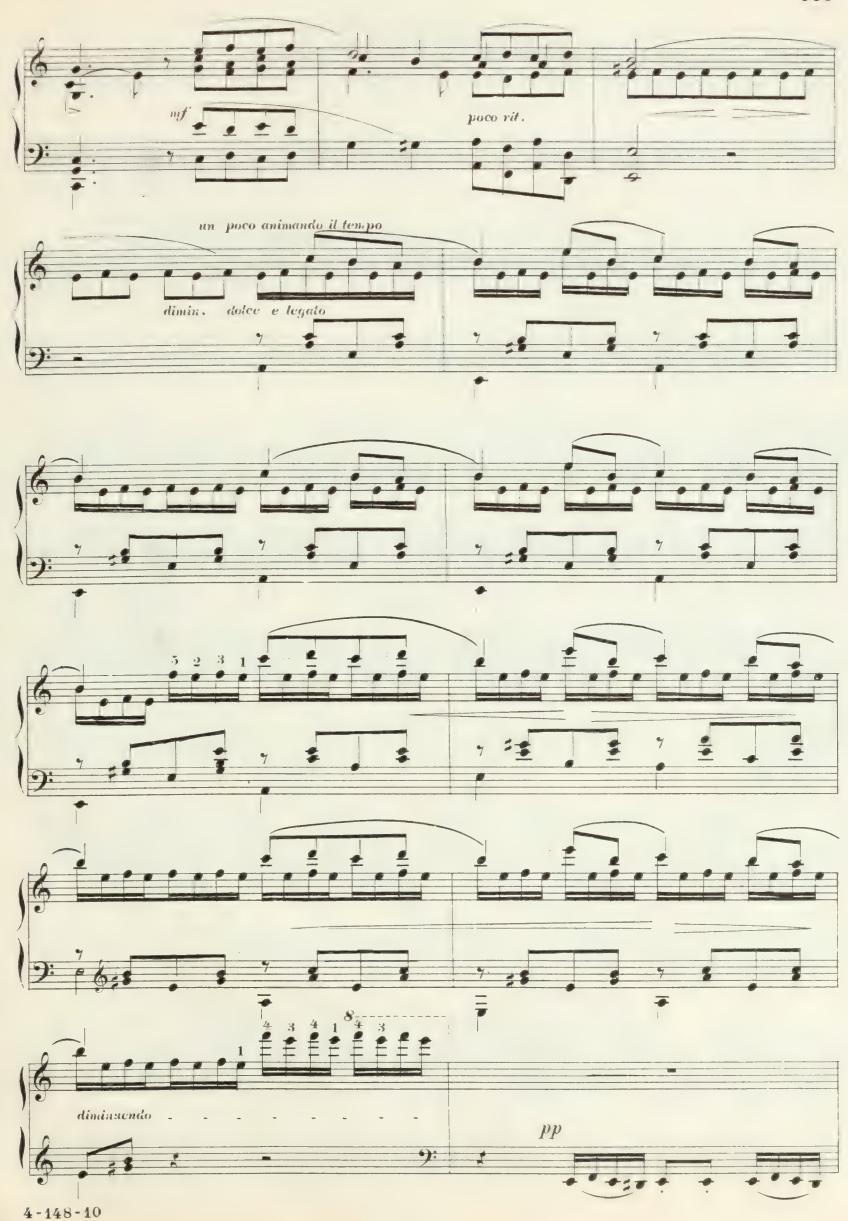
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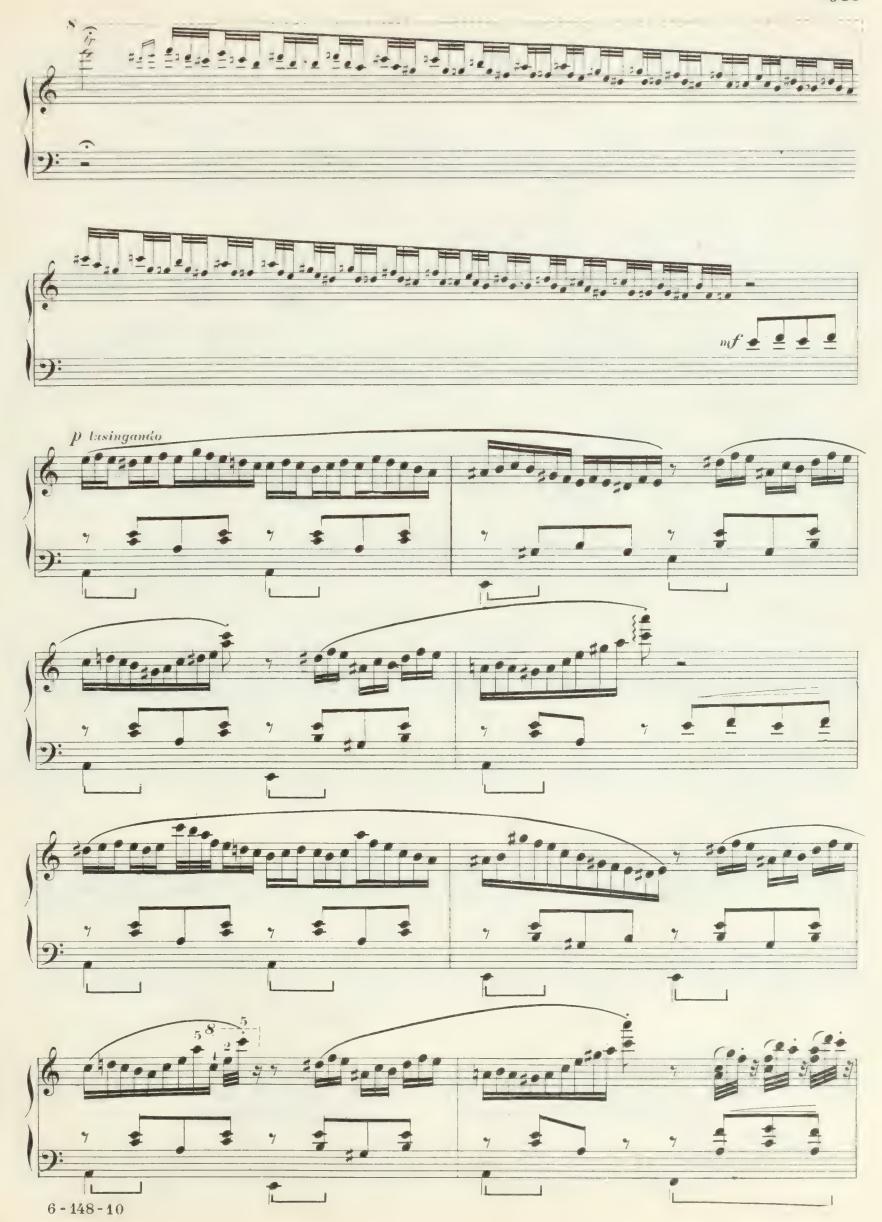
F. LISZT

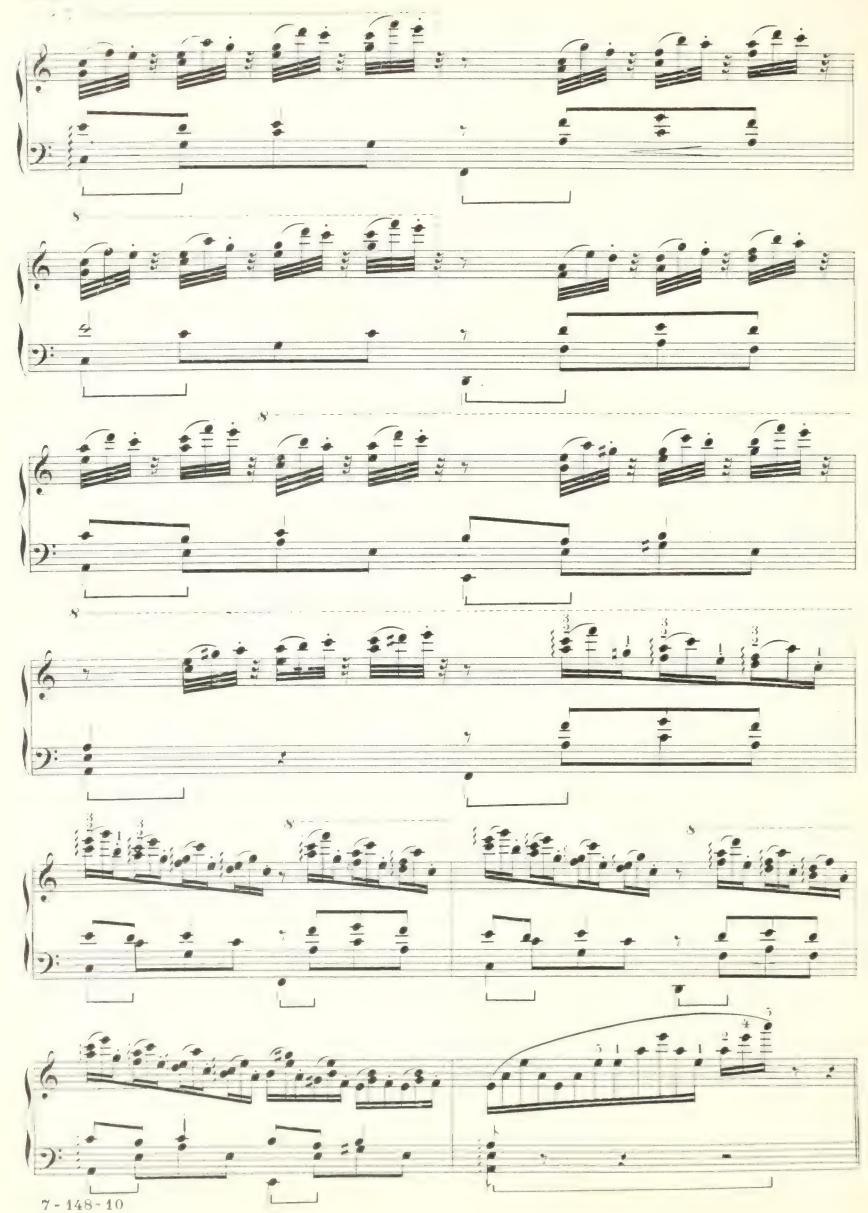


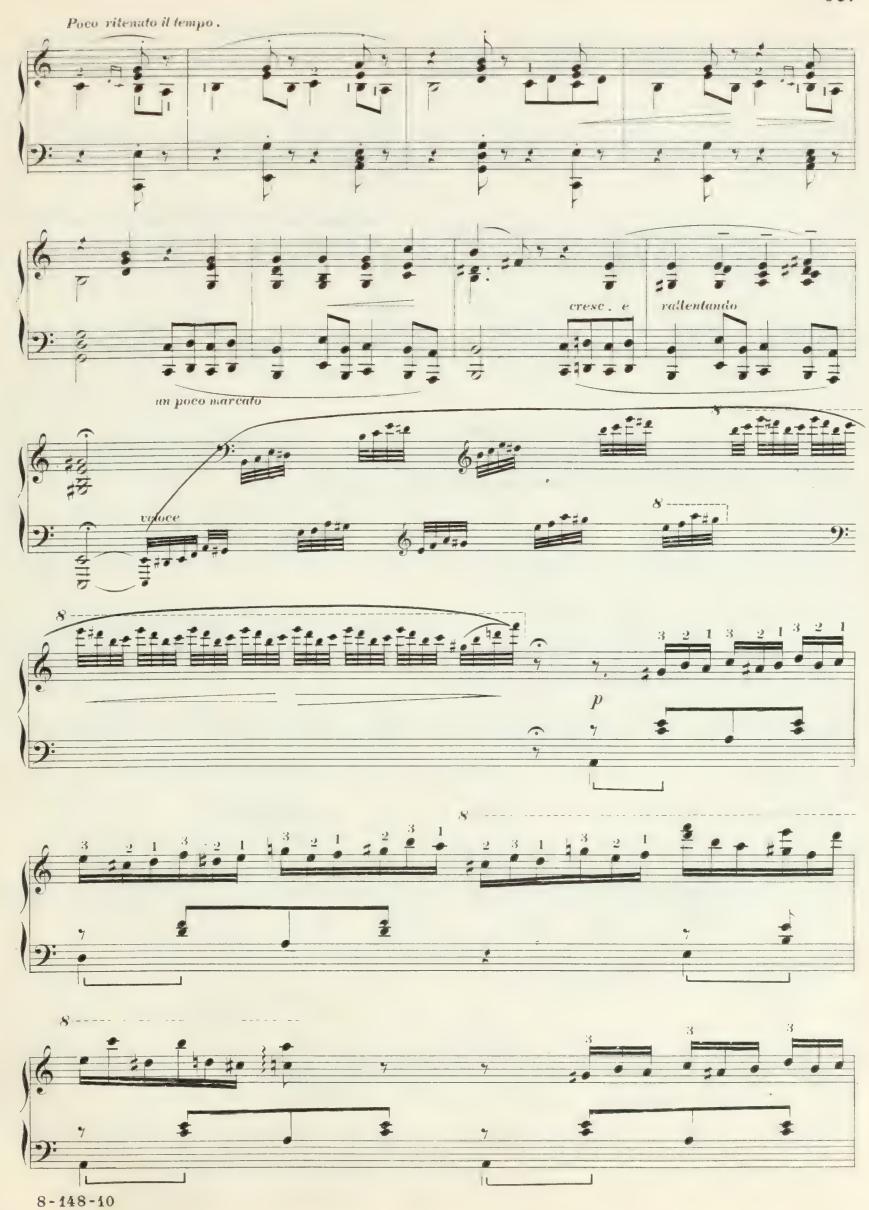










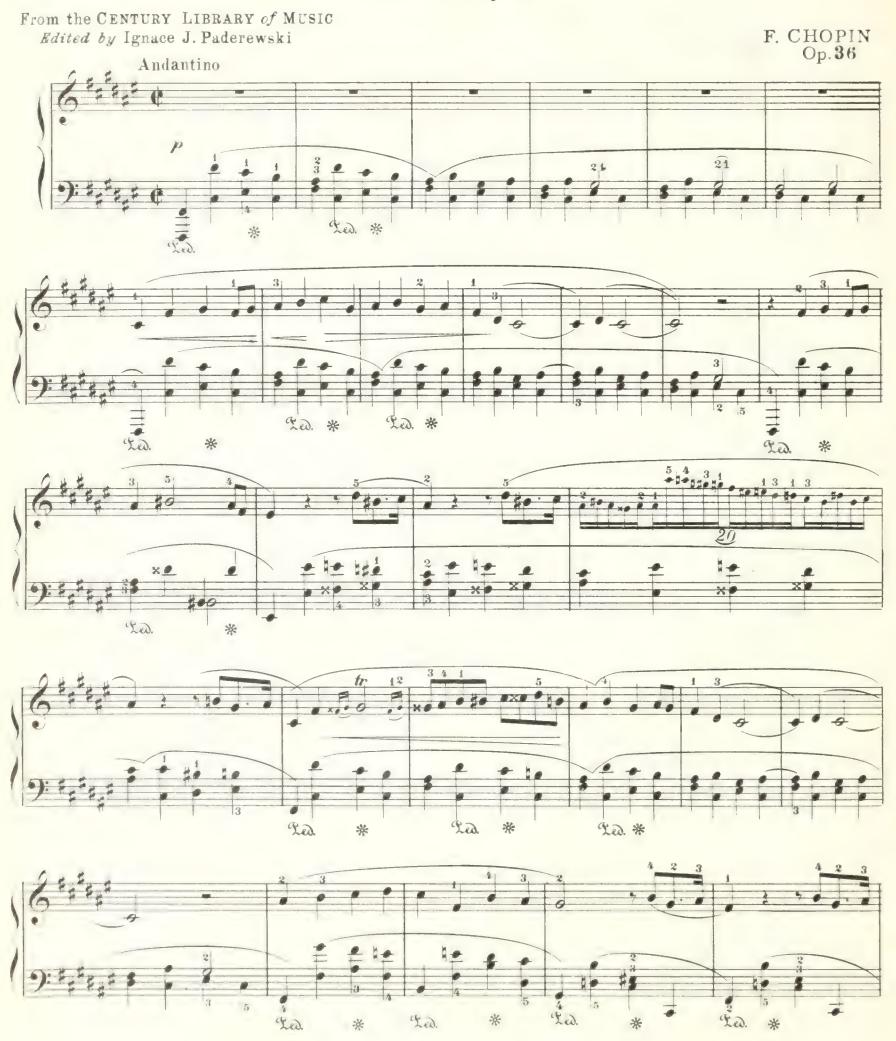


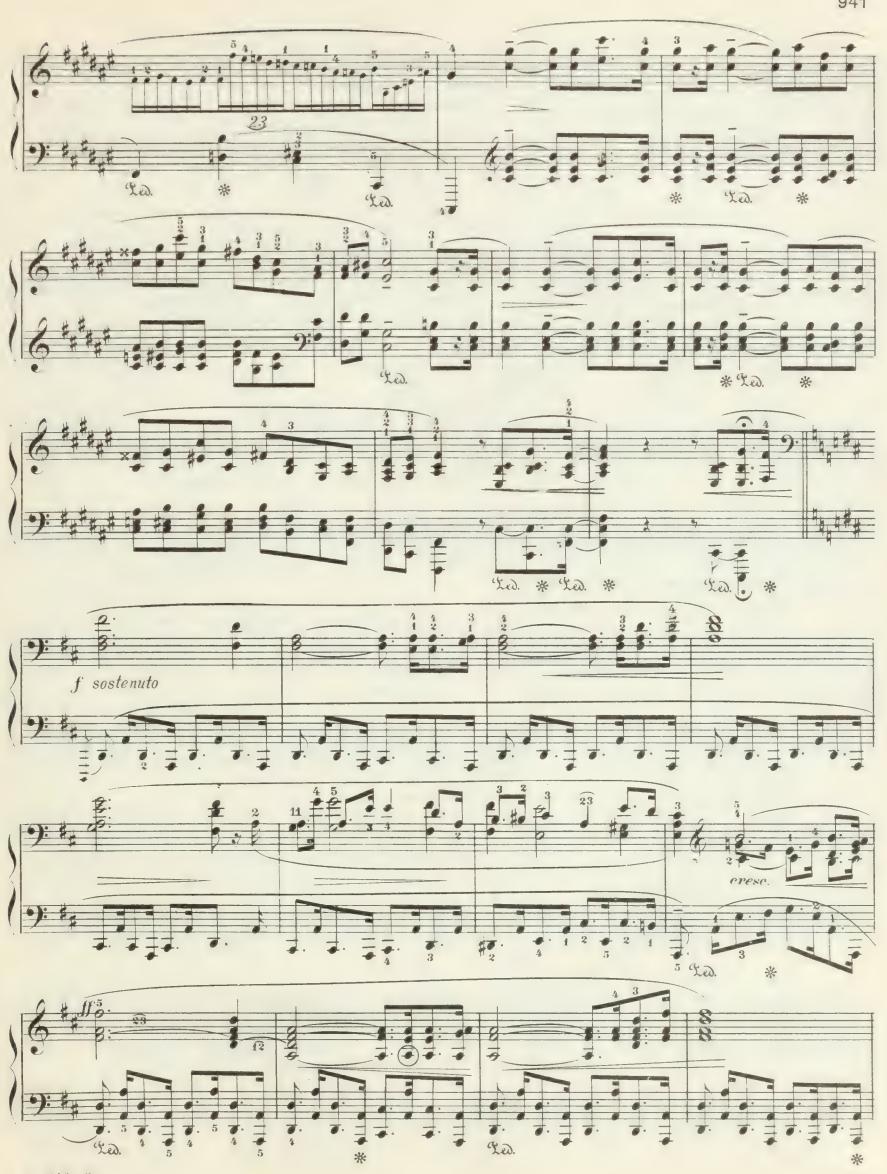




IMPROMPTU

F-SHARP MAJOR

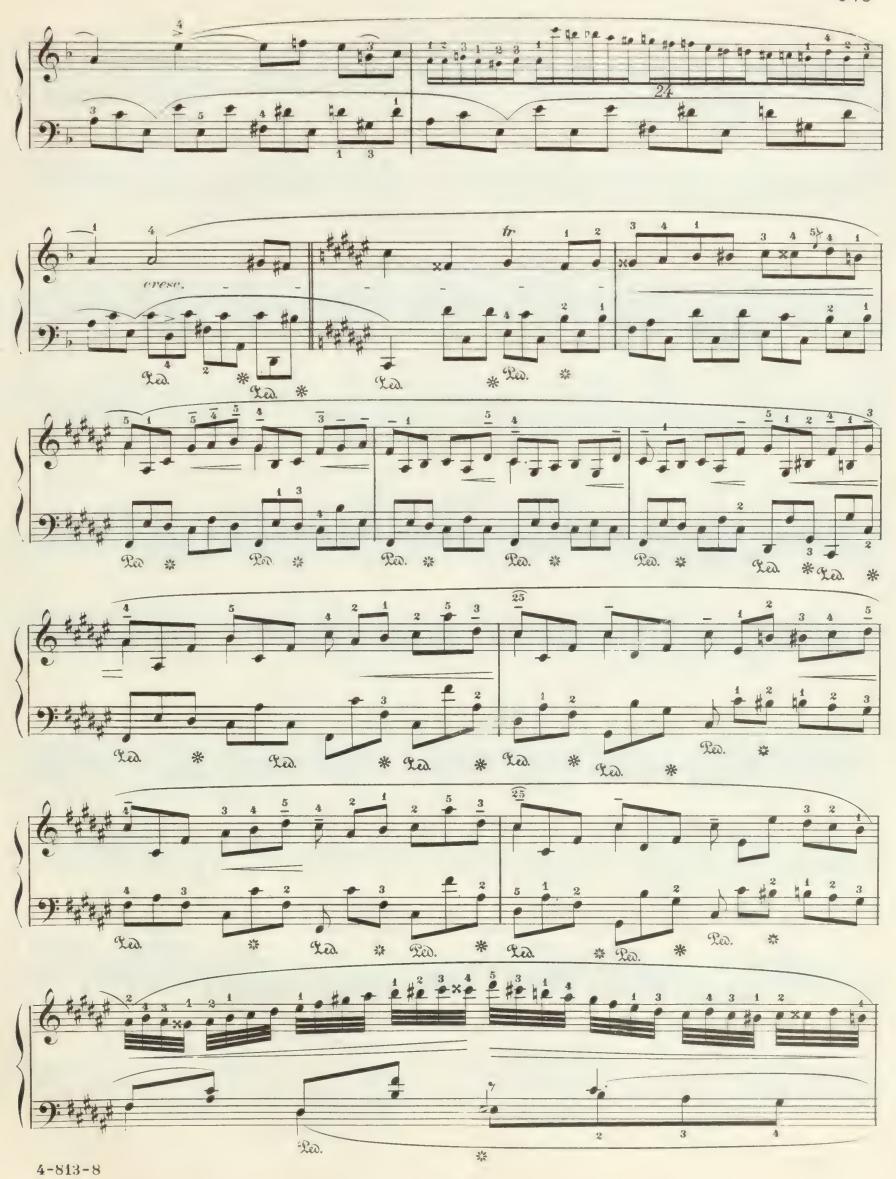


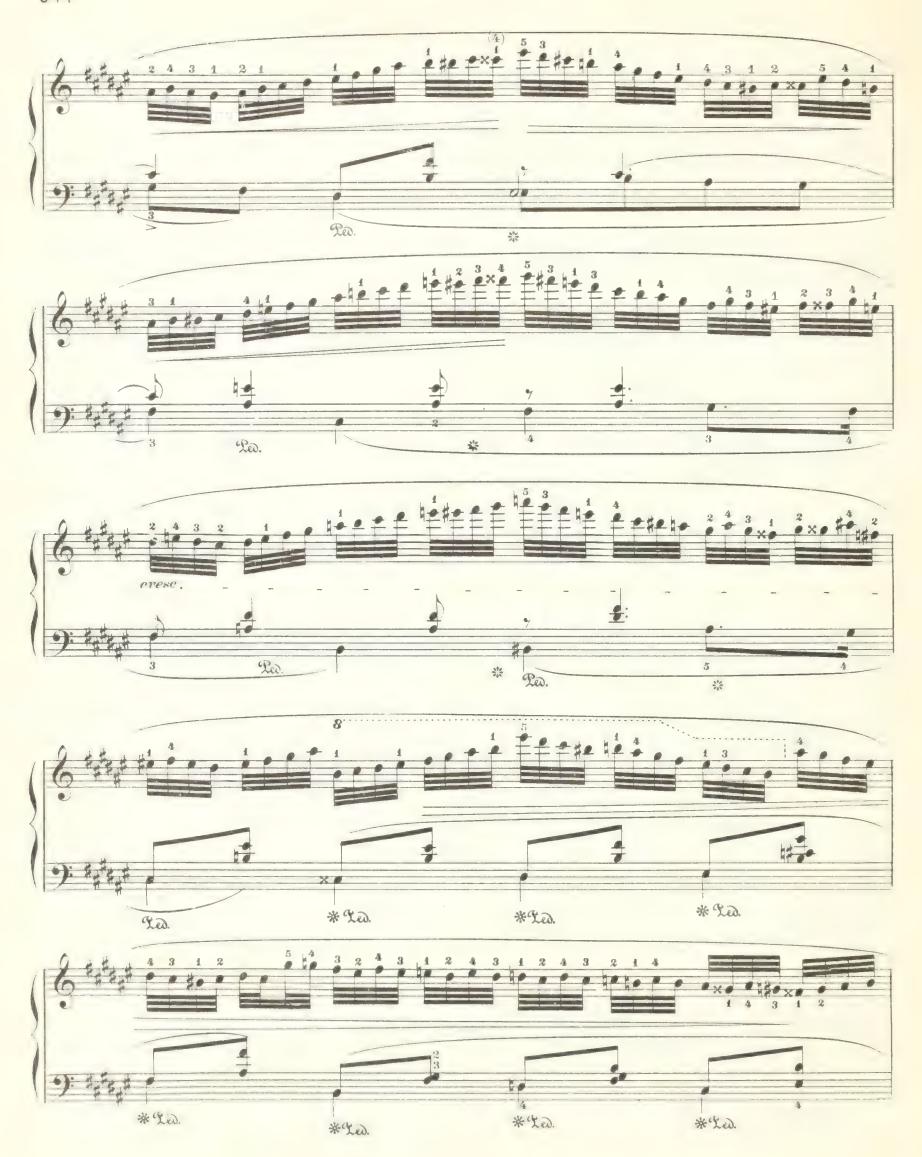


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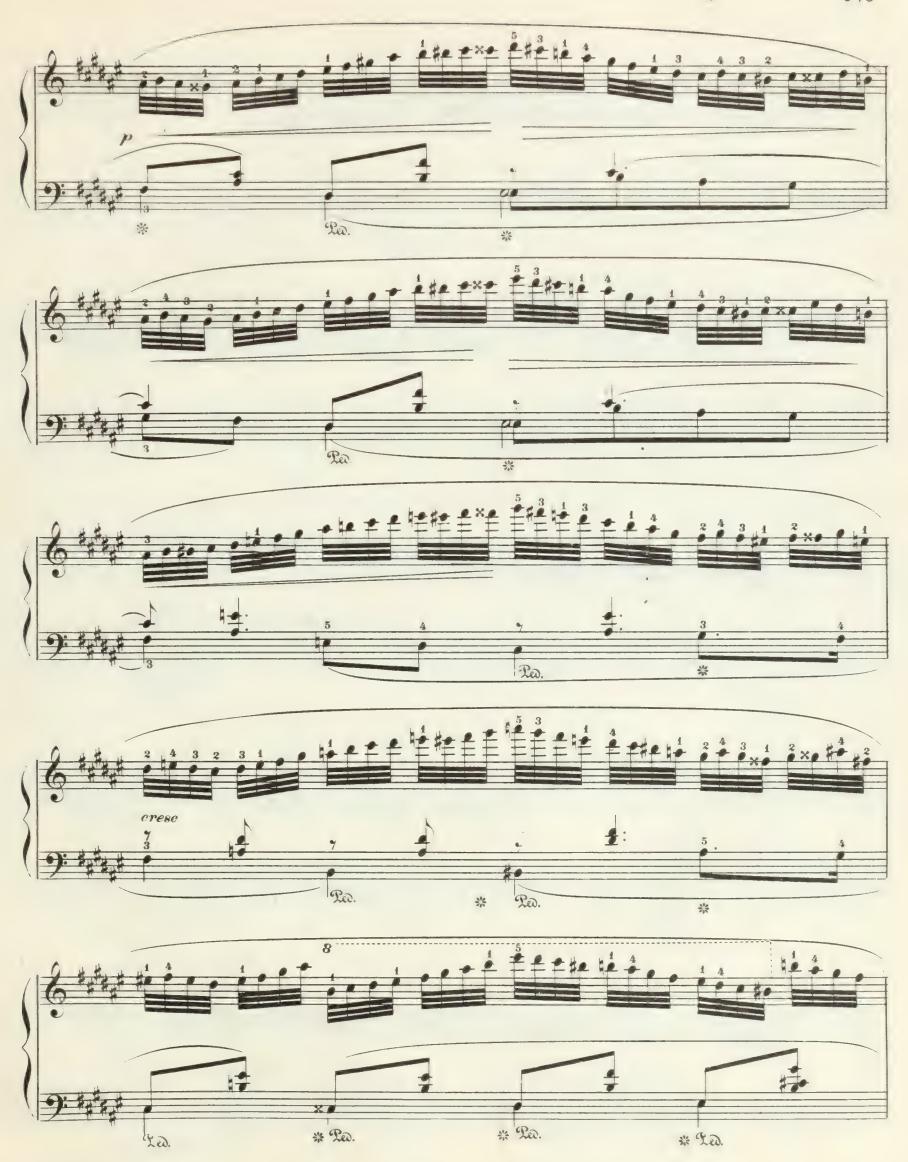


3-813-8



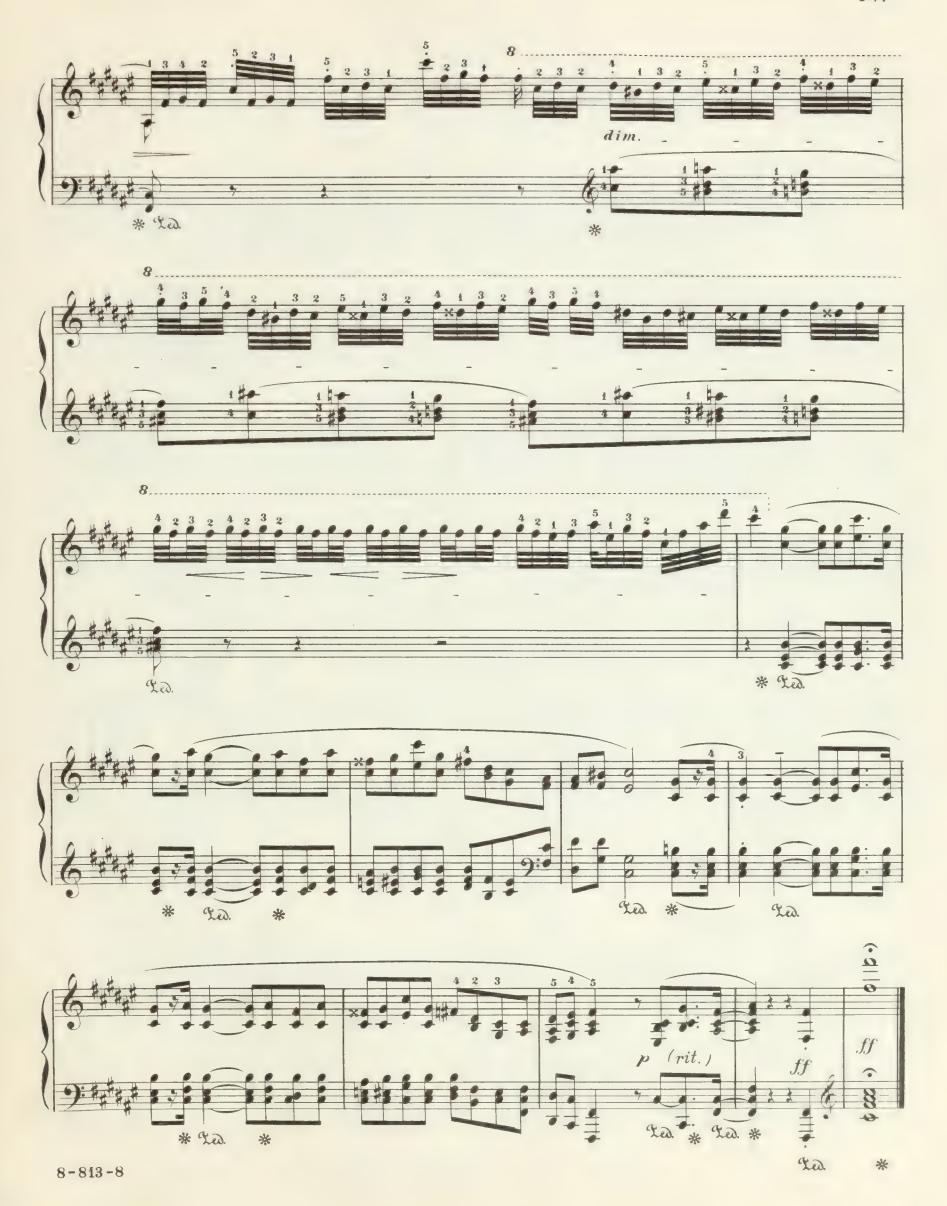


5-813-8



6-813-8





POLONAISE

C MINOR

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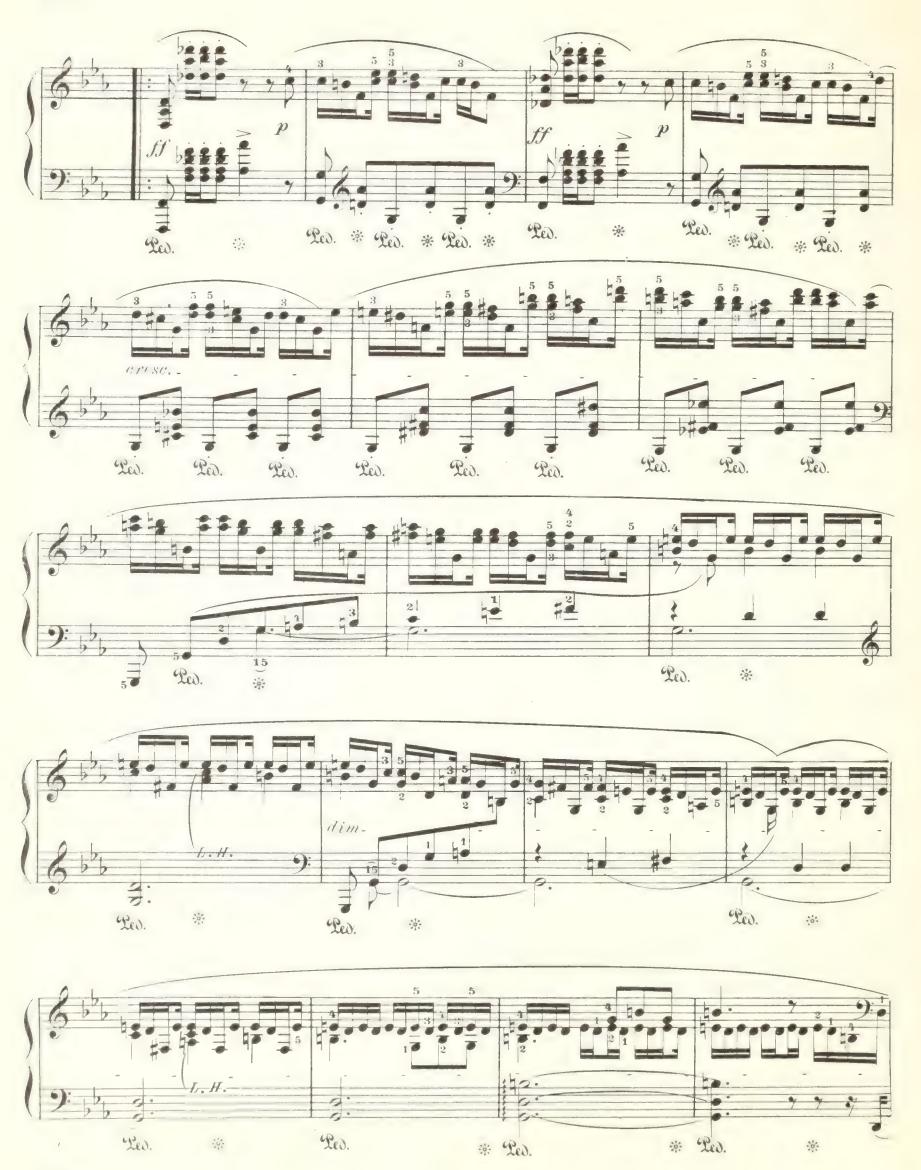


908-7-CB

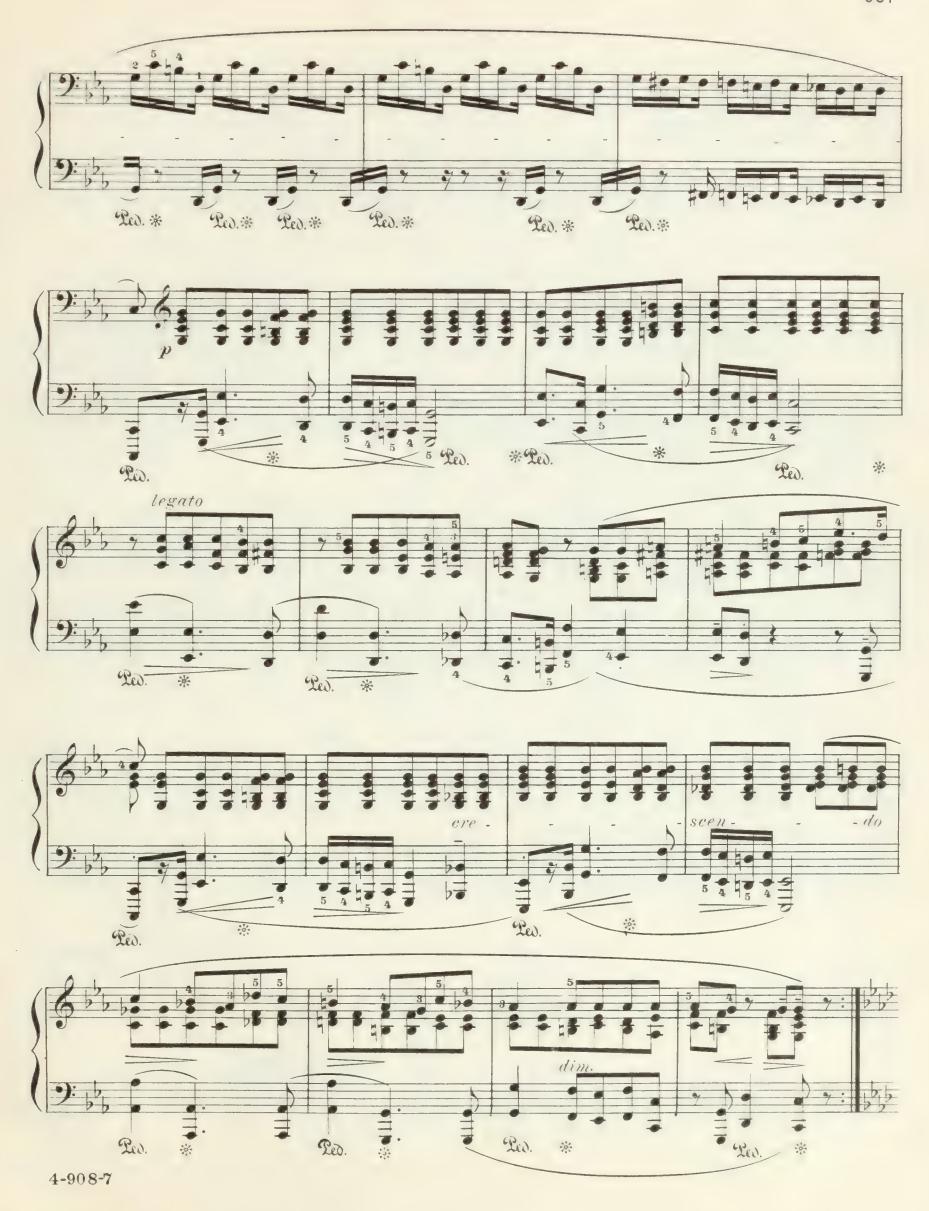
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V





3-908-7

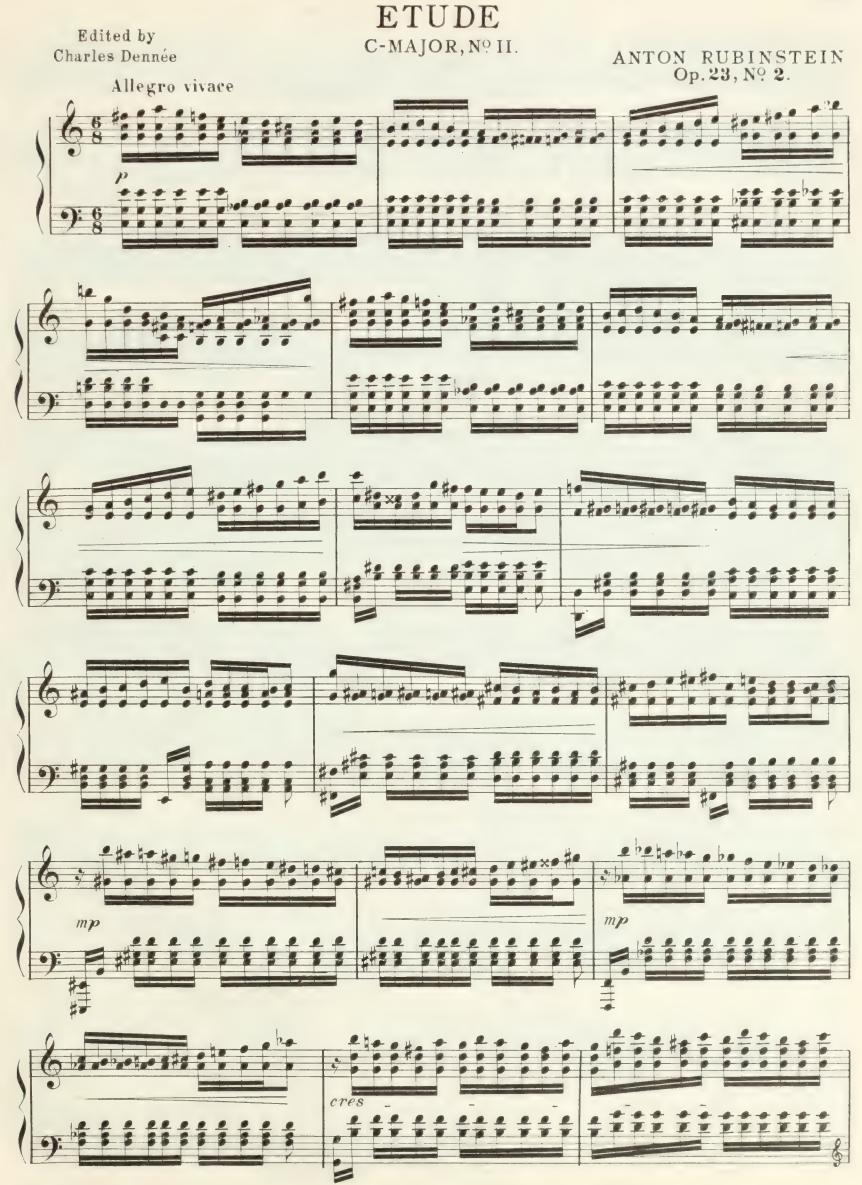




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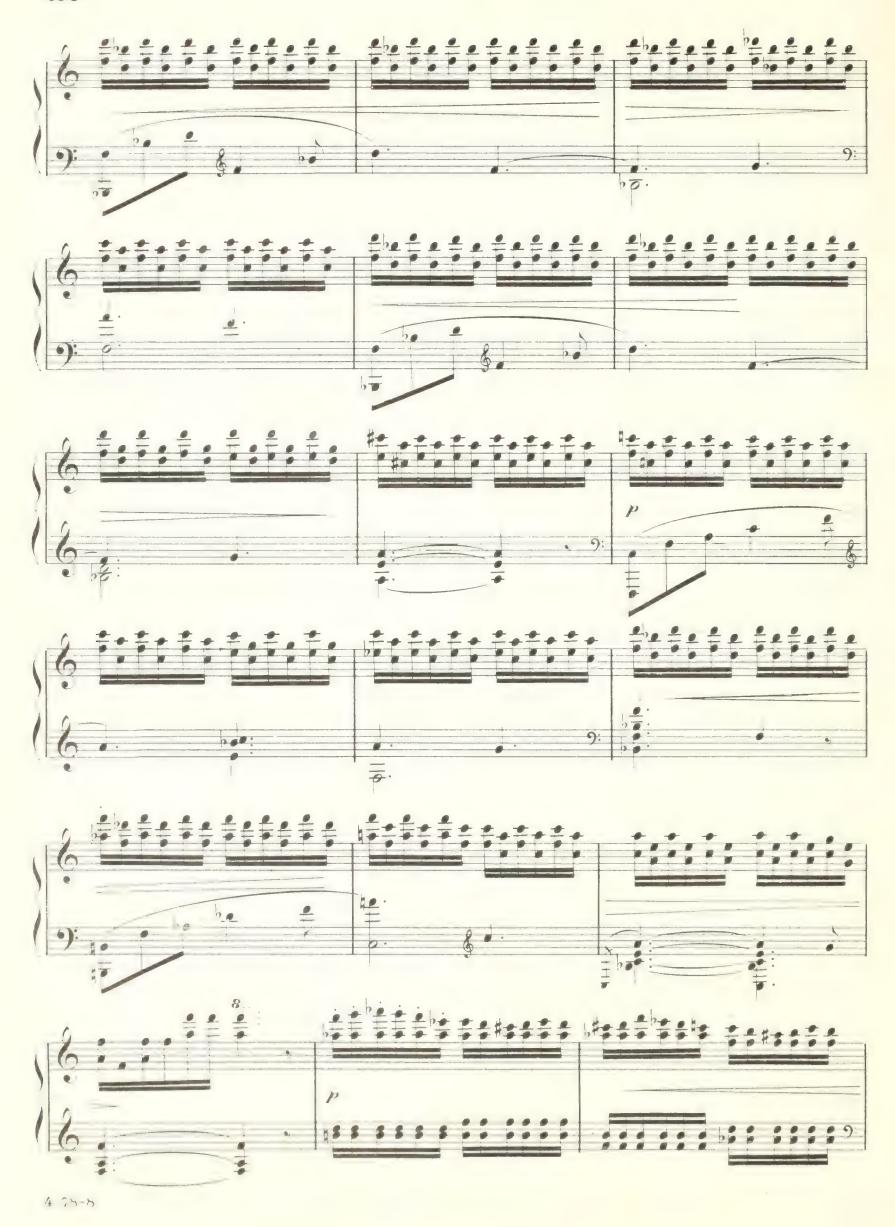


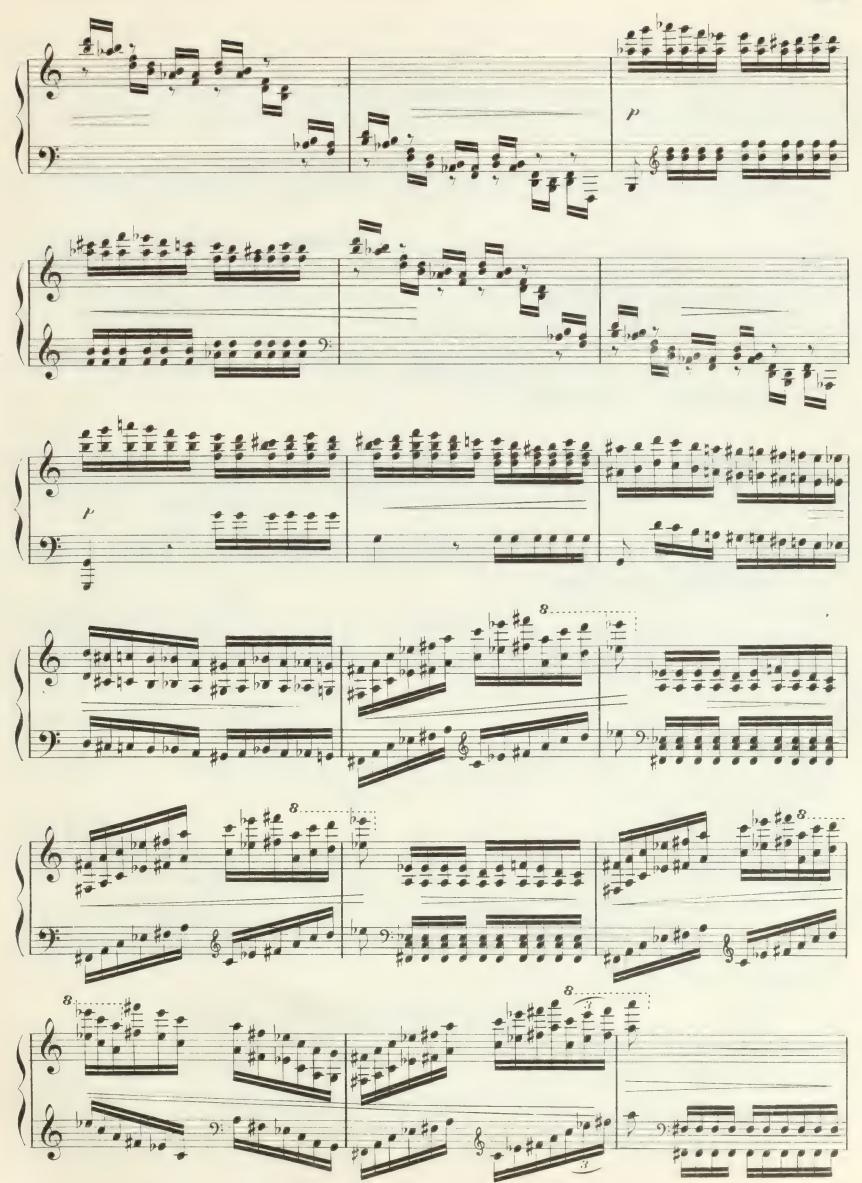














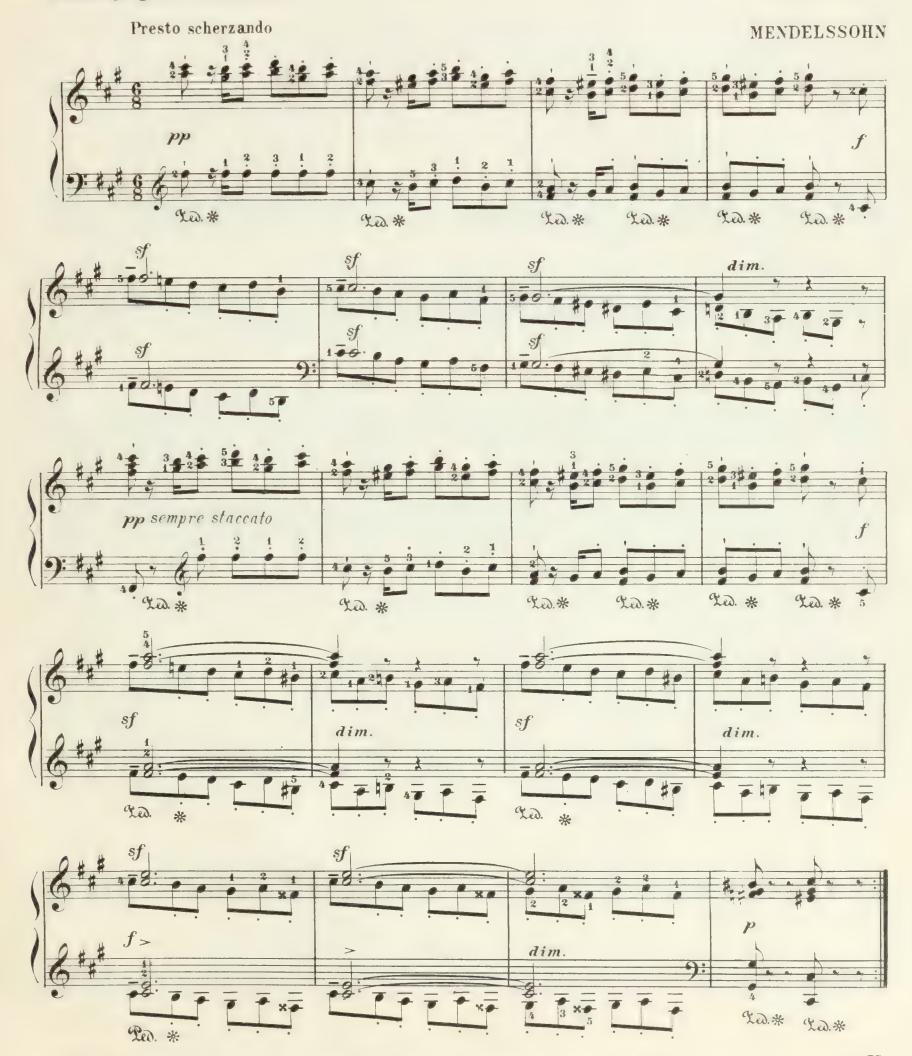


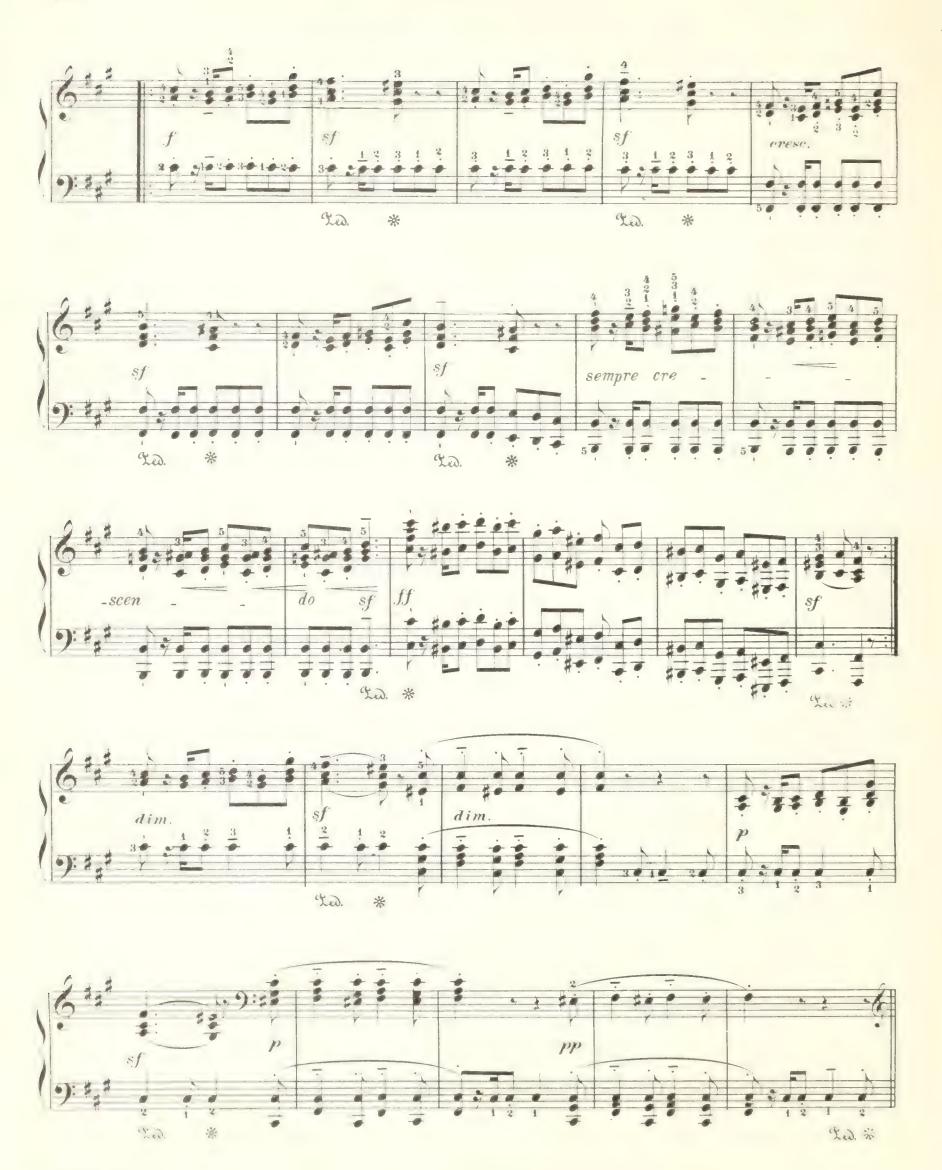


SCHERZO A CAPRICCIO

F-SHARP MINOR

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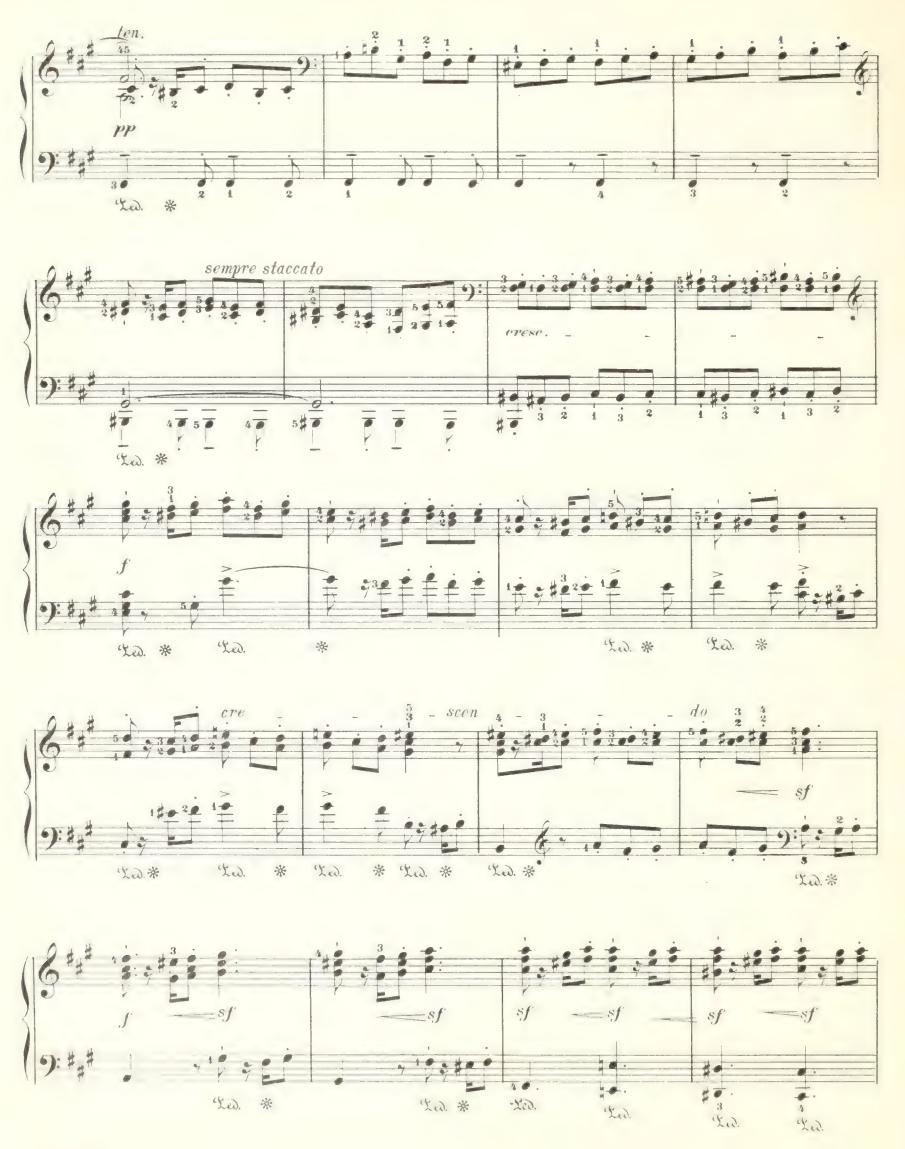




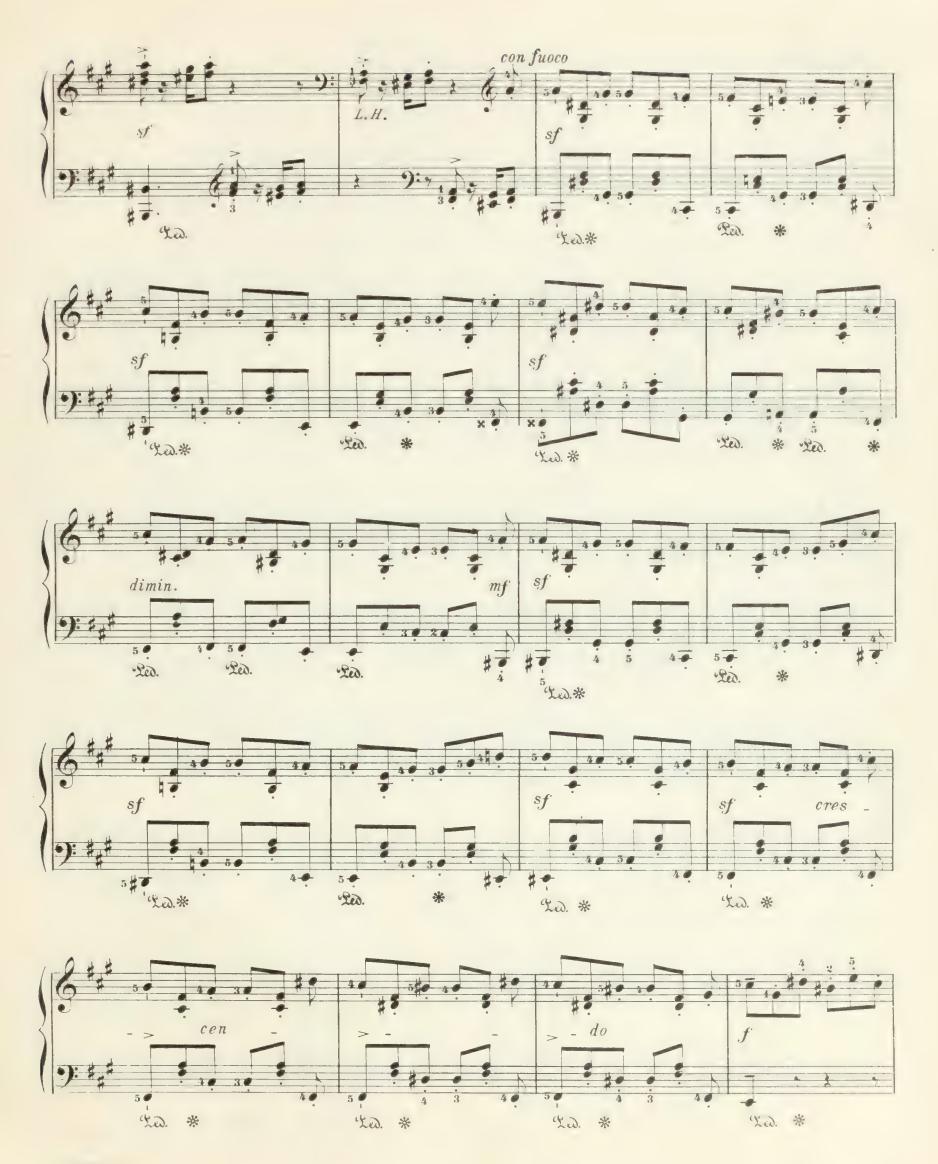
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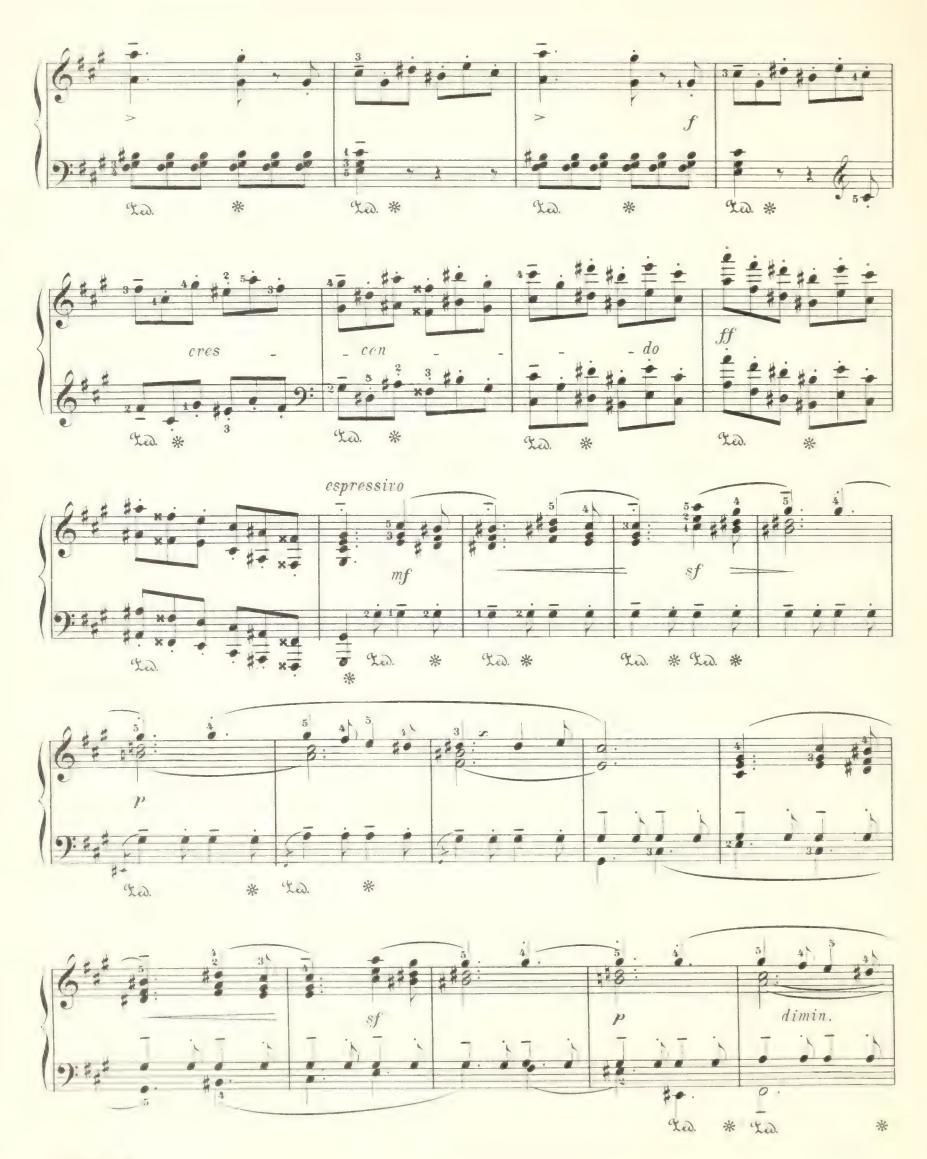
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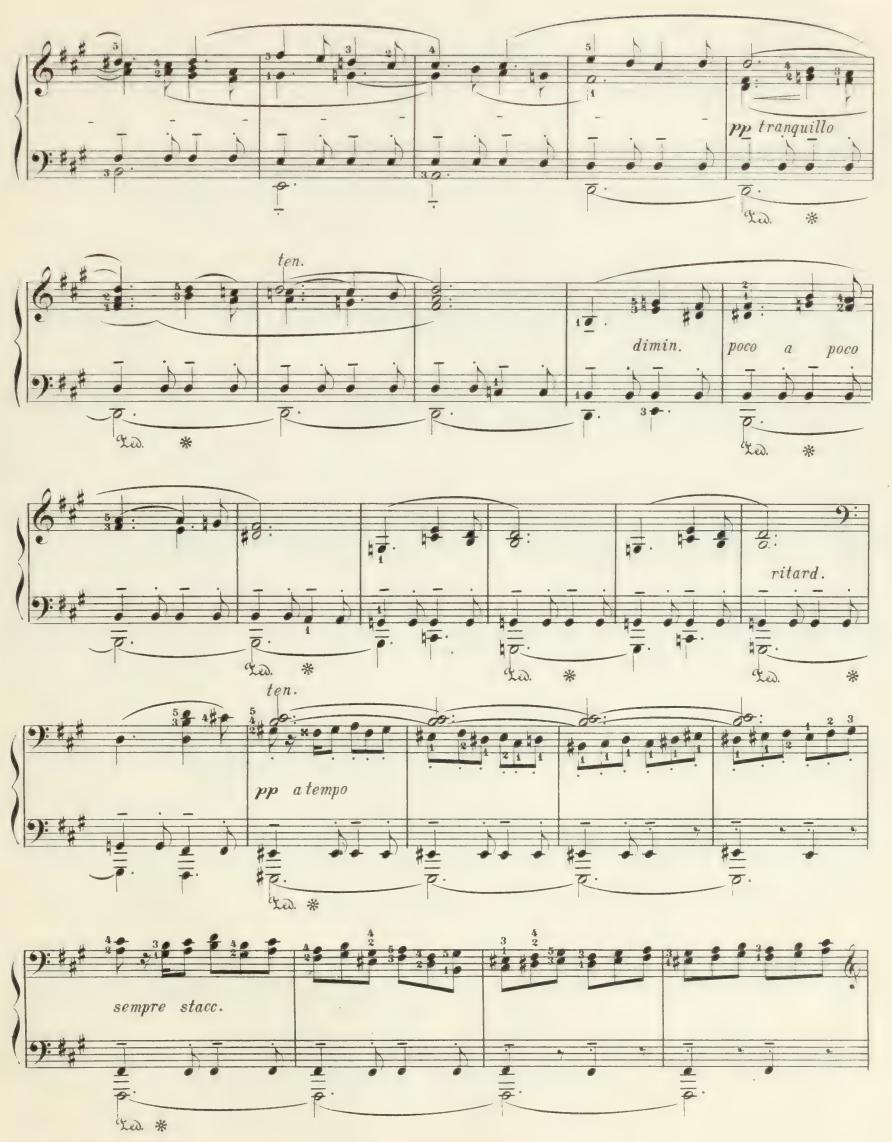
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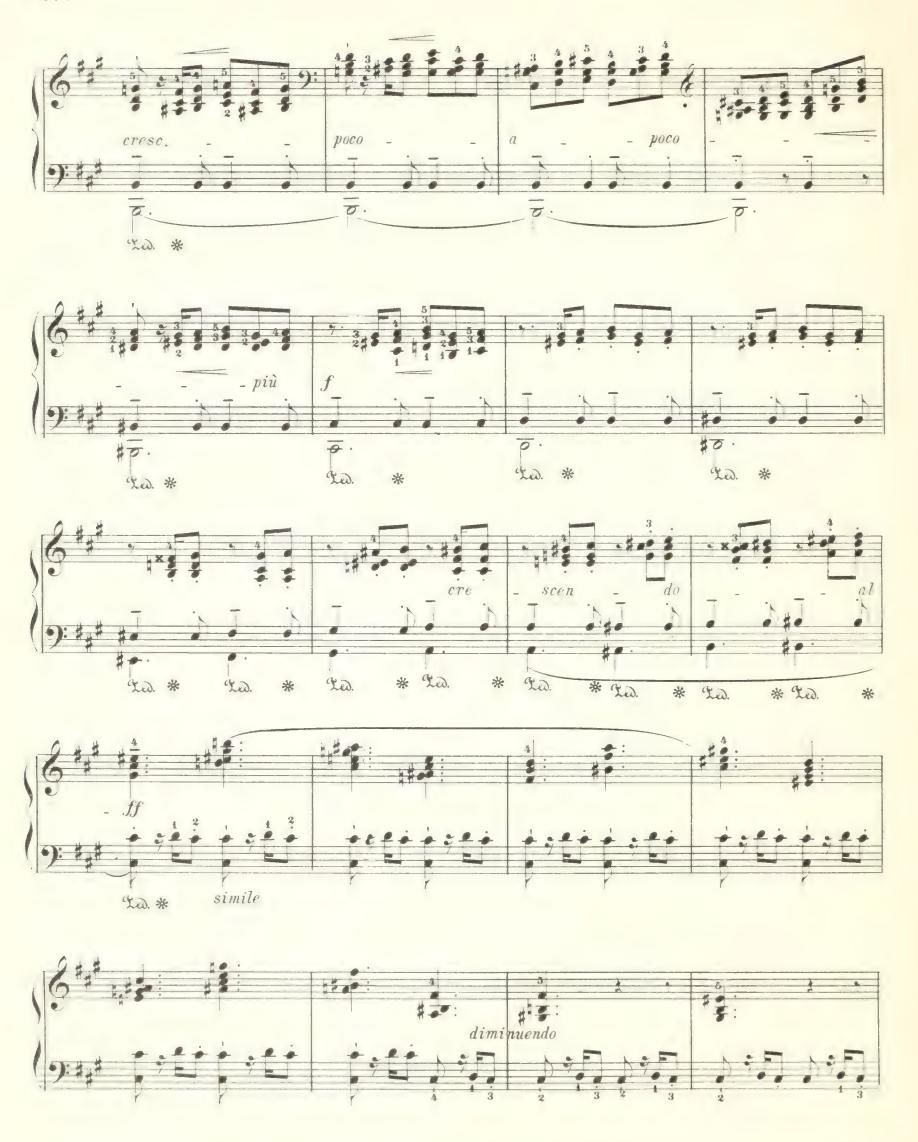
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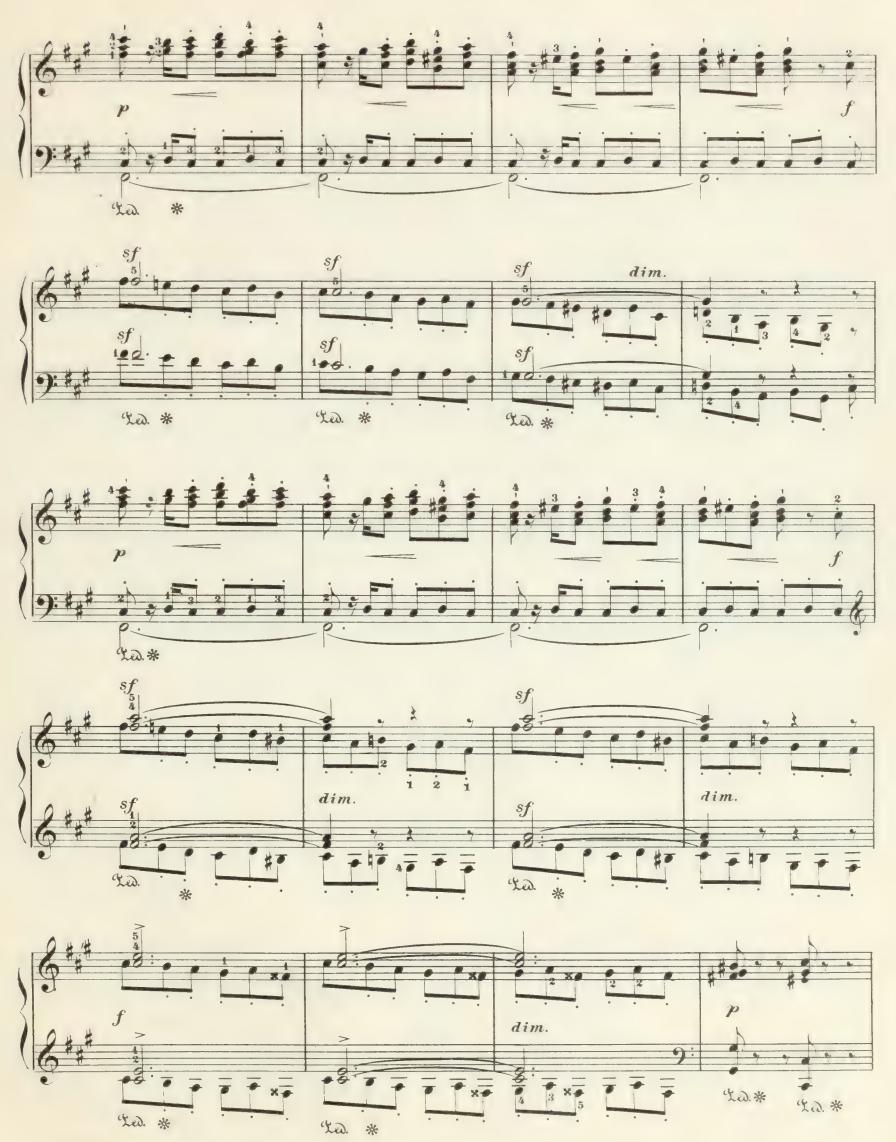


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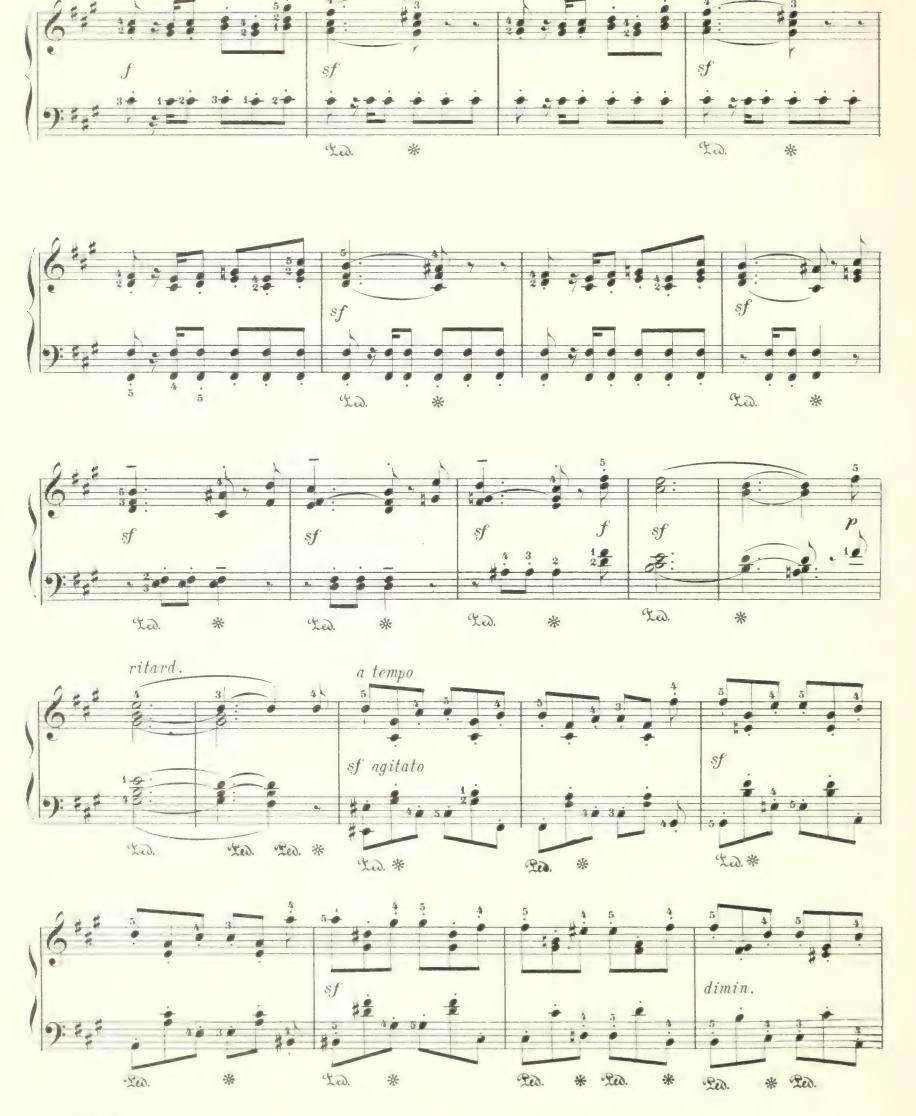


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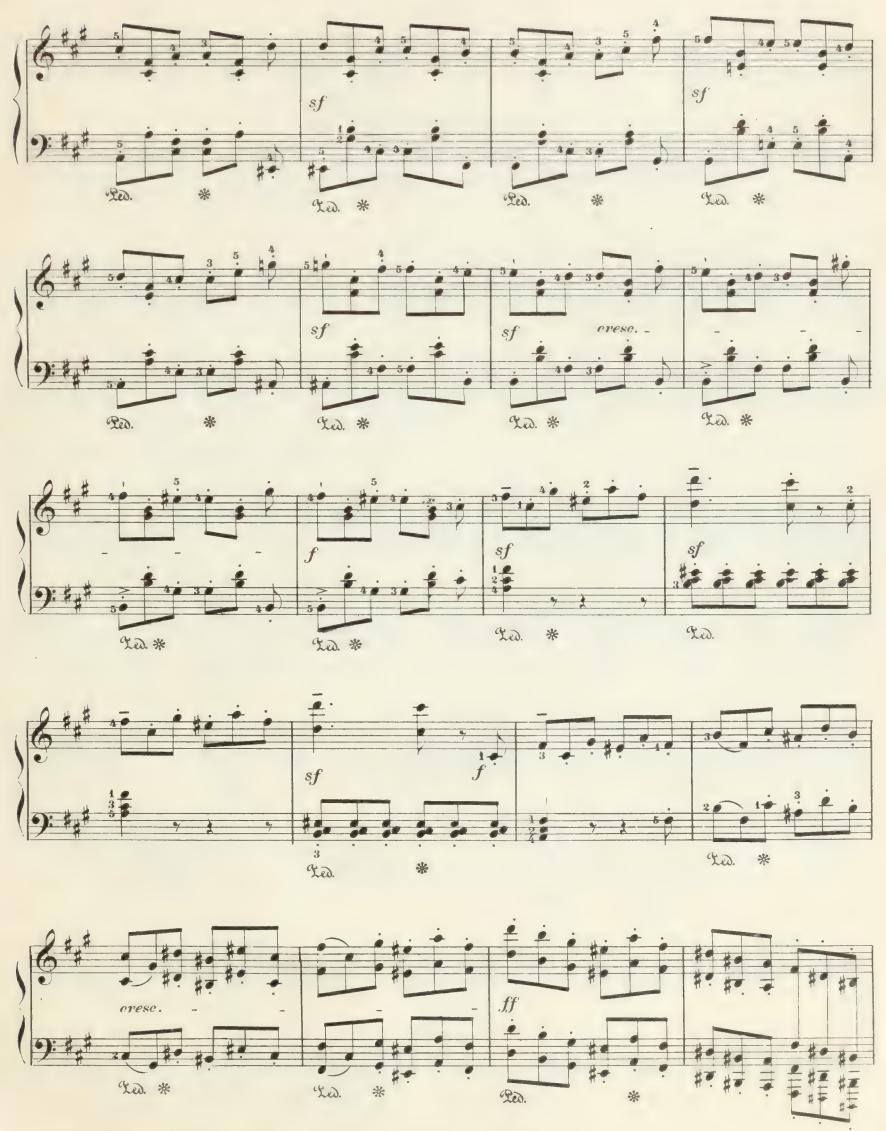




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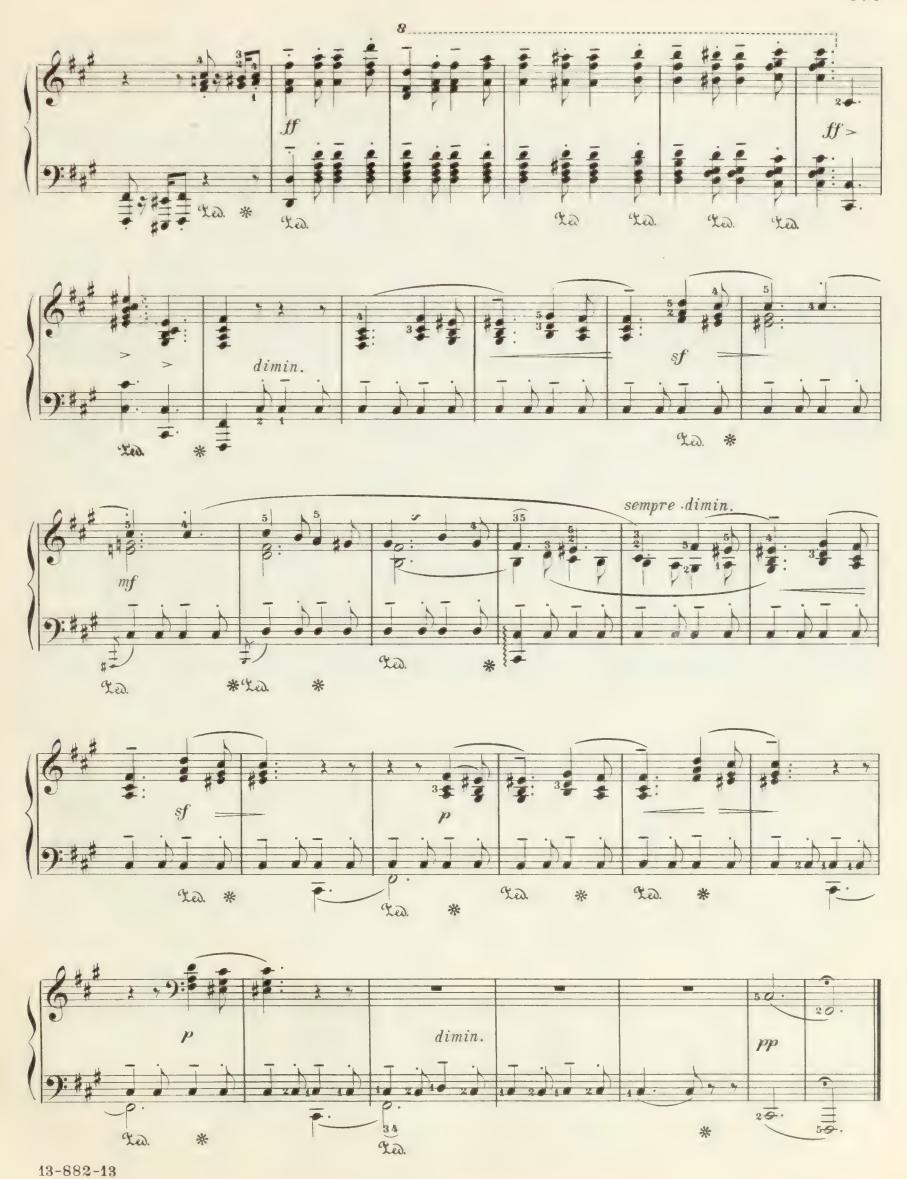
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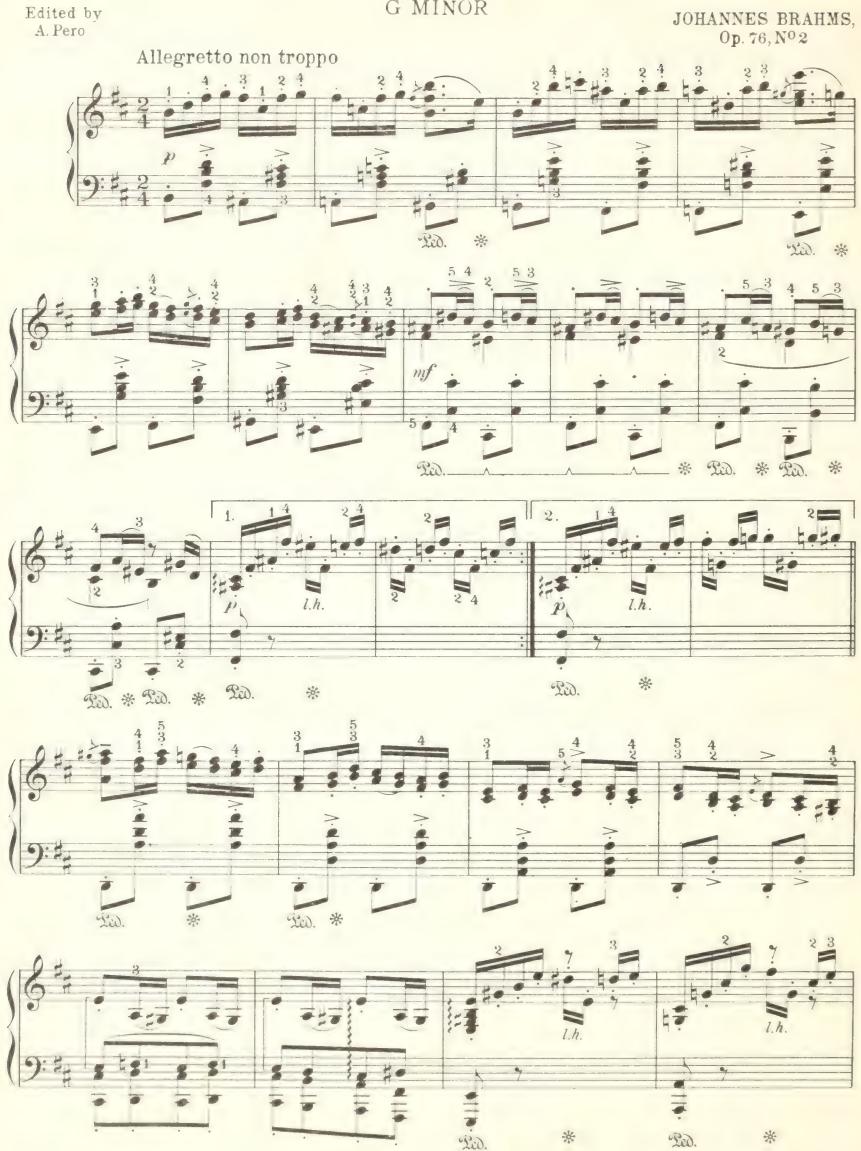


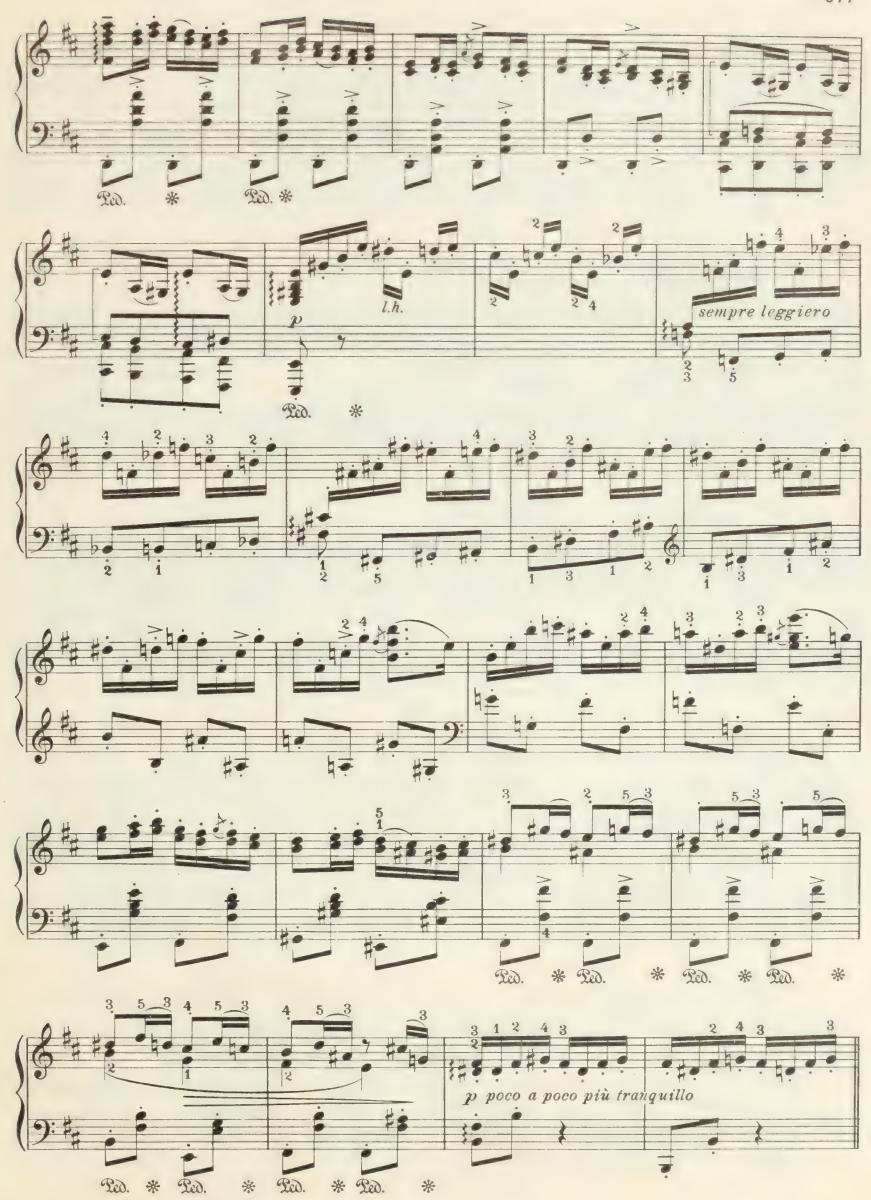
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12-882-13



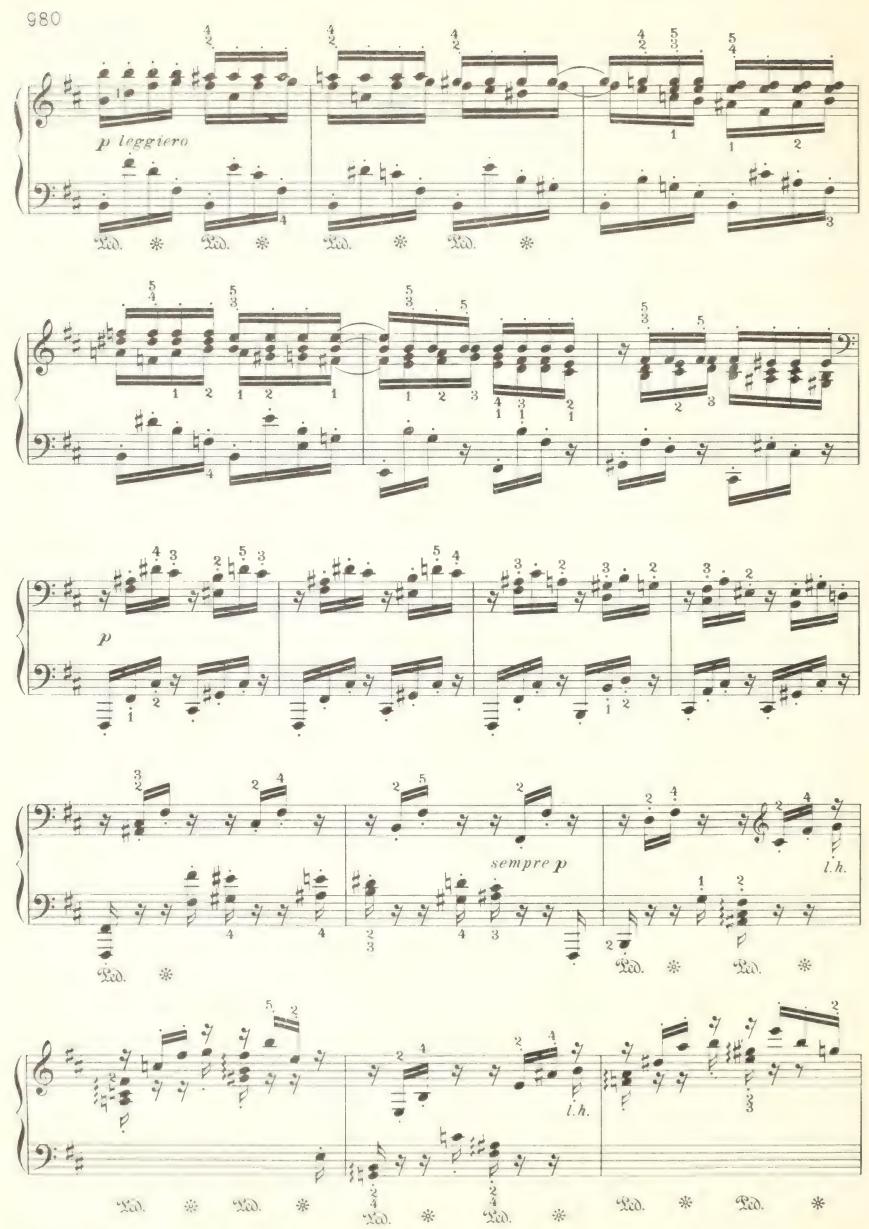




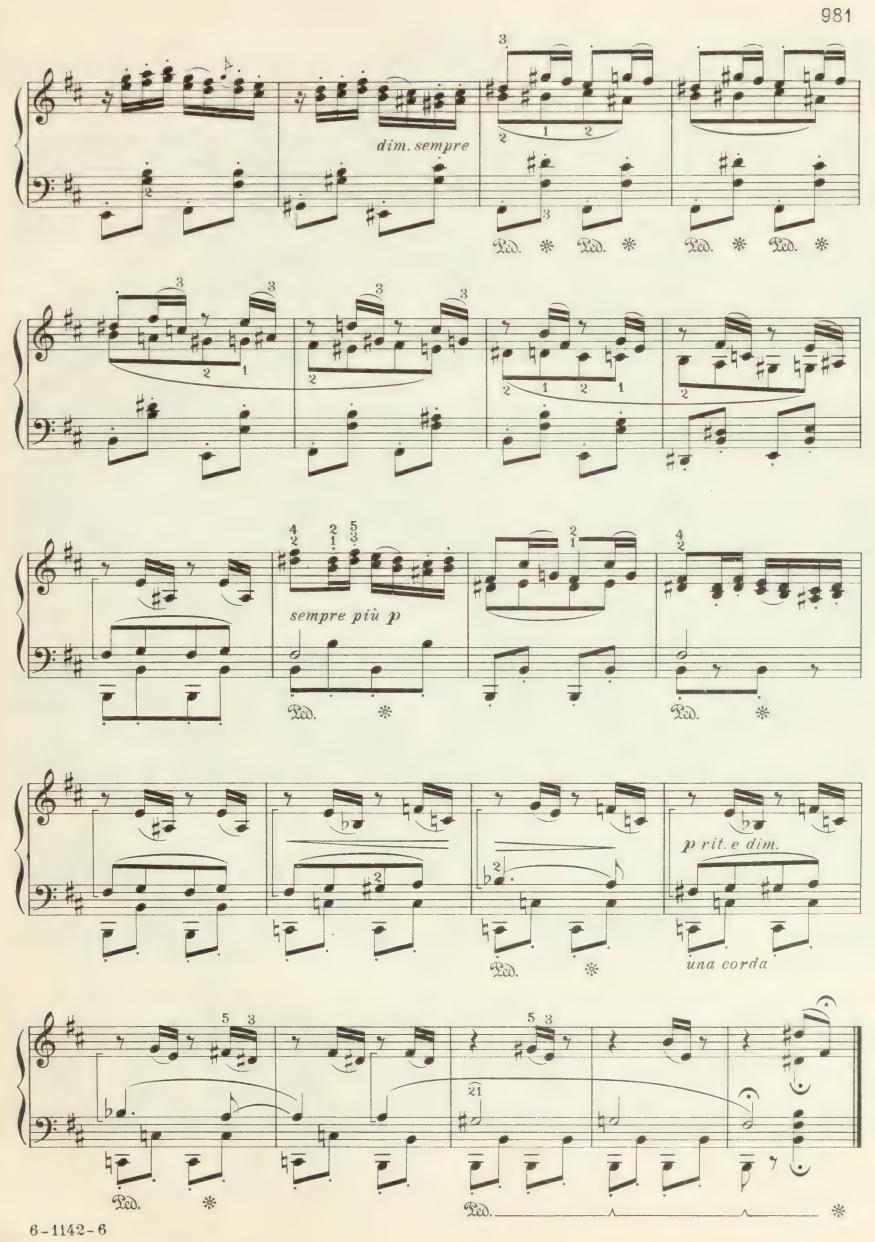
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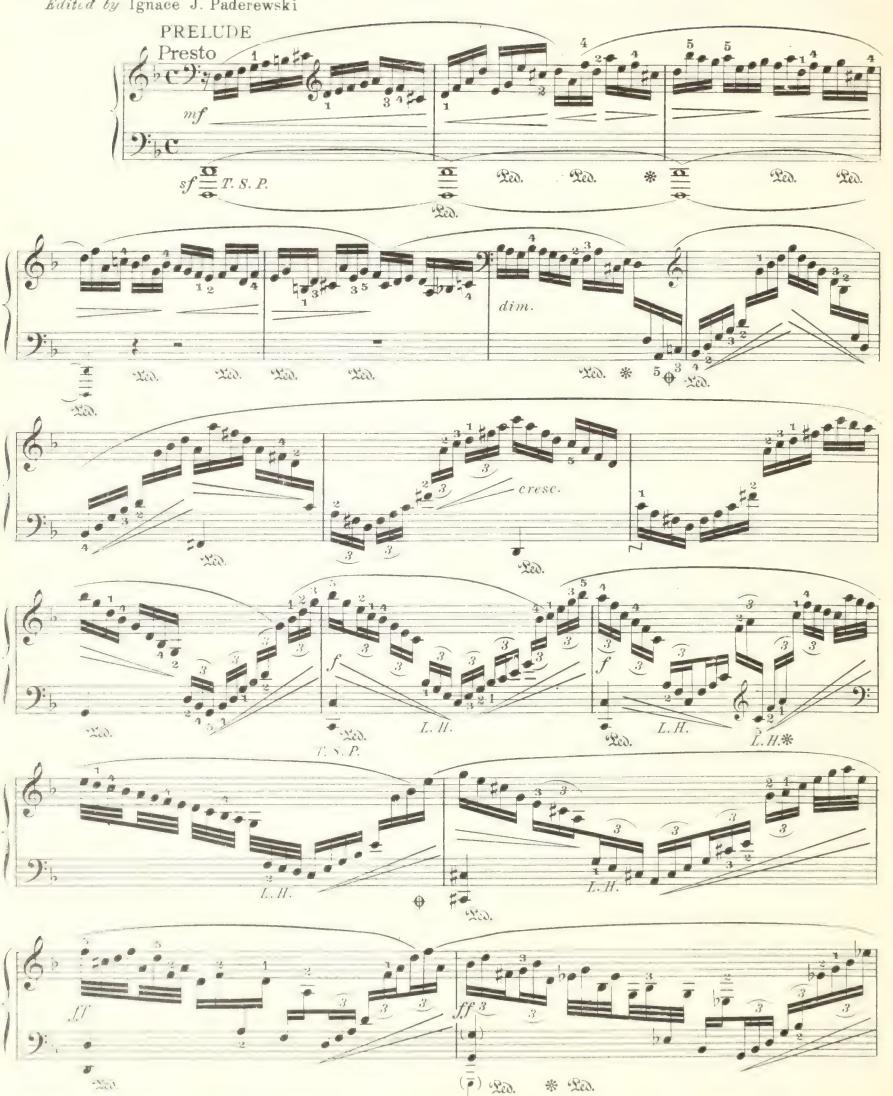


5 - 1142 - 6

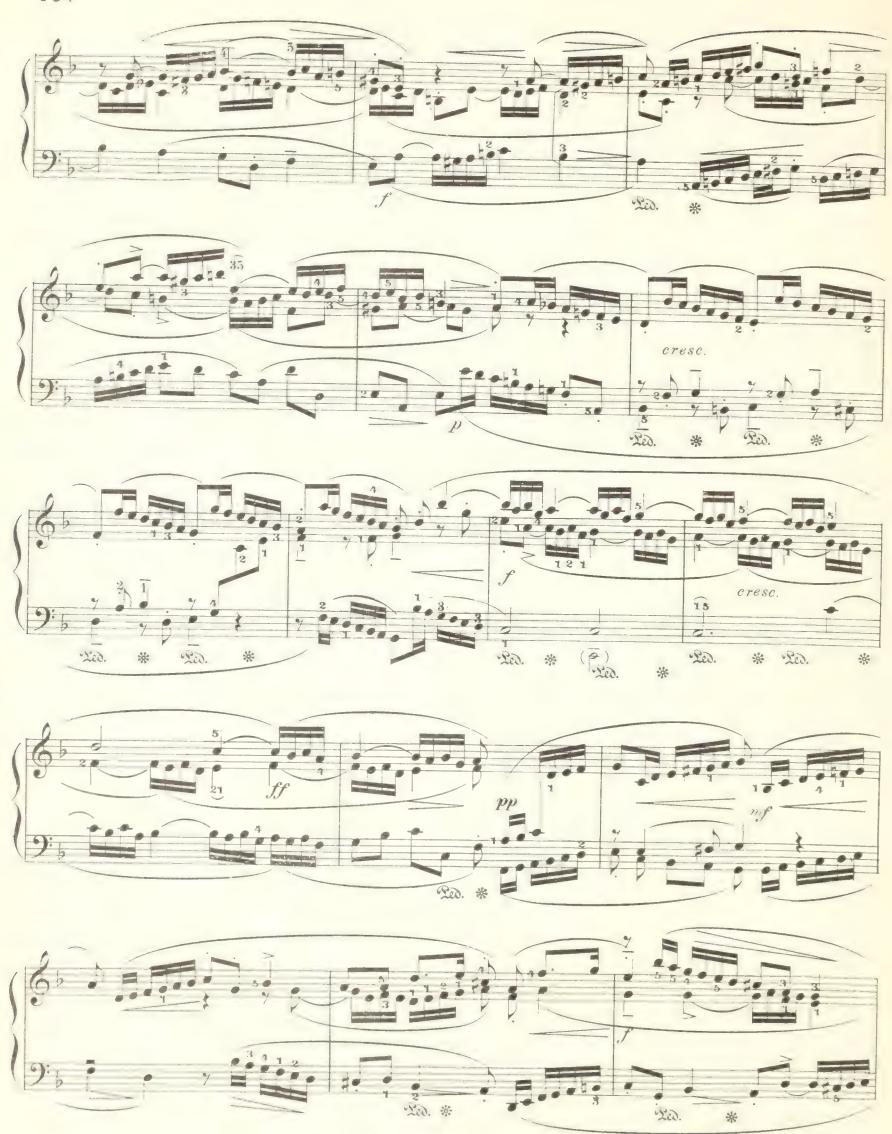


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D MINOR

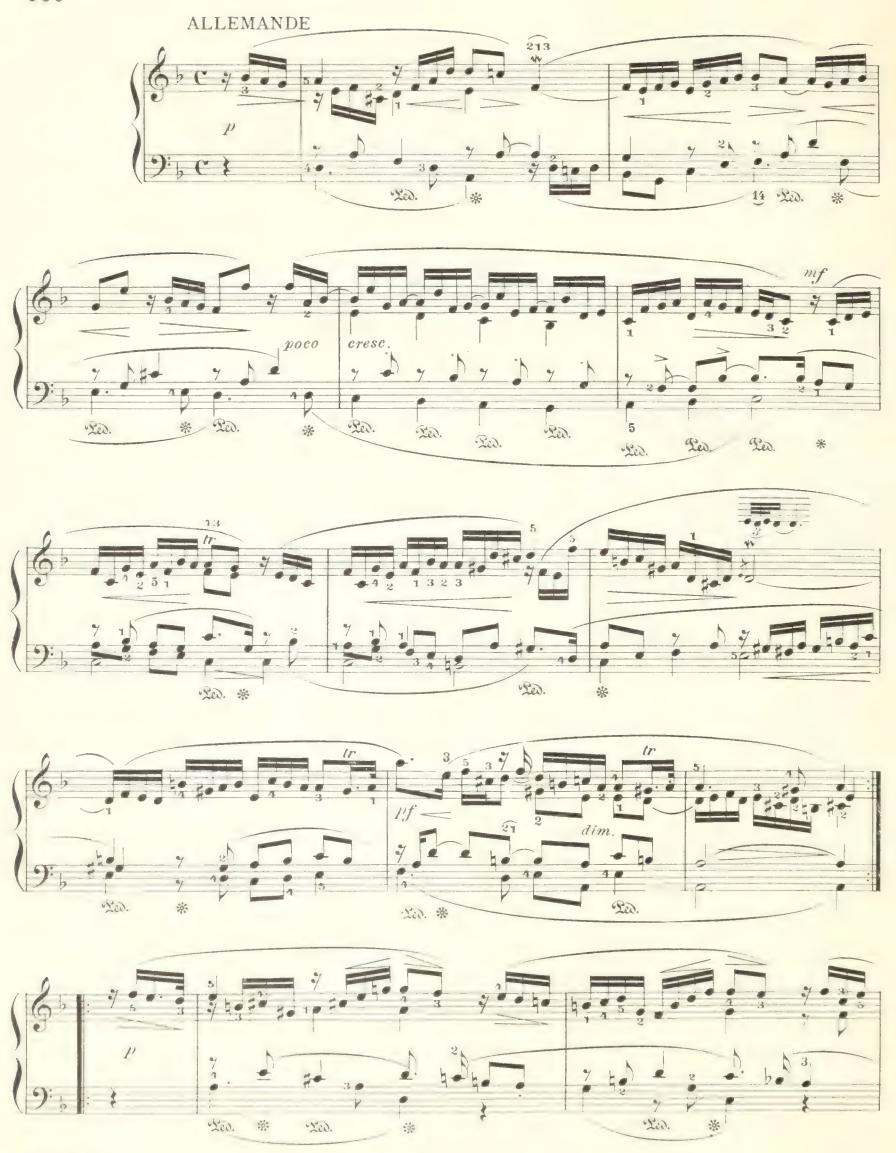




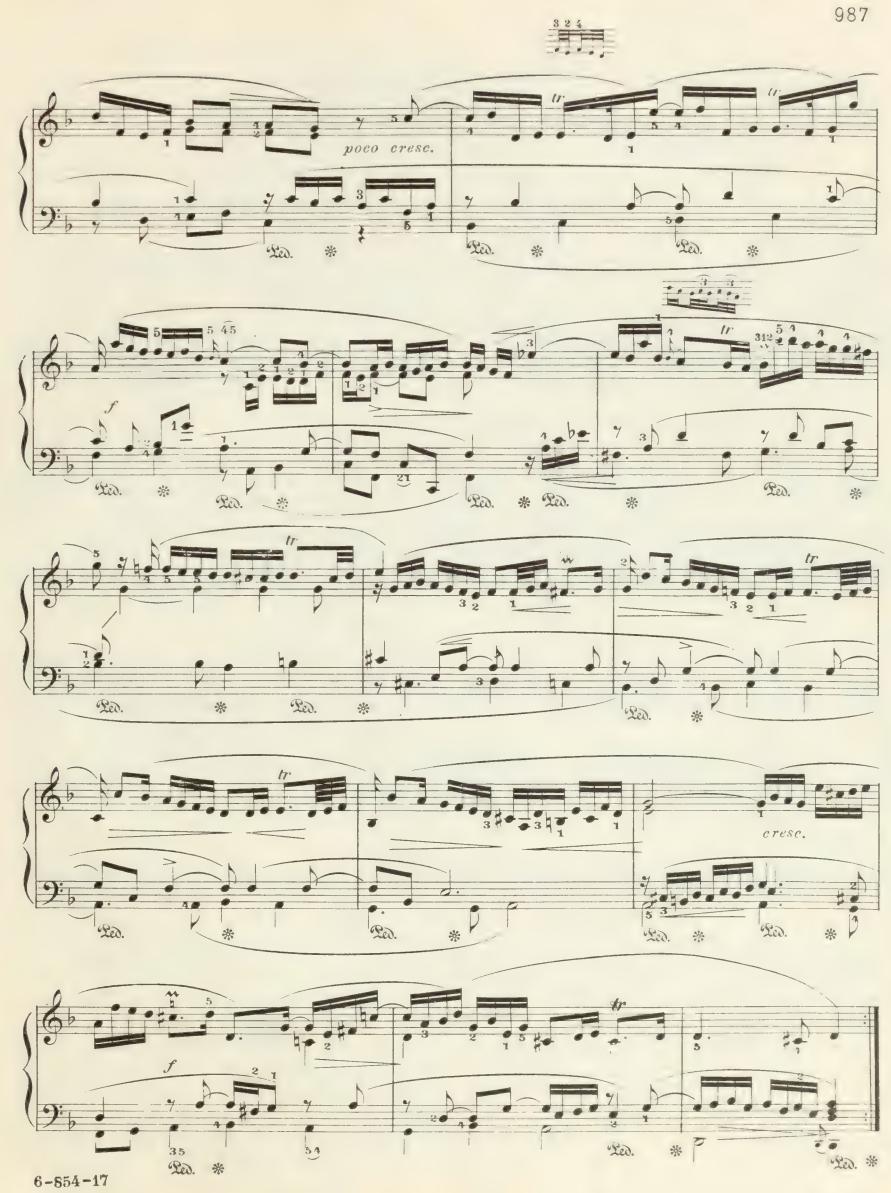


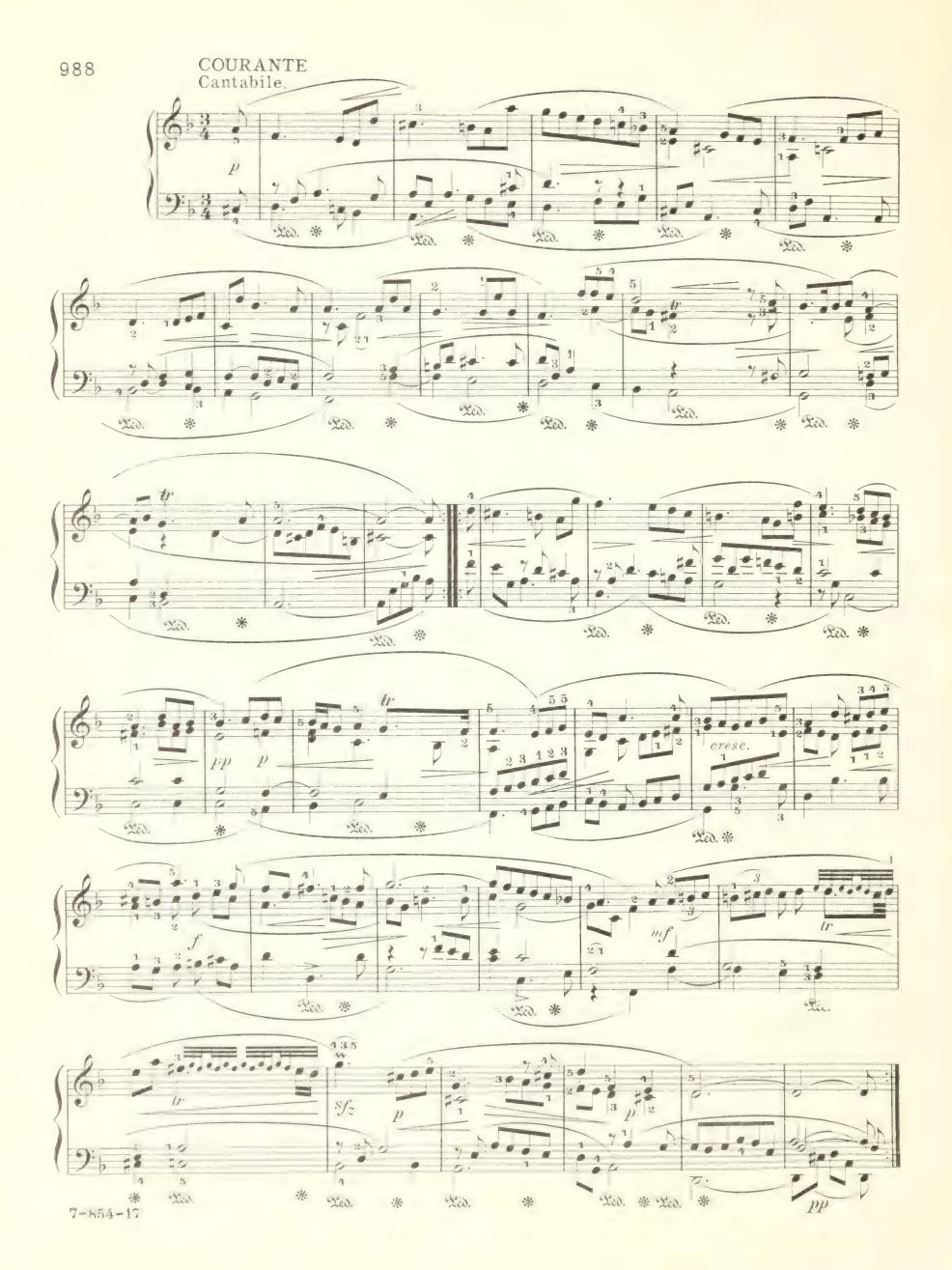
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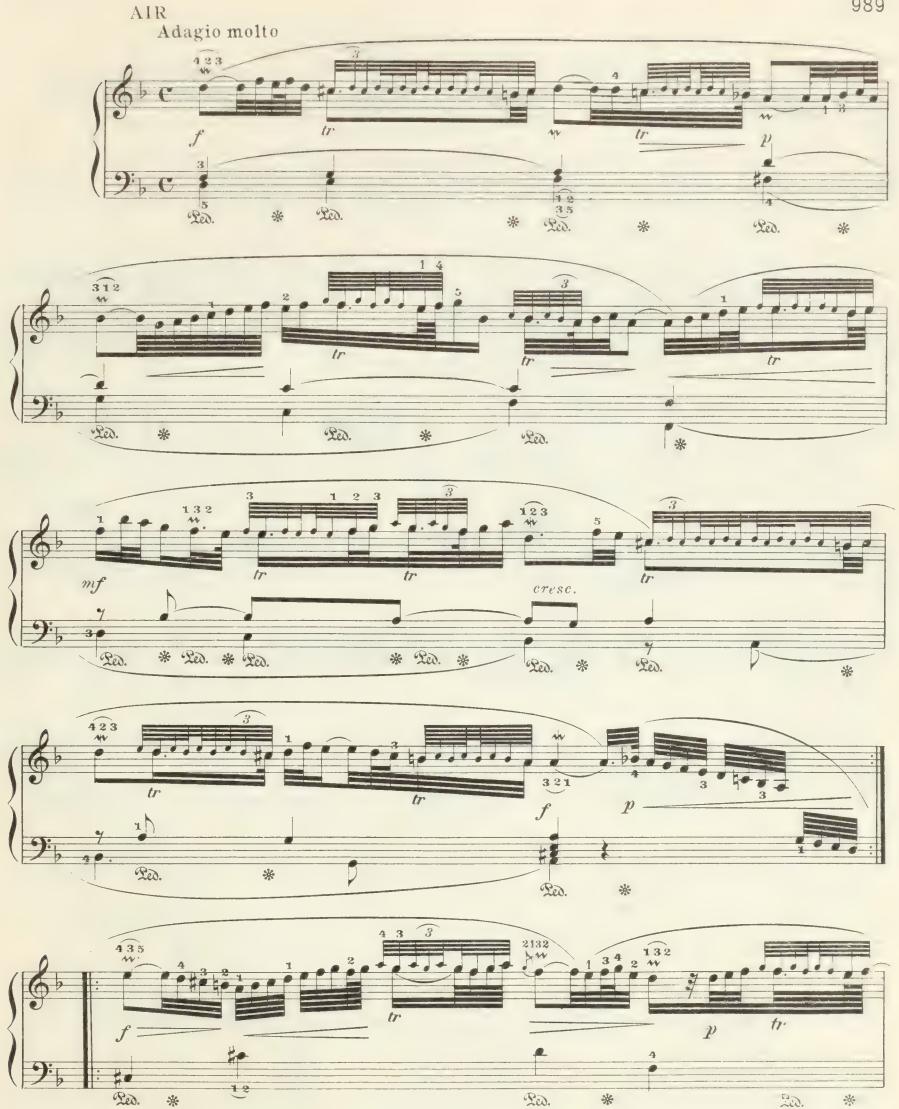


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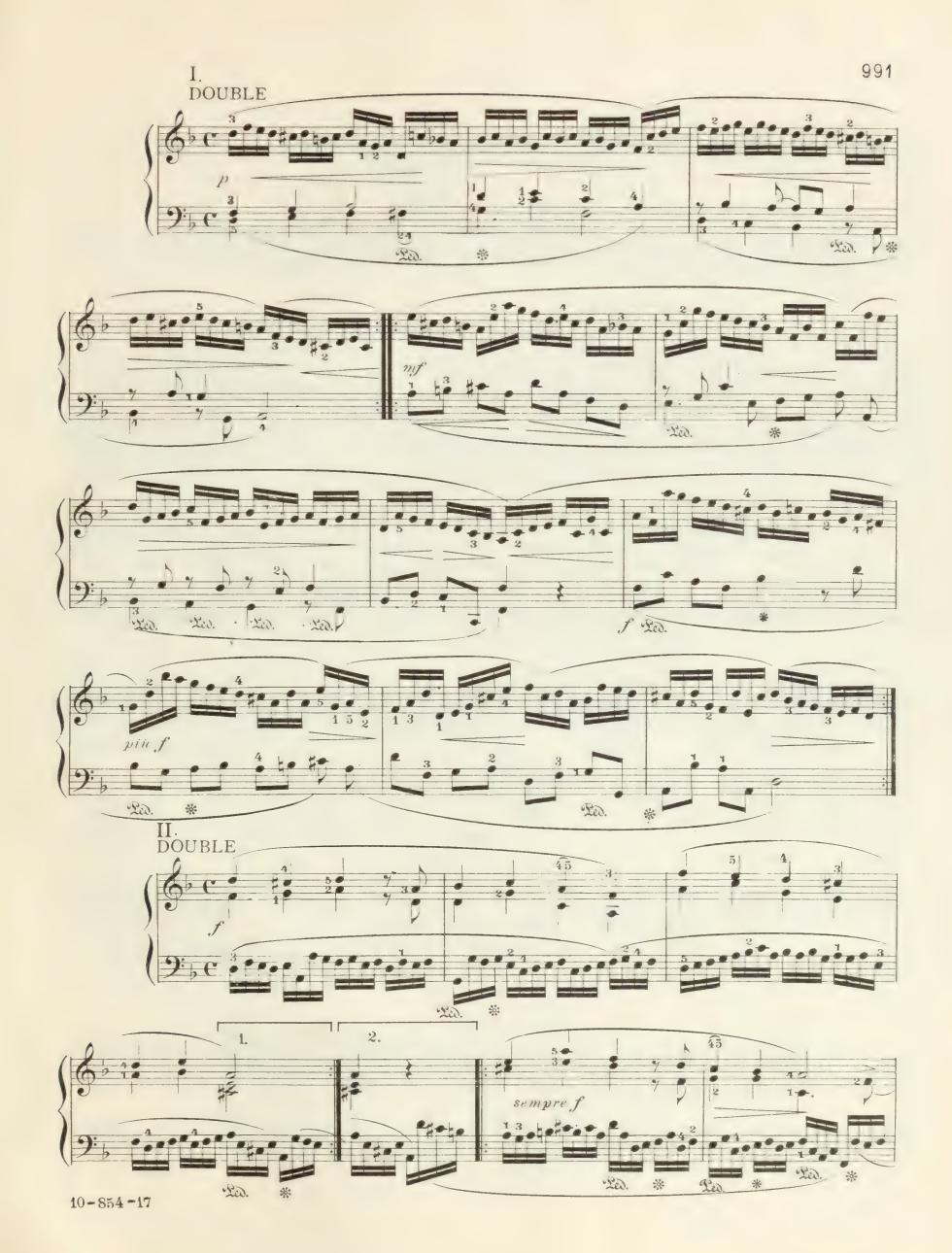


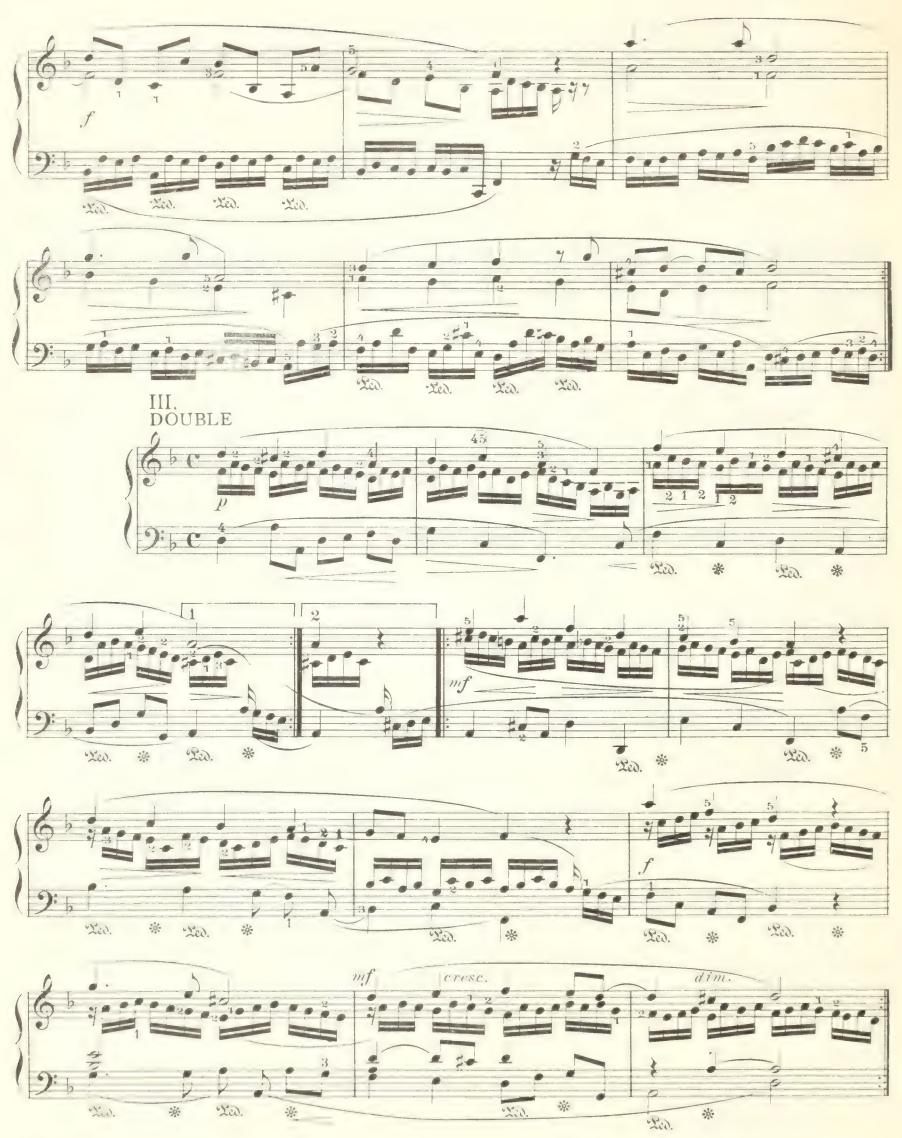




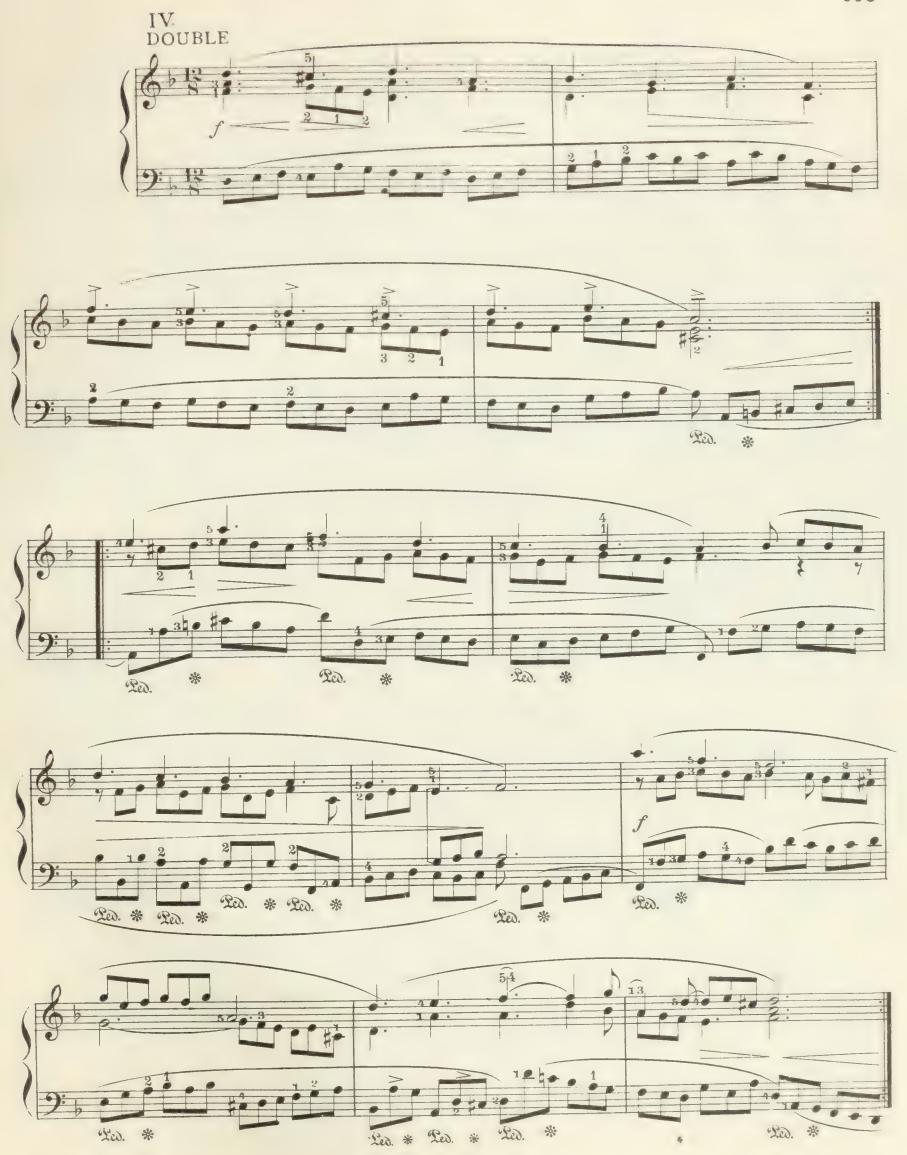






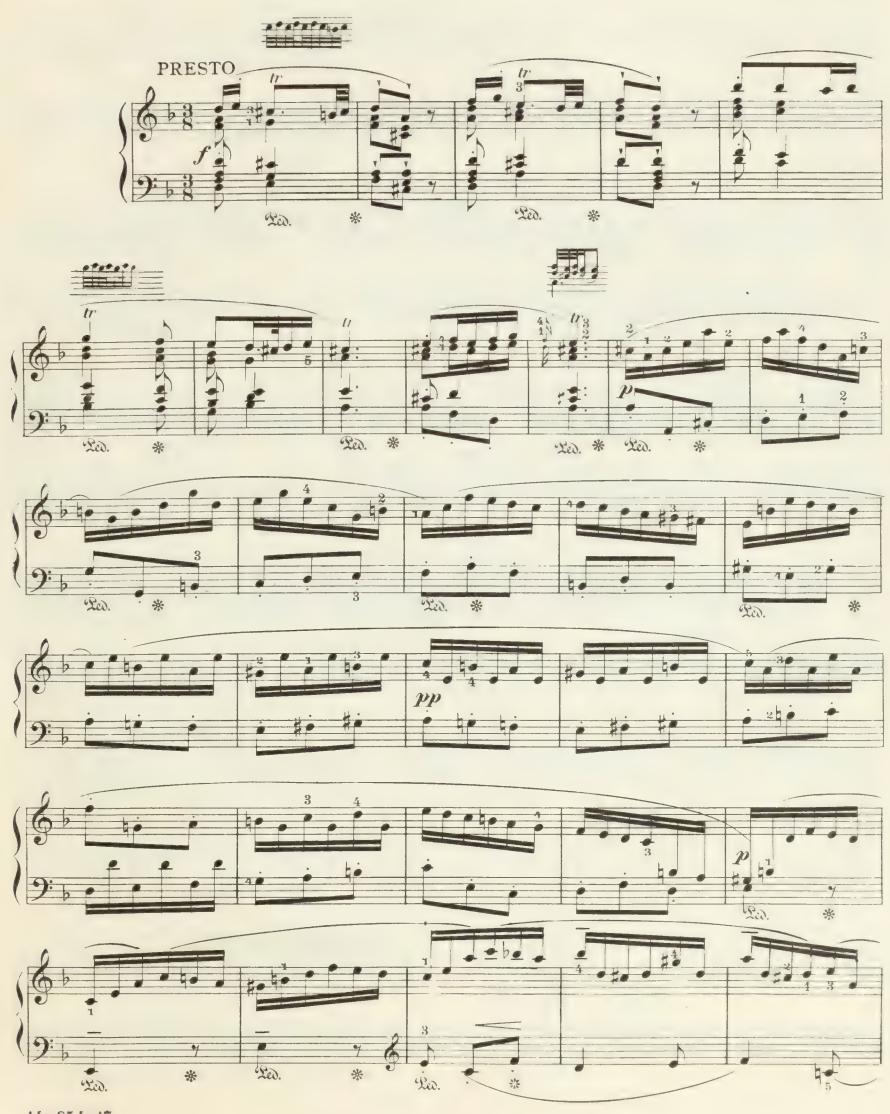


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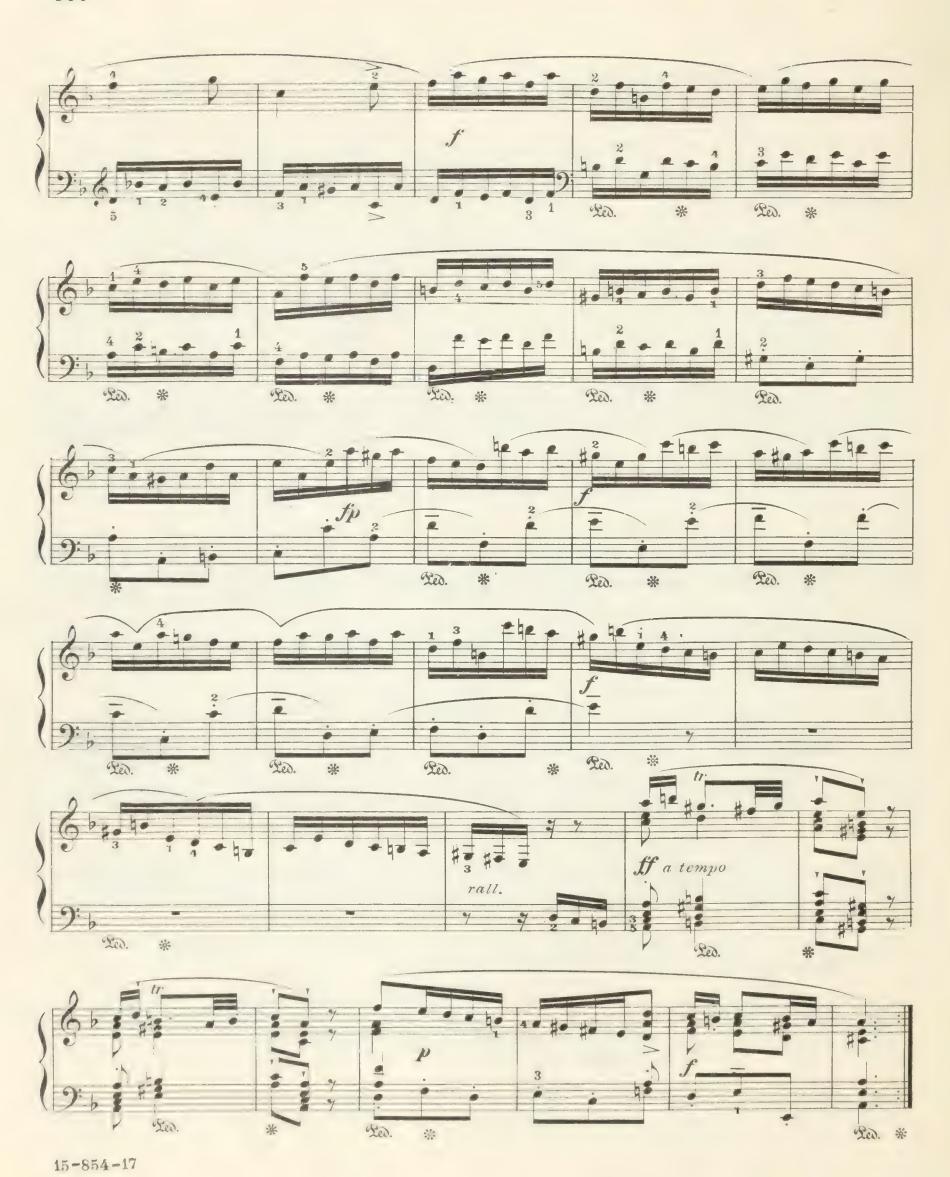


12-854-17





14-854-17



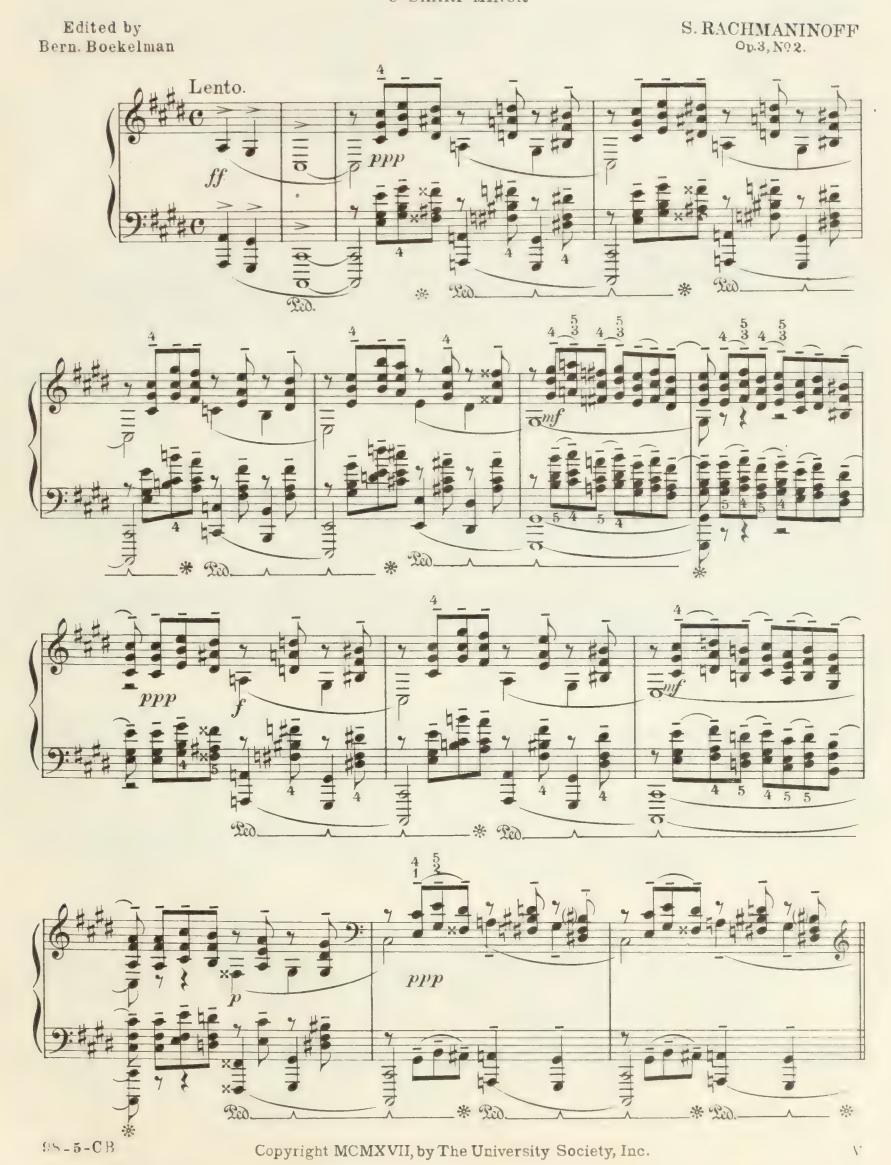


16-854-17



PRELUDE

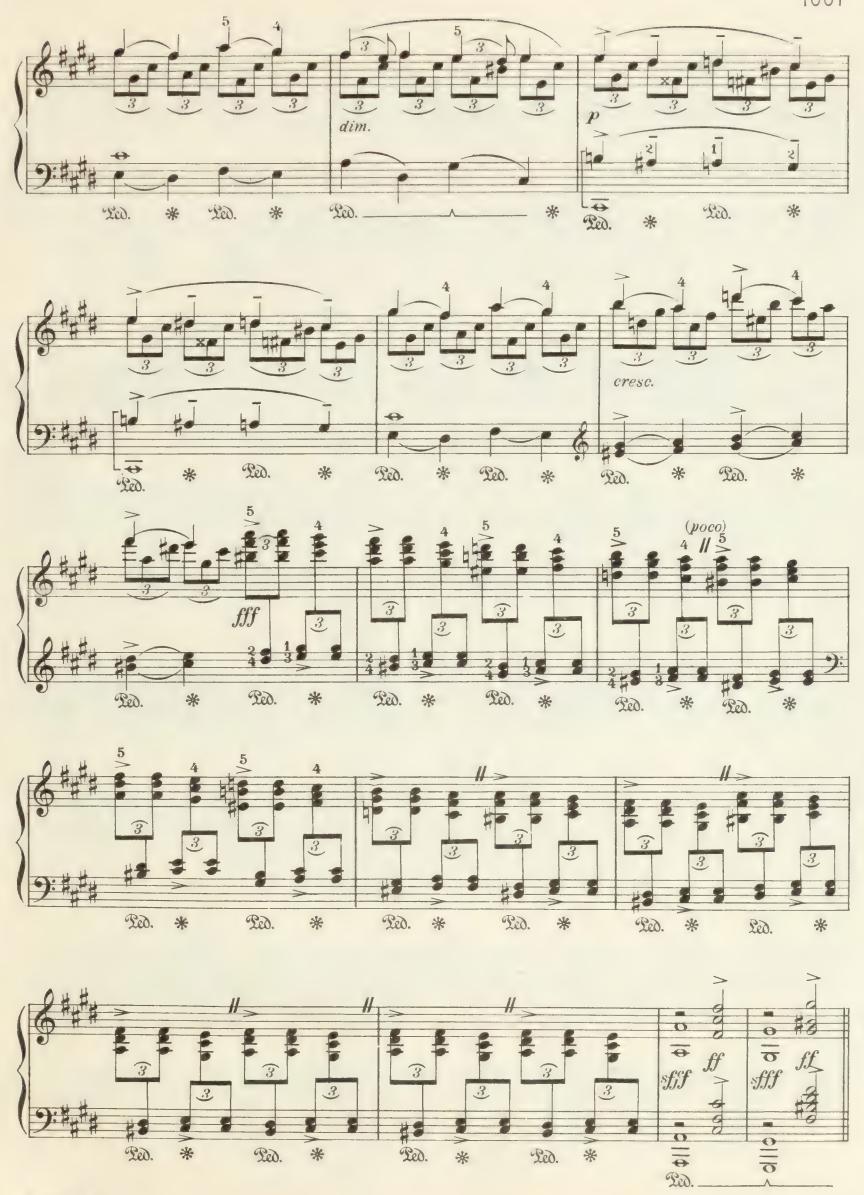
C-SHARP MINOR

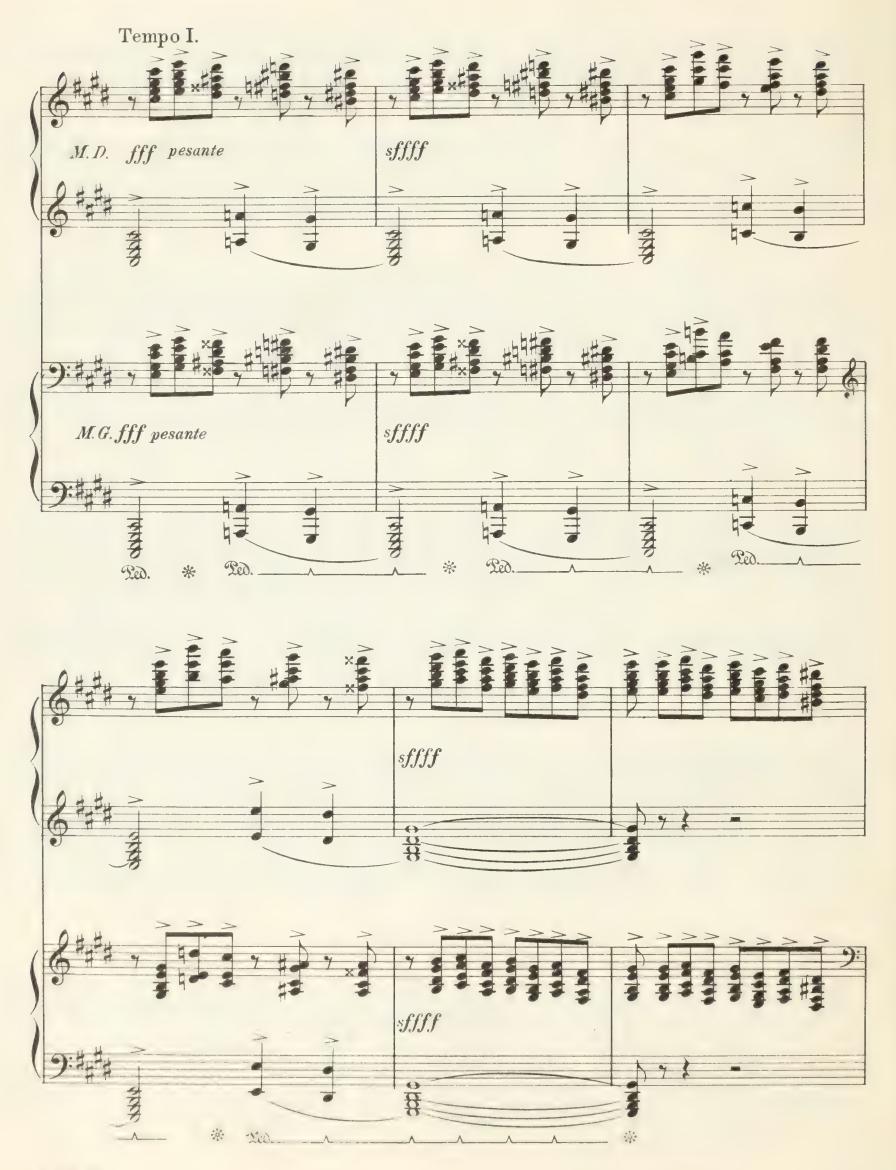




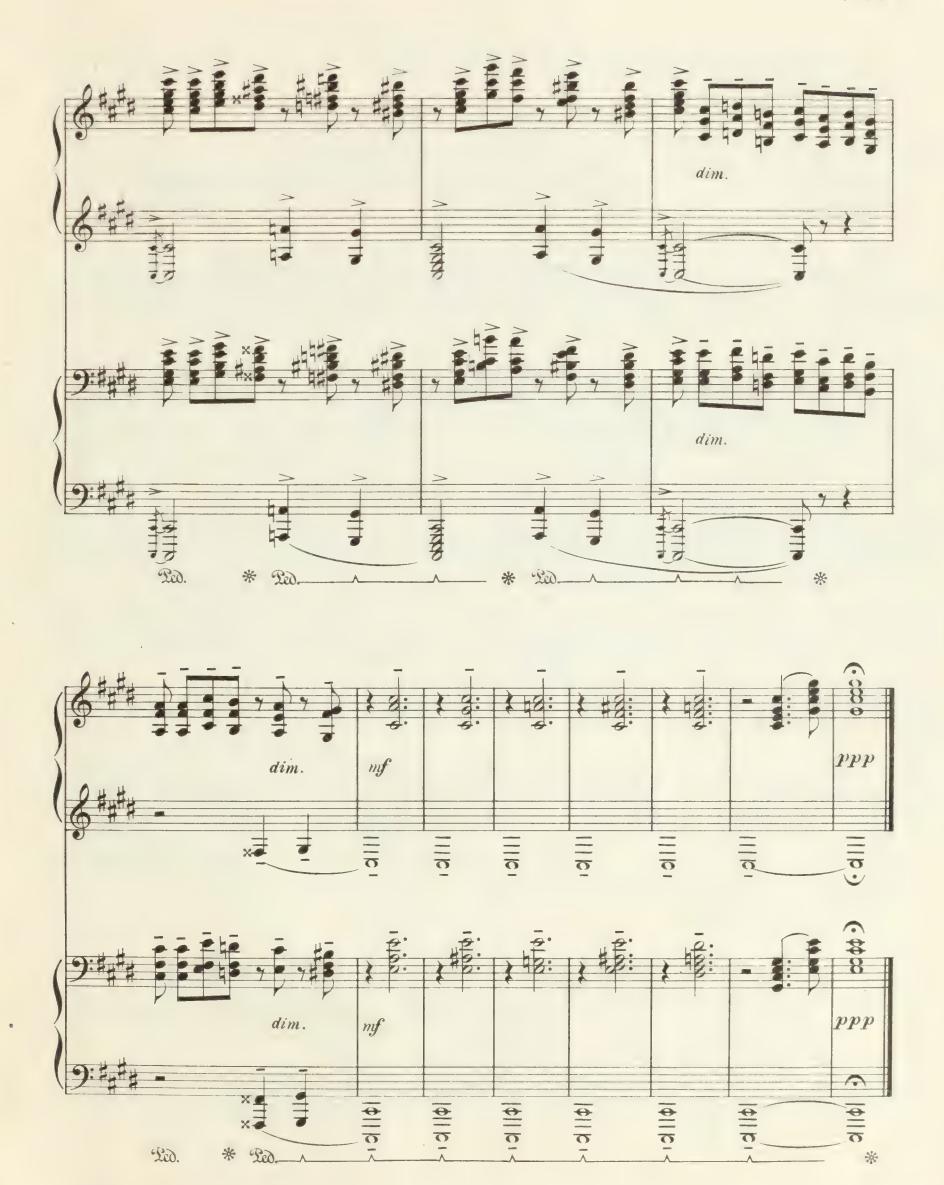
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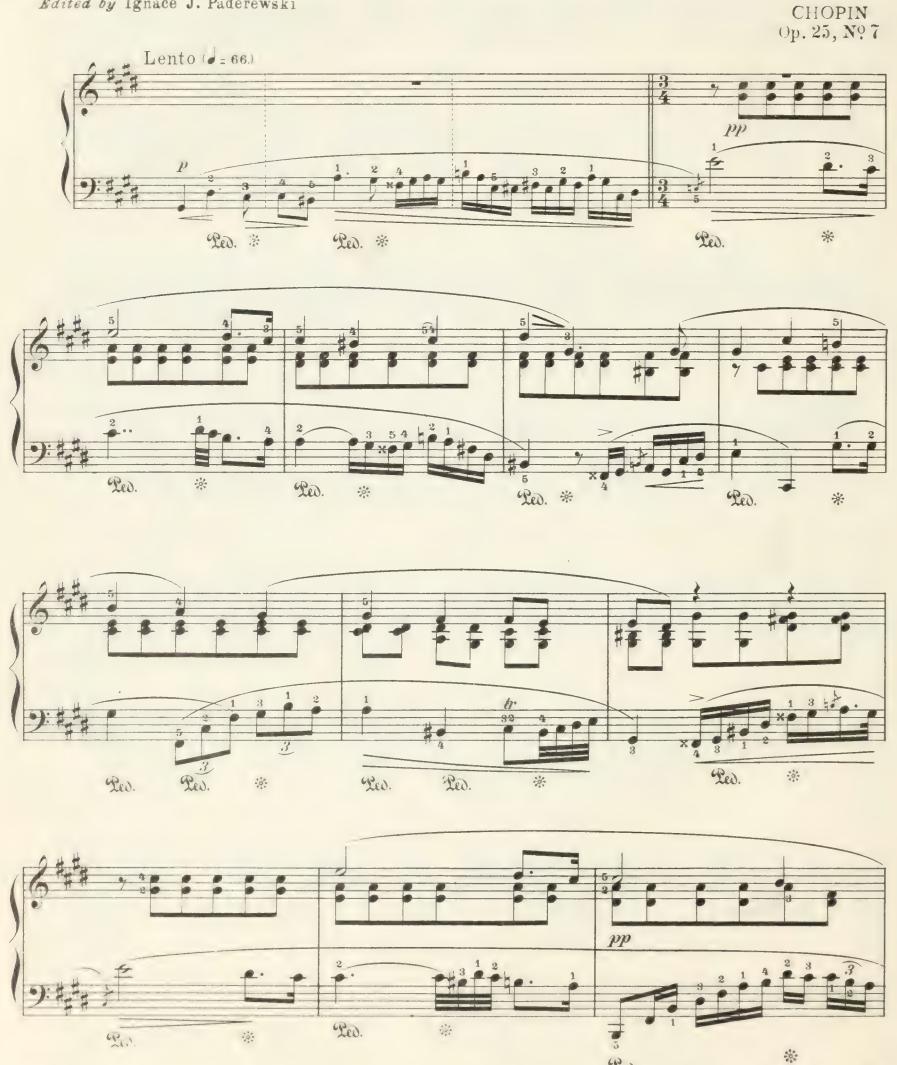


4-98-5



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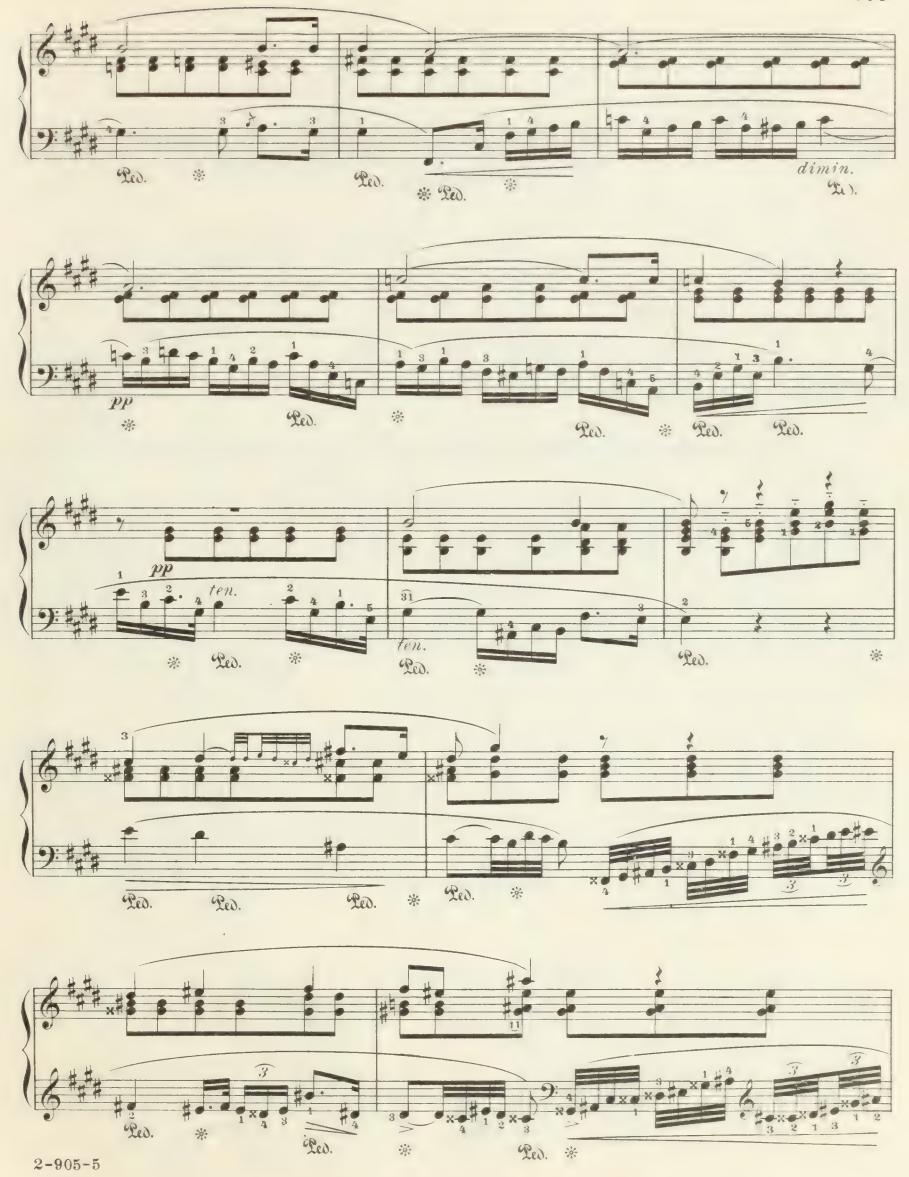


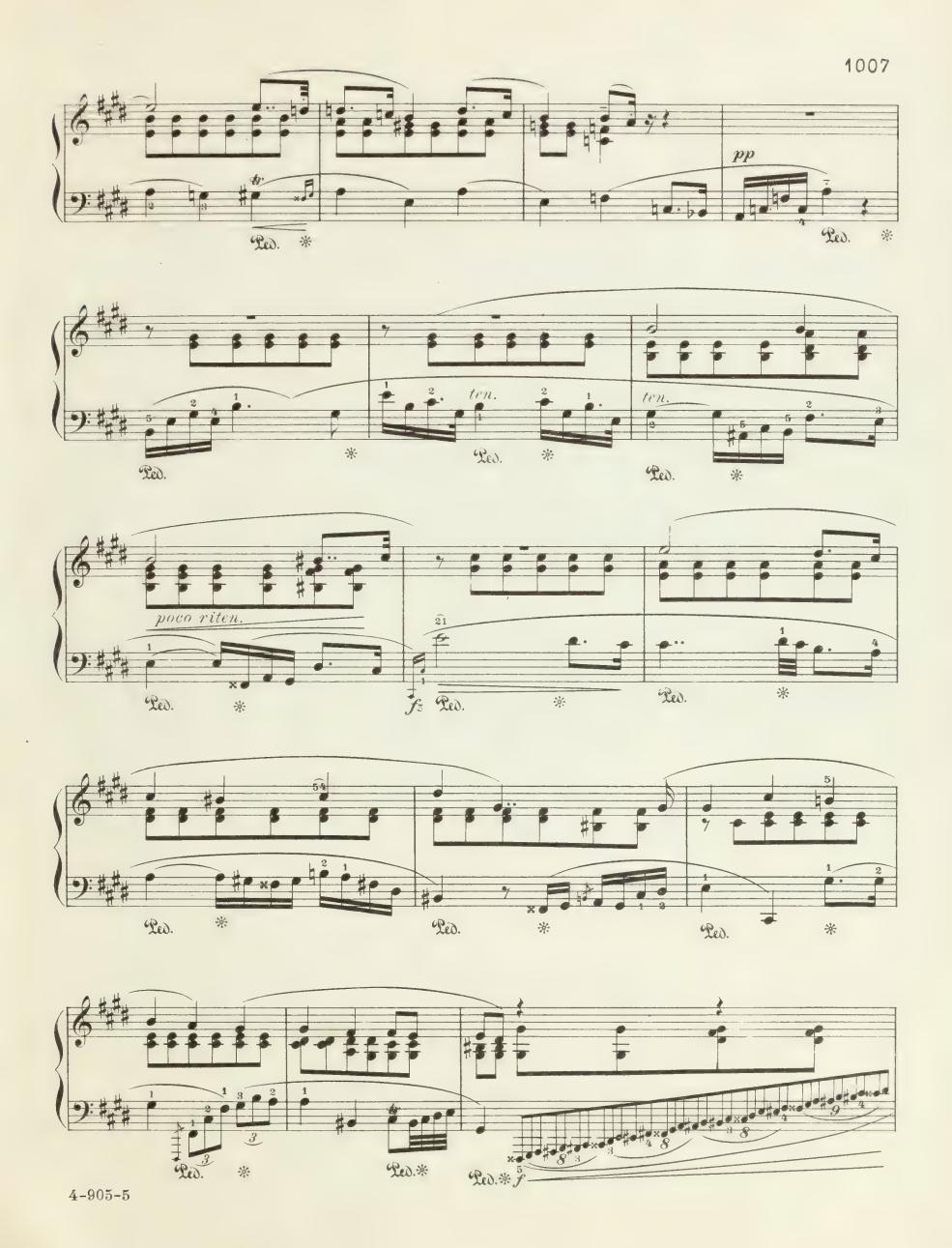
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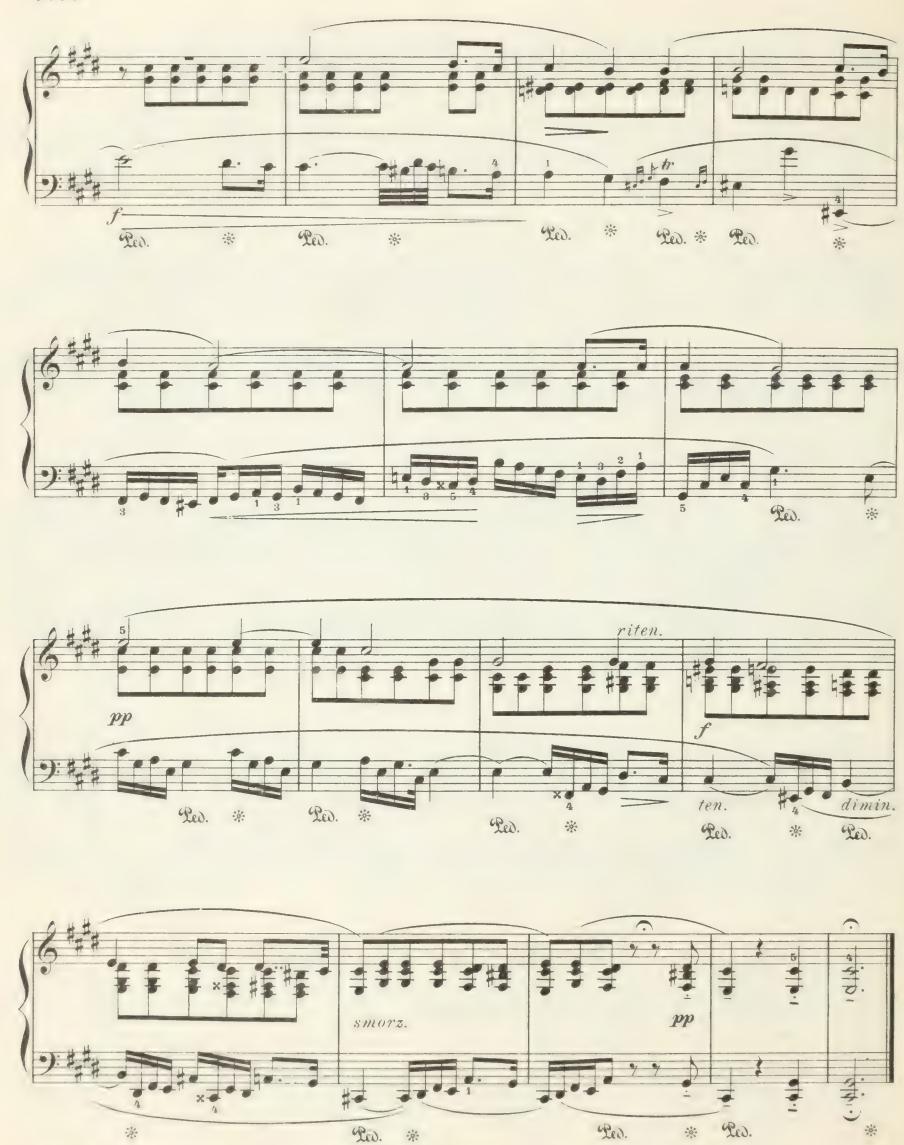
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